

New Titles in Education from Myers Education Press

Award-Winning Books for Faculty, Students, Libraries and Classrooms

Fall/Winter 2022-2023



Myers
Education
Press

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www.myersedpress.com

Our products are also available through Amazon and other online retail sites.

Fall/Winter 2022-2023

Dear colleagues,

Since the start of the new academic year, it's been incredibly busy at Myers Education Press. The pandemic has revealed significant pent-up demand among authors eager to get back to publishing. We've acquired a large number of new book projects, which we look forward to offering in the coming year. I would welcome the opportunity to chat if you are working on a new manuscript.



We're thrilled to let you know that we've signed an agreement to partner with the U.S. Department of Education's Education Resources Information Center (ERIC), an online library of education research and information, sponsored by the Institute of Education Sciences (IES). We will provide bibliographic data for our complete library of publications to the Institute for inclusion in the database. It is used by over 12 million students and researchers around the world each year.

We're also announcing that we are now collaborating with RedShelf as the primary supplier of our e-books. In case you didn't know, every MEP title is offered in all electronic formats, from traditional e-books to text-to-voice audio versions. We'll soon announce our latest project, in which our entire library of content will be offered for sale at the chapter level (DOI). This will allow for custom purchasing, development of course packs, and it will make our material more accessible to researchers. Look for more details soon.

As you browse this catalog, remember that many of our titles are used as primary texts in undergraduate and graduate classrooms. There may be a few that could work well with your own students. If so, we would be happy to send you a free examination copy.

Through the end of 2022, our company will sponsor or exhibit at six conferences, with many more scheduled for the spring of 2023. I hope that I'll have a chance to see you at one or more of them.

Best wishes,
Chris Myers
President and Publisher
c.myers@myersedpress.com

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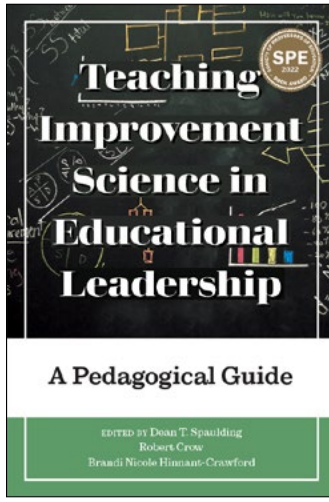
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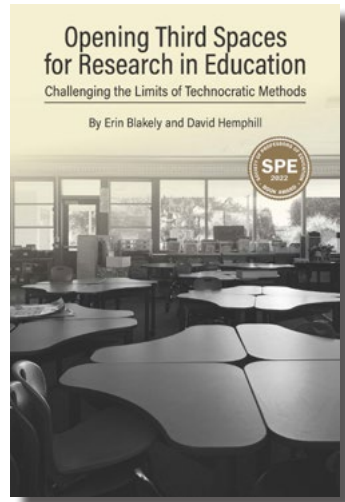
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2022 AESA Critics' Choice Award Winner
2022 SPE Outstanding Book Award Winner
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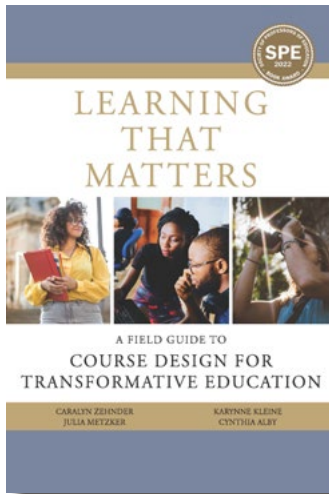
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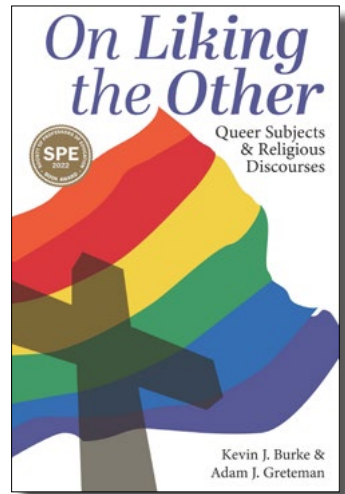
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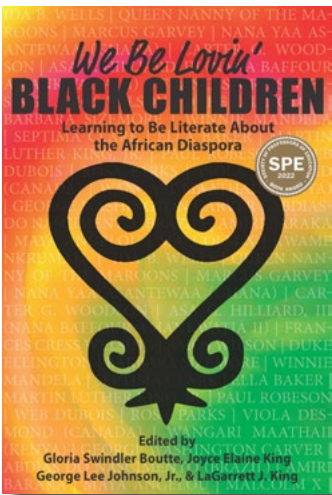
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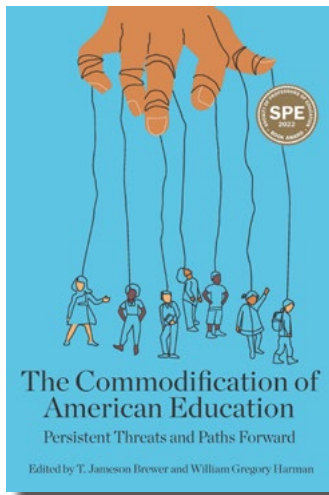
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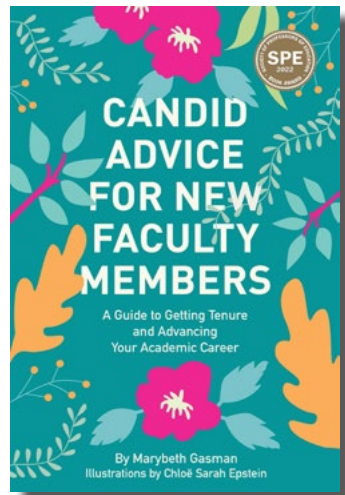
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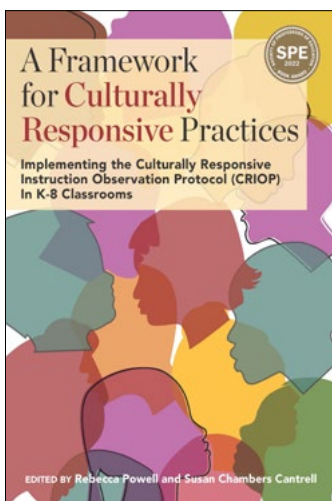
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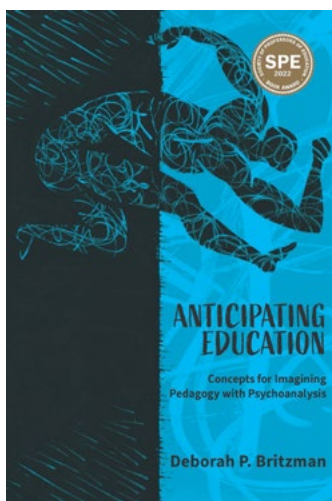
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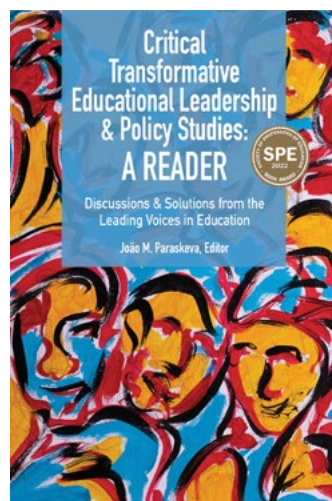
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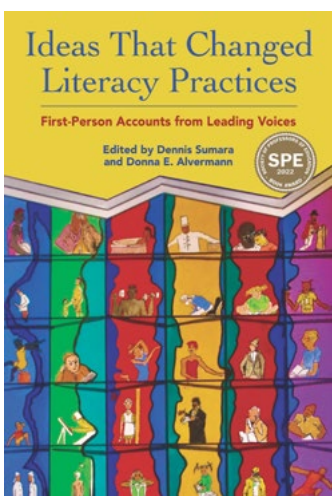
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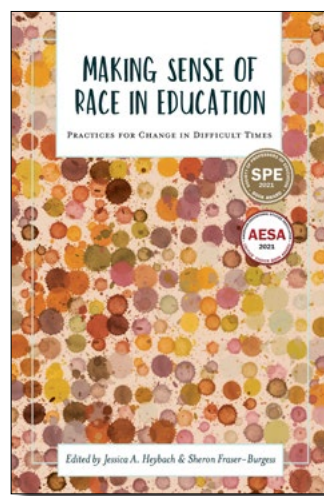
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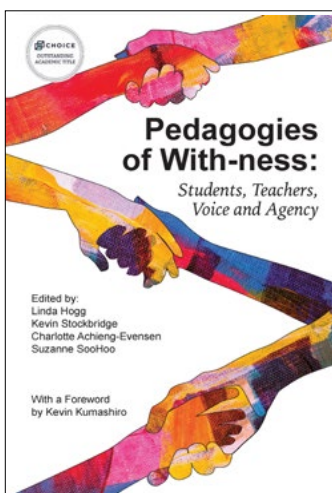
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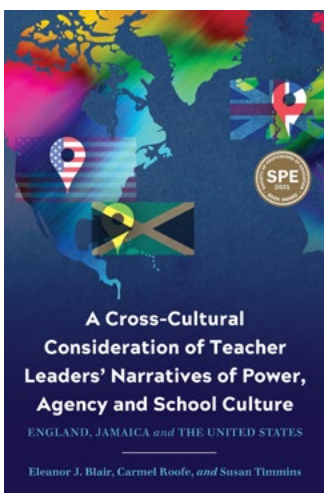
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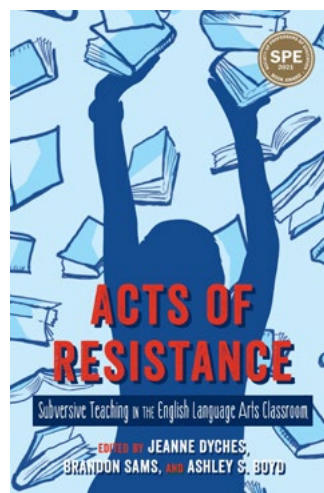
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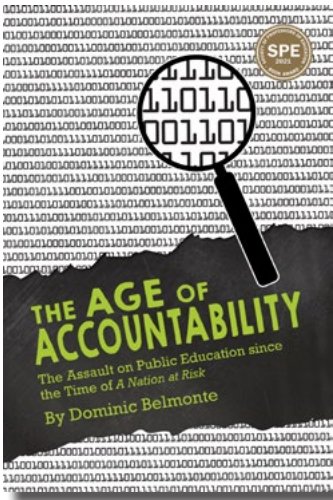
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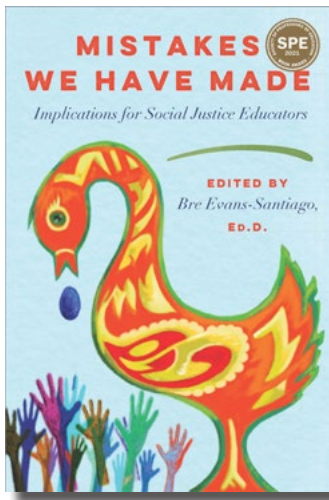
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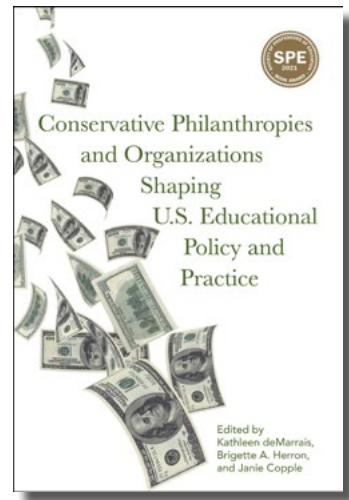
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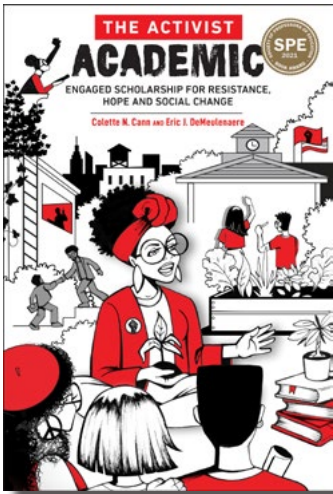
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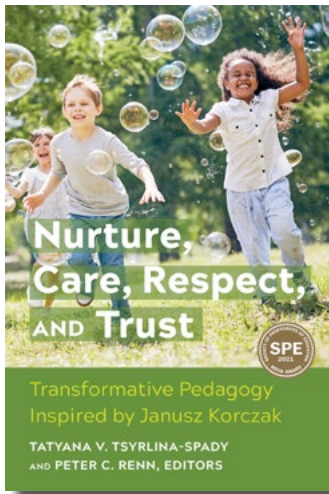
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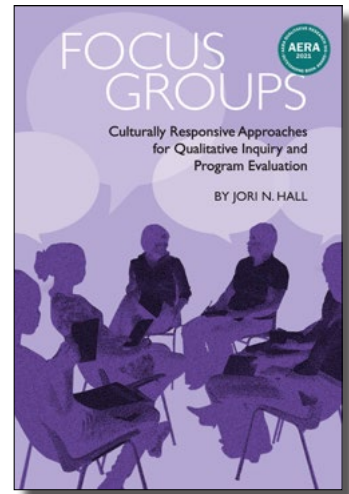
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2021 SPE Outstanding Book Honorable Mention
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2021 AERA Qualitative Research SIG
Outstanding Book Award winner (See page 74)

PREVIOUS WINNERS

Womanish Black Girls

2020 SPE Outstanding Book Award Winner
2019 AESA Critics' Choice Award Winner
(See page 23)

Philanthropy, Hidden Strategy, and Collective Resistance

2020 SPE Outstanding Book Award Winner
2019 AESA Critics' Choice Award Winner
(See page 32)

Opting Out

2020 AESA Critics' Choice Award Winner
(See page 31)

"It's Not Education that Scares Me, It's the Educators..."

2020 SPE Outstanding Book Award Honorable Mention
(See page 54)

Researching Resistance

2020 Outstanding Book Award Honorable Mention
from Division B (Curriculum Studies) of AERA
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By the Light of the Silvery Moon

2018 AESA Critics' Choice Award Winner
2019 SPE Outstanding Book Award Winner
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Getting to Where We Meant to Be

2018 AESA Critics' Choice Award Winner
2019 SPE Outstanding Book Award Winner
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Indigeneity and Decolonial Resistance

2019 SPE Outstanding Book Award Honorable Mention
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Let's Chat—Cultivating Community University Dialogue

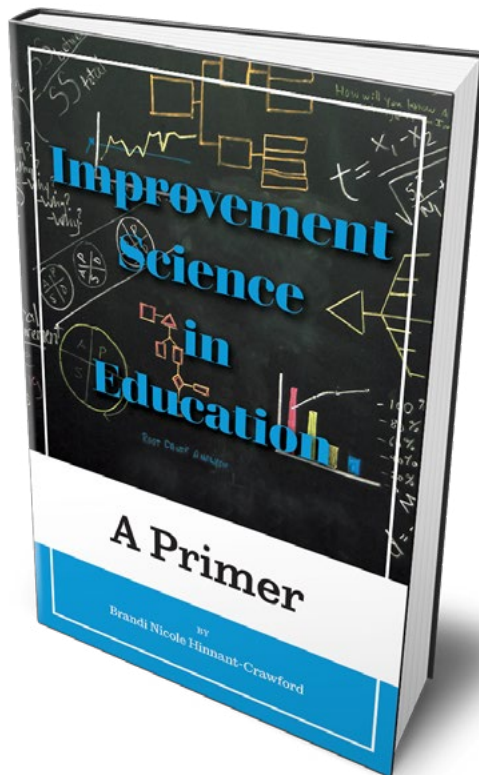
2019 SPE Outstanding Book Award Honorable Mention
(See page 63)

Brandi Nicole Hinnant-Crawford

Improvement Science in Education A Primer

Improvement Science in Education and Beyond Series

Improvement Science in Education: A Primer provides a comprehensive overview of improvement science as a framework to guide continuous improvement and reconceptualizes improvement by centering equity and justice as the purpose of improvement. This Primer is designed to introduce improvement science, a methodology with origins in manufacturing, engineering and healthcare, to educational audiences. The book first explores the philosophical and methodological foundations of improvement science, juxtaposing it with traditional forms of research so that clear distinctions can be drawn. Chapters in the latter half of the book introduce the principles of improvement, give guidance and tools for operationalizing the principles in practice, and conclude with questions to ensure you are improving with equity in mind. Constantly reminding readers to think about who is involved and impacted, the Primer makes improvement science accessible to novices and adds critical dimensions for experienced practitioners to consider.



May 2020 / 230 pages / 6" x 9"

Paper / 9781975503550 / \$23.95

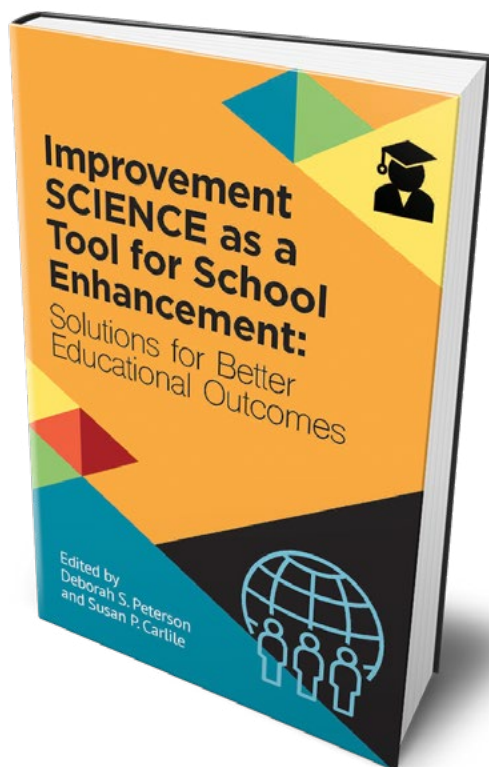
Cloth / 9781975503543 / \$150.00

E-book / 9781975503574 / \$23.95

"This is an important book for educators who seek to use scientific means for solving all kinds of problems—particularly problems of educational equity. It addresses problems of practice, from instructional problems to organizational problems, and the nature of problems in general."

—Gloria Ladson-Billings, PhD, President, National Academy of Education Fellow, American Academy of Arts & Sciences

Brandi Hinnant-Crawford, PhD, is an Associate Professor of Educational Research at Western Carolina University. As a mixed-methods methodologist, she believes in the complementary nature of quantitative and qualitative research, and seeks to use research in transformative ways (such as with improvement science). Dr. Hinnant-Crawford's work has been published in diverse venues such as *Urban Education*, the *Journal for Multicultural Education*, and *Black Theology*. She holds a PhD from Emory University in Educational Studies, a master's degree in Urban Education Policy from Brown University, and bachelor's degrees in English and Communication (media concentration) from North Carolina State University. While she loves research and teaching, her first priority is being the mother of her seven-year-old twins, Elizabeth Freedom and Elijah Justice Crawford.



February 2022
312 pages / 6" x 9"

Paper / 9781975504793 / \$29.95
E-book / 9781975504816 / \$29.95

Deborah S. Peterson and Susan P. Carlile

Improvement Science as a Tool for School Enhancement Solutions for Better Educational Outcomes

Improvement Science in Education and Beyond Series

Improvement Science as a Tool for School Enhancement: Solutions for Better Educational Outcomes is a collection of equity-focused improvement science-in-action, school-based case studies led by practitioners. Chapter authors tell us how and why improvement science principles make system-wide improvements in classroom practice, how they learned from the problems encountered and further, how they were then able to make changes within a school or district. A core principle of improvement science is variability in context (what works for whom and under what conditions), a critical concept for improvement in each of the case studies. Each team analyzed their problem of practice from the perspective of the unique conditions in their context, considering what might work, and what might not work, and when the changes could be expanded for implementation school- or district-wide.

The editors and contributors provide examples of how to use the processes and tools of improvement science to increase equity system-wide. How to use improvement science to address educational disparities system-wide with urgency, commitment, and a belief in the success of every child, of every race, every ethnicity, gender, ability, and cultural identity, is the essence of this book.

Deborah Peterson (MA, Portland State University; EdD, Lewis and Clark College) is an associate professor at Portland State University. In her previous career as a school leader, she was known for increasing equity, community engagement, and student voice while dramatically improving student outcomes. Her teaching and research focus on preparing current and future school leaders to serve as anti-racist, culturally responsive leaders for equity. Her work has been published in numerous journals. The recipient of numerous grants for her work on equity, her current research includes examining the experiences of women leaders and leaders of color in numerous professions.

Susan Carlile (MA, University of Oregon; graduate work in education, University of Washington and Harvard University) is a professor of practice and program lead for the Educational Leadership and Policy Program. She has facilitated the leadership development of over 600 school leaders, received 18 grants for her work, and presented and published in dozens of state, national and international forums of leadership. Most recently, her research has focused on examining the issues facing women in leadership positions and strategies for navigating the workplace to ensure gender, racial, ethnic, linguistic and socio-economic equity in education.

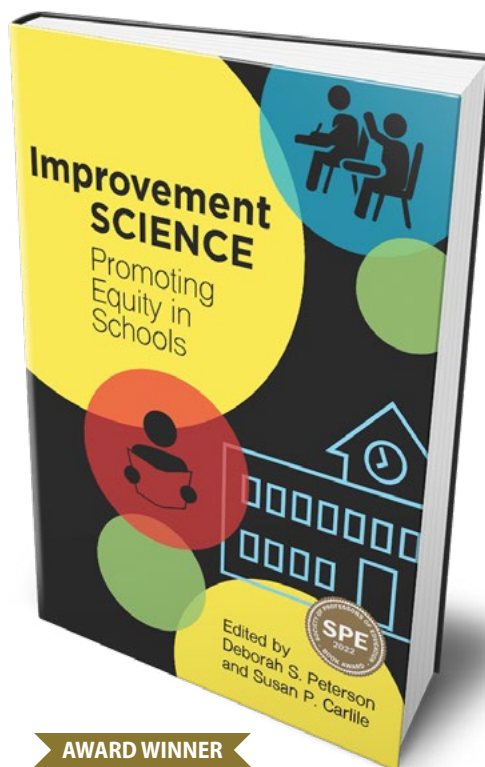
Deborah Peterson and Susan Carlile

Improvement Science Promoting Equity in Schools

Improvement Science in Education and Beyond Series

A 2022 SPE Outstanding Book Honorable Mention

Improvement Science: Promoting Equity in Schools is intended for classroom teachers, school leaders, and district leaders charged with leading improvement efforts in schools. From questions such as “how do I develop a love of reading in my classroom?” to “how can I better manage student behavior during independent learning time?” to “what should we do to make sure kids of all races read at grade level by third grade” to “how could we include families of all backgrounds as partners in learning” or “how do we increase our graduation rate among underserved students” or even “how do we reduce theft during lunchtime,” this book shares real-life examples from those who are currently leading equity-focused improvement in our classrooms and schools. If you are curious about how Improvement Science has been used, or how others have succeeded—or failed—at equity-focused improvement efforts in our classrooms and in our schools, or if you’re wondering how to spur discussions in school districts, universities, and communities about leading equity-focused improvement, this book is for you. Teachers, students, family members, community members, principals and superintendents will be inspired to embrace Improvement Science as a method to improve equity in their schools.



AWARD WINNER

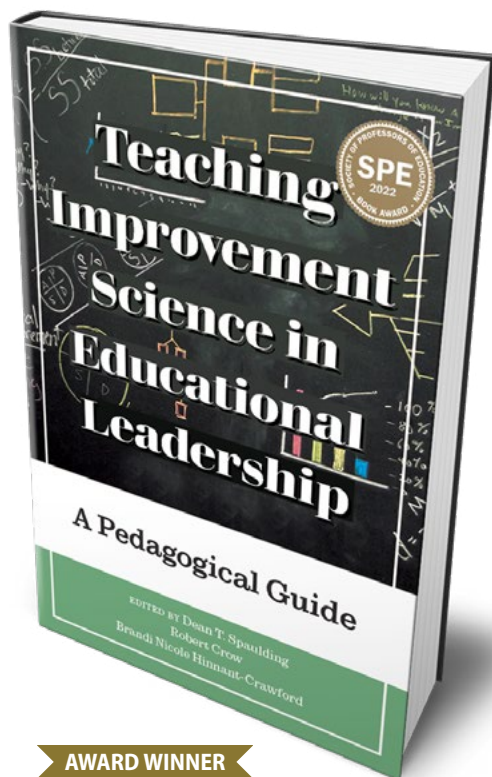
September 2021 / 125 pages / 6" x 9"

Paper / 9781975504670 / \$27.95

E-book / 9781975504694 / \$27.95

Deborah Peterson (MA, Portland State University; EdD, Lewis and Clark College) is an associate professor at Portland State University. In her previous career as a school leader, she was known for increasing equity, community engagement, and student voice while dramatically improving student outcomes. Her teaching and research focus on preparing current and future school leaders to serve as anti-racist, culturally responsive leaders for equity. Her work has been published in numerous journals. The recipient of numerous grants for her work on equity, her current research includes examining the experiences of women leaders and leaders of color in numerous professions.

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AWARD WINNER

February 2021 / 248 pages / 6" x 9"

Paper / 9781975503758 / \$40.95

Cloth / 9781975503741 / \$150.00

E-book / 9781975503772 / \$40.95

Edited by Dean T. Spaulding,
Robert Crow, and Brandi Nicole Hinnant-Crawford

Teaching Improvement Science in Educational Leadership: A Pedagogical Guide

Improvement Science in Education and Beyond Series

A 2022 SPE Outstanding Book Honorable Mention

Teaching Improvement Science in Educational Leadership presents the reader with a range of pedagogies from a variety of viewpoints and approaches. The book provides a holistic picture for how one might develop stakeholder competency and capacity with improvement science as a signature problem-solving methodology for educational leaders. And while there are books that provide foundational knowledge on the field of improvement science (including the list of titles from Myers Education Press), this book differs in that it presents varying approaches for teaching others about improvement science. For those who want to develop the methodology but who need resources, the book provides the illustrations, examples, and other concrete applications so that those involved in teaching the subject matter can connect foundational knowledge of improvement to the applied context. This book serves as the guide for education leaders who wish to have the know-how for developing the knowledge, skills and dispositions relative to the field of improvement science—the education leader’s signature problem-solving methodology.

“Teaching Improvement Science in Educational Leadership is an essential pedagogic resource for anyone involved in the preparation and continued professional education of teacher, school, or system leaders. The authors are themselves leaders in the teaching of Improvement Science and in mentoring the application of the improvement principles to redressing racial and class inequities. They share here valuable lessons from their own teaching and improvement efforts.”

—Anthony S. Bryk, Immediate past-president, Carnegie Foundation for the Advancement of Teaching and Author, *Learning to Improve: How America’s Schools Can Get Better at Getting Better*

Dean T. Spaulding (PhD in Educational Psychology from SUNY Albany) is the Vice President and Director of Grant Writing and Program Evaluation with Z Score Inc. He is also former chair of the Teaching Evaluation SIG for the American Evaluation Association. Dr. Spaulding currently serves as external evaluator on a National Science Foundation and a Howard Hughes Foundation grant.

Robert Crow (PhD in Educational Psychology & Research, University of South Carolina) is an Assistant Professor of Educational Research at Western Carolina University. He regularly teaches Methods in Improvement Science in his institution’s Doctor of Education program. He currently chairs the improvement science special interest group for the Carnegie Project on the Education Doctorate consortium.

Brandi Hinnant-Crawford, PhD, is an Associate Professor of Educational Research at Western Carolina University. As a mixed-methods methodologist, she believes in the complementary nature of quantitative and qualitative research, and seeks to use research in transformative ways (such as with improvement science). Dr. Hinnant-Crawford’s work has been published in diverse venues such as *Urban Education*, the *Journal for Multicultural Education*, and *Black Theology*.

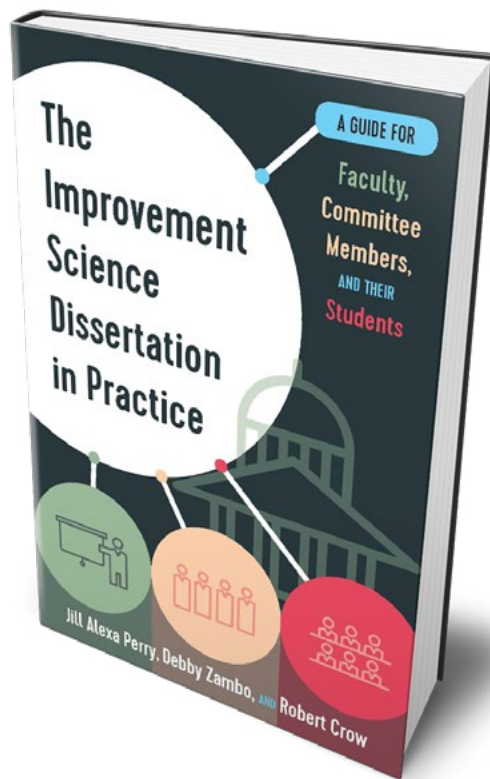
Jill Alexa Perry, Debby Zambo and Robert Crow

The Improvement Science Dissertation in Practice

A Guide for Faculty, Committee Members, and their Students

Improvement Science in Education and Beyond Series

The Improvement Science Dissertation in Practice provides a narrative and illustration about the purpose and features comprising the Dissertation in Practice and how this culminating experience is well suited to using Improvement Science as a signature methodology for preparing professional practitioners. This methodology, when combined with the Dissertation in Practice experience in EdD programs, reinforces practitioner learning about and skills for leadership and change. As a guide, the book is an extremely valuable resource that supports faculty, students, and practitioners in the application of Improvement Science to pressing educational problems in a structured, disciplined way.



May 2020 / 180 pages / 6" x 9"

Paper / 9781975503208 / \$29.95

Cloth / 9781975503192 / \$150.00

E-book / 9781975503222 / \$29.95

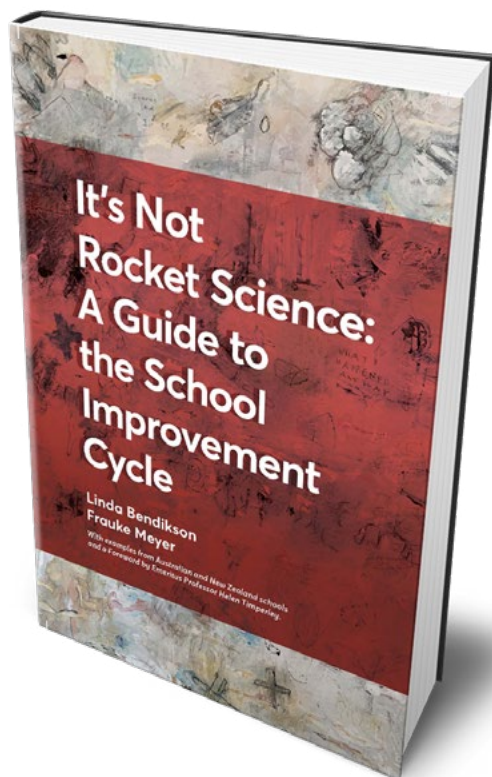
"The tools in this book will help you design a model for rapid personal and organizational change. If you are looking for means to transform educational systems, you've found them."

—Brandon Smith, EdD, Associate Dean of Academic Affairs for Student Success, Brevard College

Debby Zambo is an Associate Professor Emerita from Arizona State University currently working as the Associate Director of the Carnegie Foundation on the Education Doctorate (CPED). Along with Jill Perry and Robert Crow, she developed and presented five workshops on a range of topics from the basic tools and processes of improvement science and, most recently, contextualizing improvement science in dissertation work.

Dr. Jill Perry is the Executive Director of the Carnegie Project on the Educational Doctorate (CPED) and a Professor of Practice in the Department of Administrative and Policy Studies at the University of Pittsburgh. She has edited two books and is currently researching the ways EdD programs teach practitioners to utilize research evidence.

Robert Crow, PhD, is an associate professor of educational research at Western Carolina University. His expertise in assessment and evaluation has led to collaborations with other 4-year institutions, community colleges, PK-12 schools, and institutional accreditation agencies such as SACS-COC. Dr. Crow's research interests include assessment and evaluation of student learning and of learning environments.



Forthcoming 2023 / 6" x 9"

Paper / 9781975505424 / \$39.95

E-book / 9781975505448 / \$39.95

Linda Bendikson and Frauke Meyer

It's Not Rocket Science - A Guide to the School Improvement Cycle With Examples From New Zealand and Australian Schools

It's Not Rocket Science - A Guide to the School Improvement Cycle: With Examples From New Zealand and Australian Schools presents an easy-to-read, practical guide to effectively leading school improvement. It walks leaders through each step of 'The School Improvement Cycle' developed by Bendikson and Meyer, providing case studies, examples, and helpful tools from primary and secondary schools for the implementation of each step. The book will support school leaders in implementing improvement cycles without making the classic mistakes of failing to develop measures of improvement and test change actions before scaling up. Schools and system leaders will benefit greatly from this practical guide, in which Bendikson and Meyer demonstrate that implementing improvement cycles is not a difficult process. While the book uses examples from Australian and New Zealand schools, the lessons that the book teaches can be applied to school leaders everywhere.

The authors show how to make the complex work of improving student learning and outcomes at least somewhat simpler. They do this by describing and illustrating improvement steps that they have found to work in practice, providing examples from their work in schools to show the application of these ideas. If implemented properly, the cycles become "self-propelling," thus reducing the cognitive load involved in planning how to improve. A range of evidence from international research and the authors' own research and development work in schools explains the cycle and illustrate it.

Dr. Linda Bendikson has been involved in educational leadership in New Zealand her whole career in a variety of positions. She went on to become a regional manager in the Ministry of Education of New Zealand for ten years whilst completing a PhD at the University of Auckland, where she joined the faculty, before heading into private consultancy work in 2019. As someone who never had the benefit of leadership training until very late in her career, her mission is to improve learners' outcomes by increasing the efficiency and effectiveness of leaders in schools and schooling systems.

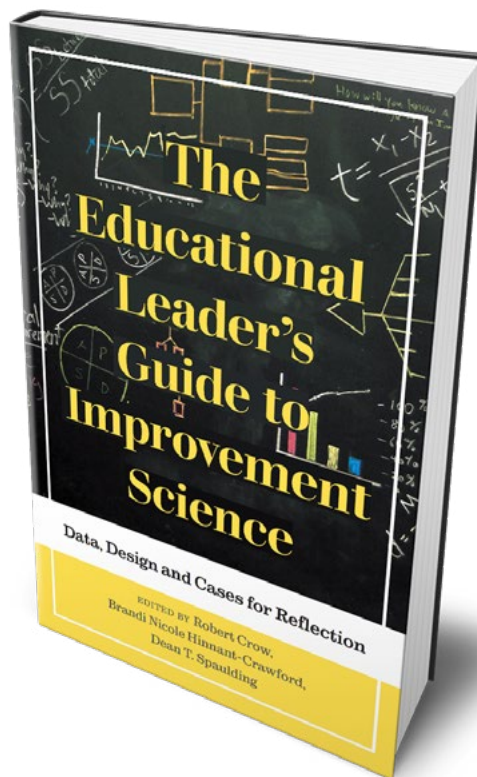
Dr. Frauke Meyer is a senior lecturer in the Faculty of Education and Social Work at the University of Auckland. She trained as a teacher for students with special needs in Germany, completing a master's degree in teaching and working across schools to support their inclusion efforts. She moved to New Zealand in 2008 and completed another master's degree and a PhD. Frauke worked for several small to large-scale research projects in New Zealand and Australia, including as a researcher for the Centre for Educational Leadership (UACEL). She continued her work for the centre, before taking up a lecturer position on the faculty. Her aim is to support schools and leaders in improving equity in outcomes for their learners through effective and strategic system leadership.

Edited by Robert Crow, Brandi Nicole Hinnant-Crawford,
and Dean T. Spaulding

The Educational Leader's Guide to Improvement Science Data, Design and Cases for Reflection

Improvement Science in Education and Beyond Series

The Educational Leader's Guide to Improvement Science: Data, Design and Cases for Reflection is a collection illustrating applied organizational problem-solving using methods of improvement science in educational leadership. Early chapters introduce improvement science and then the reader is led through a logical sequence of inquiry, presented with cases of educational dilemma matched with principles of improvement science and provided examples of research methodology applied in context. Because improvement science research is so quickly becoming a signature pedagogy and core subject area of inquiry in the field of educational leadership, the literature is still scant in its coverage of improvement science models; it is the purpose of this publication to fill the void by providing concrete examples, through case studies, of instances where improvement research methods and analyses can be embedded to enhance and strengthen efforts at organizational improvement. This text concentrates on the elements faculty, students, and administrators need; specific models where improvement science frameworks enhance the reliability and validity of improvement or quality enhancement efforts.



February 2019 / 230 pages / 6" x 9"

Paper / 9781975500955 / \$42.95

Cloth / 9781975500948 / \$155.00

E-book / 9781975500979 / \$42.95

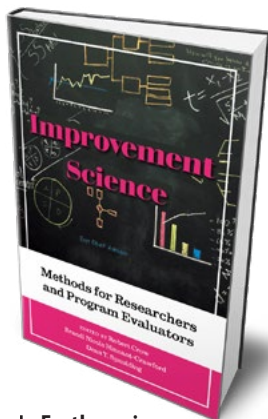
"Crow, Hinnant-Crawford and Spaulding's book on the intersection of school leadership and improvement science is an essential resource for those transforming the education doctorate as well as for those preparing to lead schools. Both novices and experienced practitioners will find much to enhance their use of improvement science."

—David Imig, Senior Fellow, Carnegie Foundation; Chair, Carnegie Project on the Education Doctorate Board

Robert Crow (PhD in Educational Psychology & Research, University of South Carolina) is an Assistant Professor of Educational Research at Western Carolina University. He regularly teaches Methods in Improvement Science in his institution's Doctor of Education program. He currently chairs the improvement science special interest group for the Carnegie Project on the Education Doctorate consortium.

Brandi Hinnant-Crawford, PhD, is an Associate Professor of Educational Research at Western Carolina University. As a mixed-methods methodologist, she believes in the complementary nature of quantitative and qualitative research, and seeks to use research in transformative ways (such as with improvement science). Dr. Hinnant-Crawford's work has been published in diverse venues such as *Urban Education*, the *Journal for Multicultural Education*, and *Black Theology*.

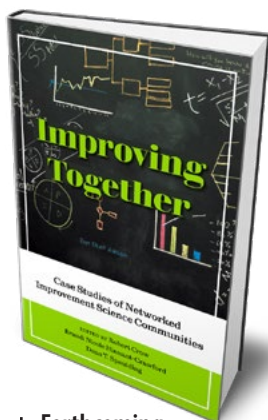
Dean T. Spaulding (PhD in Educational Psychology from SUNY Albany) is the Vice President and Director of Grant Writing and Program Evaluation with Z Score Inc. He is also former chair of the Teaching Evaluation SIG for the American Evaluation Association. Dr. Spaulding currently serves as external evaluator on a National Science Foundation and a Howard Hughes Foundation grant.



Forthcoming

Paper / 9781975503796 / \$39.95

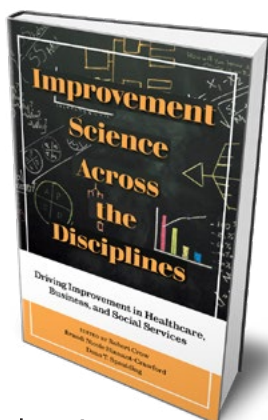
E-book / 9781975503819 / \$39.95



Forthcoming

Paper / 9781975503833 / \$39.95

E-book / 9781975503857 / \$39.95



Forthcoming

Paper / 9781975503871 / \$39.95

E-book / 9781975503895 / \$39.95

Robert Crow, Brandi Nicole Hinnant-Crawford, and Dean T. Spaulding

Improvement Science Methods for Researchers and Program Evaluators

Improvement Science in Education and Beyond Series

Improvement Science: Methods for Researchers and Program Evaluators moves beyond traditional research methods textbooks by responding to people working in improvement science and program evaluation. This book is tailored to the need for specific improvement research methodologies and frameworks collected and presented in an edited volume written by research faculty associated with or teaching in leadership programs.

Robert Crow, Brandi Nicole Hinnant-Crawford, and Dean T. Spaulding

Improving Together Case Studies of Networked Improvement Science Communities

Improvement Science in Education and Beyond Series

Improving Together: Case Studies of Networked Improvement Science Communities examines a range of network improvement communities who are using improvement science to examine problems of practice. Operating in varying contexts, NICs provide a platform for communication and other forms of data sharing in order to create meta-findings on a particular phenomenon. The text focus on not only the use of IS in each context/node, but also processes of building and launching networks and considers how particular media and infrastructure are used to share knowledge within the network.

Robert Crow, Brandi Nicole Hinnant-Crawford, and Dean T. Spaulding

Improvement Science Across the Disciplines Driving Improvement in Healthcare, Business, and Social Services

Improvement Science in Education and Beyond Series

Improvement Science Across the Disciplines: Driving Improvement in Healthcare, Business, and Social Services examines the way improvement science is employed outside of the traditional field of business. This book provides a multidisciplinary examination from the fields of education, nursing, social work, and criminal justice—and explores the universality of improvement methodologies in fields of service. Contributing authors will use an improvement lens to describe addressing problems of practice in their respective disciplines.

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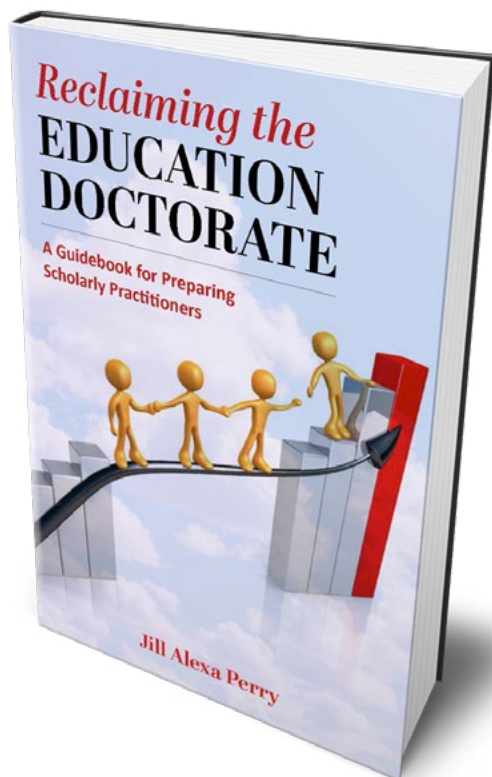


“ERIC (Education Resources Information Center) is an authoritative database of indexed and full-text education literature and resources. It is an essential tool for education researchers of all kinds.”

We are very happy to announce that we are partnering with the U.S. Department of Education’s Education Resources Information Center (ERIC), an online library of education research and information, sponsored by the Institute of Education Sciences (IES). We are providing the bibliographic data for our complete library of peer-reviewed publications to the Institute for inclusion in the database.

ERIC users include education researchers, students, teachers, librarians, administrators, education policymakers, parents, and the general public. It is used by over 12 million students and researchers around the world each year.

This is great news for all of our authors, editors, and series editors, whose work will now be available to a large new audience. Watch this space for forthcoming announcements about other exciting partnerships that are planned soon.



Forthcoming 2023 / 6" x 9"

Paper / 9781975504915 / \$35.95

E-book / 9781975504939 / \$35.95

Jill Alexa Perry

Reclaiming the Education Doctorate A Guidebook for Preparing Scholarly Practitioners

The Coming of Age of the Education Doctorate Series

Reclaiming the Education Doctorate: A Guidebook for Preparing Scholarly Practitioners is a practical guide for those seeking to (re)design a professional practice doctorate program in education that prepares Scholarly Practitioners. To tackle the comprehensive change process necessary for (re)designing the EdD, this book will guide the reader with an improvement lens that looks at the roots of the confusion of the EdD, the system that created it, and the framework that helped to reclaim it.

Readers will be guided through a backward mapping (re) design process that begins with defining graduate outcomes, maps through the milestones and courses, ends with rethinking the admissions process. Along the way, readers will learn how to design and integrate a dissertation in practice into the curriculum, consider best practices for their program (re)design, and view examples of successful programs. Additionally, to support readers in their (re)design efforts, each chapter will offer exercises, tools, and resources that will guide the process. The book will prove to be an invaluable resource for anyone developing or revising their EdD program.

Dr. Jill Alexa Perry is the Executive Director of the Carnegie Project on the Educational Doctorate (CPED) and an Associate Professor of Practice in the Educational Foundations, Organizations and Policy at the University of Pittsburgh. Her research focuses on professional doctorate preparation in education, organizational change in higher education, and faculty leadership roles. Currently she is researching the ways EdD programs teach practitioners to utilize research evidence. She teaches and coaches how to teach Improvement Science in EdD programs. Her books include *The Improvement Science Dissertation in Practice*, *The EdD and the Scholarly Practitioner*, and *In Their Own Words: A Journey to the Stewardship of the Practice in Education*.

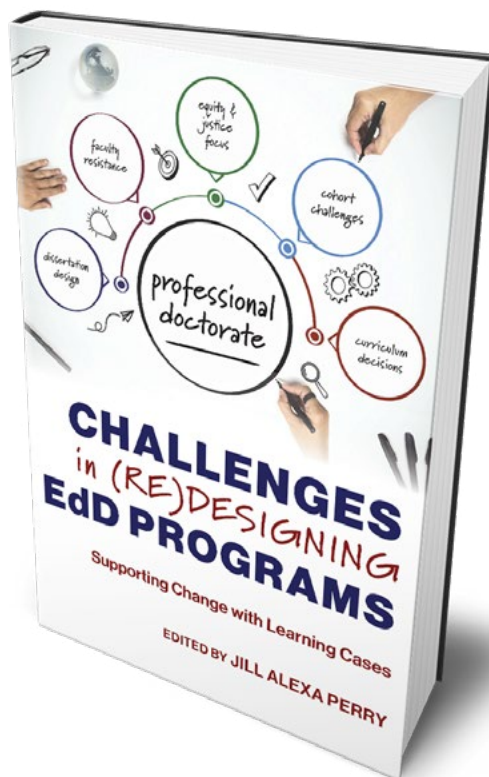
Edited by Jill Alexa Perry

Challenges in (Re)designing EdD Programs

Supporting Change with Learning Cases

The Coming of Age of the Education Doctorate Series

The intent of *Challenges in (Re)designing EdD Programs: Supporting Change with Learning Cases* is to provide faculty, who are seeking to redesign their EdD programs into professional practice doctorate, with case examples that describe common challenges and pitfalls encountered during the redesign process. Each of the cases portray real situations generated from case study research conducted by the chapter authors. Each case is comprised of three parts: a) a contextual overview of the challenge or problem, b) case study notes that ground the challenge or problem in literature and provide deeper understanding of the issues at hand, and c) a set of discussion questions that will guide faculty in conversation about similar issues they may face in their own program redesign. This volume is an invaluable resource for program leaders, faculty, and graduate students involved in EdD programs.



October 2022 / 100 pages / 6" x 9"

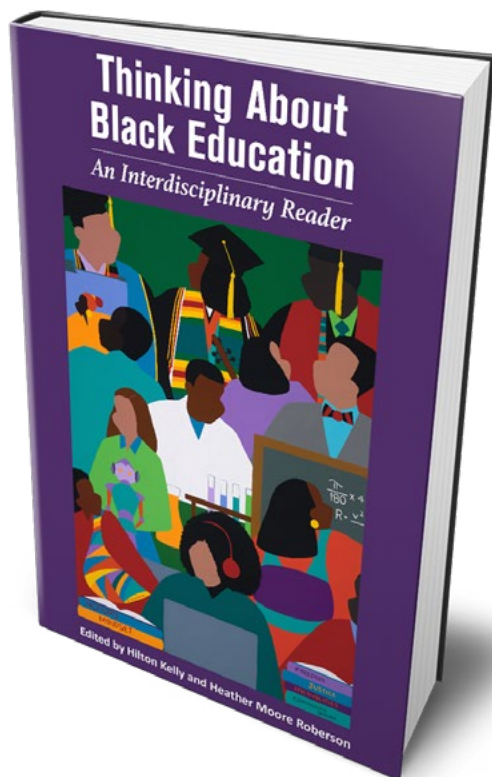
Paper / 9781975505486 / \$29.95

E-book / 9781975505509 / \$29.95

"Jill Perry has done it! She and the authors in this fantastic and timely edited text have literally captured what has been my conundrum for decades within doctoral education: how to make plain, in language, design and execution with students and faculty, the distinction between the PhD and practice doctorate in education. For so long we have relied on our own experience and sophisticated professional alchemy to design EdD programs. Challenges in (Re)designing EdD Programs provides practice-based evidence on how to educate educators to effectively make the change we need to see in our schools, districts and communities."

—Noel Anderson, PhD, Steinhardt School of Education, Culture and Human Development, New York University

Dr. Jill Alexa Perry is the Executive Director of the Carnegie Project on the Educational Doctorate (CPED) and an Associate Professor of Practice in the Educational Foundations, Organizations and Policy at the University of Pittsburgh. Her research focuses on professional doctorate preparation in education, organizational change in higher education, and faculty leadership roles. Currently she is researching the ways EdD programs teach practitioners to utilize research evidence. She teaches and coaches how to teach Improvement Science in EdD programs. Her books include *The Improvement Science Dissertation in Practice*, *The EdD and the Scholarly Practitioner*, and *In Their Own Words: A Journey to the Stewardship of the Practice in Education*.



Forthcoming 2023

Paper / 9781975502522 / \$39.95

E-book / 9781975502546 / \$39.95

Edited by Hilton Kelly and Heather Moore Roberson

Thinking About Black Education An Interdisciplinary Reader

In this pioneering interdisciplinary reader, Hilton Kelly and Heather Moore Roberson have curated essential readings for thinking about black education from slavery to the present day.

The reading selections are timeless, with both historical and contemporary readings from educational anthropology, history, legal studies, literary studies, and sociology to document the foundations and development of Black education in the United States. In addition, the authors highlight scholarship offering historical, conceptual, and pedagogical gems that shine a light on Black people's enduring pursuit of liberatory education. This book is an invitation to a broad audience, from people with no previous knowledge to scholars in the field, to think critically about Black education and to inspire others to uncover the agency, dreams, struggles, aspirations, and liberation of Black people across generations.

Thinking About Black Education: An Interdisciplinary Reader will address essential readings in African-Americans' education. The text is inspired by the editors' diverse backgrounds in interdisciplinary scholarship and professional communities. Necessary after 400 years of struggle for people of African-American descent to become fully-educated citizens with all the rights and privilege that true freedom brings, it can serve as a cornerstone during this quadricentennial moment by showcasing canonical, cutting-edge, and essential scholarship that people of African descent have produced in the United States.

Thinking About Black Education is an essential text for a variety of Black Studies courses, but it should also appeal to a broader audience of students and scholars interested in racial equity and social justice across the disciplines.

In 2022, **Hilton Kelly** became the Dean of the College of Liberal Arts and Education at the University of Wisconsin-Platteville. For most of his career, Kelly has been a Professor of Educational Studies and Africana Studies, and Chair of the Educational Studies Department at Davidson College. He received his B.A. in history from the University of North Carolina at Charlotte and both his M.S. in labor studies and Ph.D. in sociology from the University of Massachusetts at Amherst. His research and teaching interests include sociology of education, critical race theory, the Age of Jim Crow, the lives, work, and careers of African-American educators, and social memory studies.

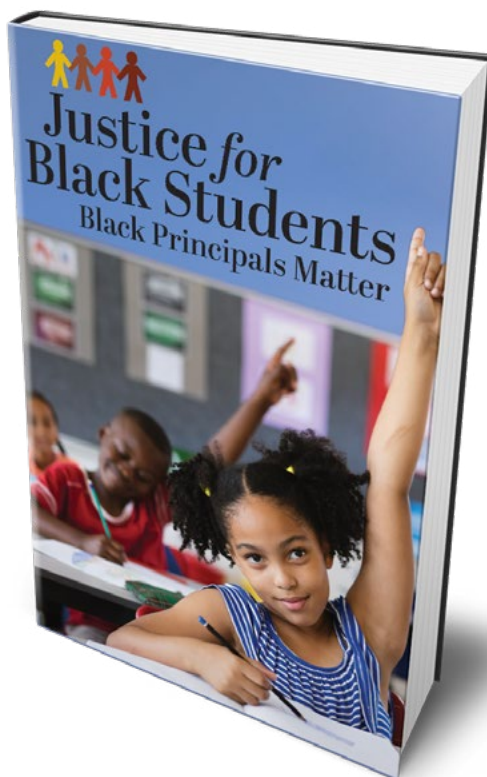
Heather Moore Roberson, Ph.D. is an Associate Professor of Community & Justice Studies and Black Studies at Allegheny College. She received her B.A. in Educational Studies and American Studies from Trinity College and her M.A. and Ph.D. in American Studies from Purdue University. Moore Roberson conducts research in the fields of critical race theory, boyhood studies, and justice learning. She has published several book chapters and select articles in various interdisciplinary journals like *Radical Teacher* and *Professing Education*.

Kofi Lomotey

Justice For Black Students Black Principals Matter

In *Justice for Black Students: Black Principals Matter*, Kofi Lomotey begins with a two-pronged premise: (1) Black students do not receive a quality education in US public (or private) schools, and (2) Black principals, like Black teachers, can make a positive impact on the academic and overall success of Black students.

Through the chronicling of his own work over 50 years—as a practitioner and an academic—Lomotey puts forth this argument with a focus on Black principals. In this book, he positions his 1993 coining of the term *ethno-humanism*—a role identity which he attributes to successful Black principals—as a fundamental/critical component of the leadership of these principals. In reprinting three of his earlier articles and sharing new information (including a review of the literature on Black male principals), he provides a broad-based description of this role identity and then links it to the more recent concepts of culturally responsive/culturally relevant teaching/pedagogy and culturally responsive/culturally relevant school leadership, before describing the implications for Black students of his own work and of other research that has been conducted on Black principals. This volume is essential reading for all educators interested in seeing a significant improvement in the academic and overall success of Black students. Pre-service teachers, practitioners, and administrators will find enormous value in the book's message.



August 2022 / 250 pages / 6" x 9"

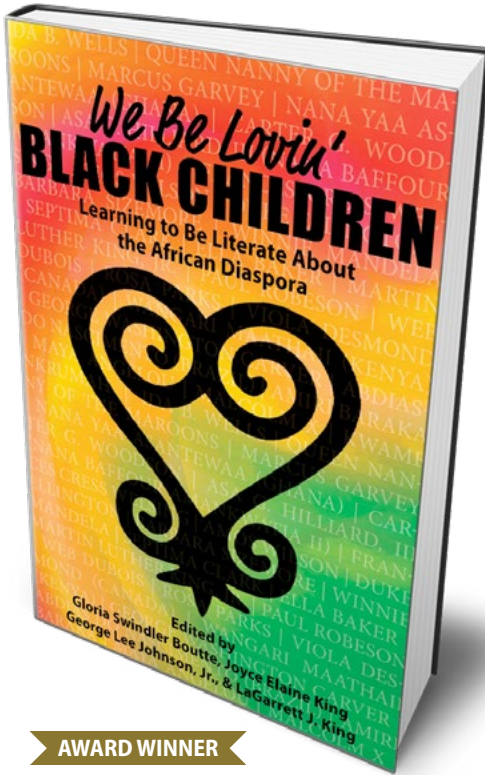
Paper / 9781975504830 / \$34.95

E-book / 9781975504854 / \$34.95

"In Justice for Black Students: Black Principals Matter, Kofi Lomotey pulls together a half-century of his research on Black male and female principals. Both his experience as a principal and as a scholar in the field make this book a signal contribution to the literature of a key, but often under-rated, position in the practice of schooling in the U.S."

—Larry Cuban, Professor Emeritus of Education,
Stanford University

For more than 40 years—as a scholar and as a practitioner—**Kofi Lomotey** has focused on the education of black people. At the higher education level, he has been a university professor, department chair, provost, president and chancellor. He has been a founder, teacher and administrator at three independent African-centered schools. Kofi's research interests include urban schools, African American students in higher education, African American principals in elementary schools and independent African-centered schools. He has published several books, articles in professional journals and book chapters.



AWARD WINNER

February 2021 / 119 pages / 6" x 9"

Paper / 9781975504632 / \$14.95

E-book / 9781975504656 / \$12.95

Edited by Gloria Swindler Boutte, Joyce Elaine King,
George Lee Johnson, Jr., and LaGarrett J. King

We Be Lovin' Black Children

Learning to Be Literate About the African Diaspora

A 2022 SPE Outstanding Book Award Winner

We Be Lovin' Black Children is a pro-Black book. Pro-Black does not mean anti-white or anti anything else. It means that this little book is about what we must do to ensure that Black children across the world are loved, safe, and that their souls and spirits are healed from the ongoing damage of living in a world where white supremacy flourishes. It offers strategies and activities that families, communities, social organizations, and others can use to unapologetically love Black children. This book will facilitate Black children's cultural and academic excellence.

"Black parents can no longer settle for 'the Talk' as a defense for our children. They need information, strategies, and tactics for ensuring Black children survive AND thrive in an increasingly hostile world. We Be Lovin' Black Children is the corrective our families need to raise the mentally, emotionally, socially, and culturally healthy children we need to ensure the legacies left over the millennia and throughout the world."

—Dr. Gloria Ladson-Billings, Professor Emerita
and the former Kellner Family Distinguished Professor
at the University of Wisconsin-Madison, past President of the
American Educational Research Association (AERA)

Dr. Gloria Swindler Boutte is a Carolina Distinguished Professor at the University of South Carolina. She has received millions of dollars in grants and has more than 90 publications.

Joyce Elaine King holds the Benjamin E. Mays Endowed Chair for Urban Teaching, Learning and Leadership at Georgia State University and affiliated faculty status in the African American Studies Department. Her publications focus on Black Studies curriculum theorizing and Black education research and policy.

Dr. George Lee Johnson, Jr. is a Professor and Academic Program Coordinator of Special Education at South Carolina State University. He has numerous publications and received \$300,000 in grants and has presented his work in Nigeria, Australia, New Zealand, England, Botswana, South Africa, and Sierra Leone.

LaGarrett J. King is an Associate Professor of Social Studies Education in the Department of Learning and Instruction in the Graduate School of Education at the University at Buffalo. Dr. King earned his PhD from the University of Texas at Austin. A former teacher in Texas and Georgia, his research broadly examines how Black history and race is taught and learned in schools and society.

Edited by Anthony Afful-Broni, Jophus Anamuah-Mensah,
Kolawole Raheem, and George J. Sefa Dei

Africanizing the School Curriculum

Promoting an Inclusive, Decolonial Education in African Contexts

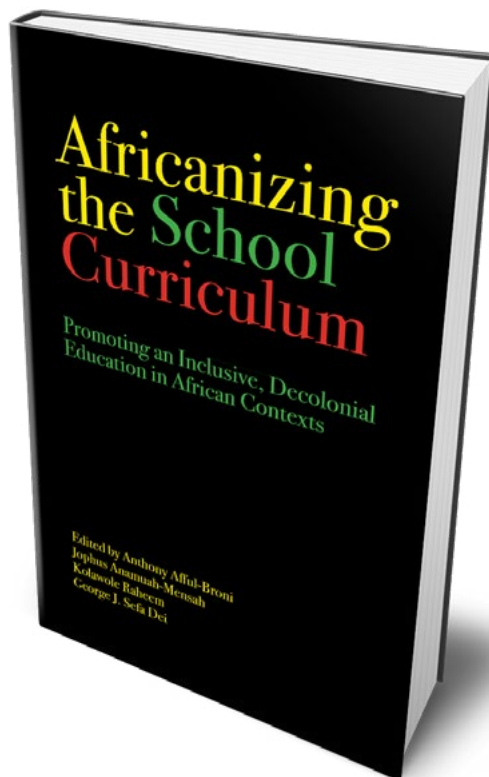
Connecting cultures to educational settings is an essential component of critical pedagogy. This book addresses many of the key issues and challenges in decolonizing the African school curriculum. It highlights important philosophical arguments on the challenges and possibilities of achieving these goals in a meaningful manner. Topics covered in the book include:

- operationalizing the key terms of “inclusion” and “curriculum”
- strategies for Africanizing the school curriculum, and
- the implications of local knowledge for schooling reform

Africanizing the School Curriculum also raises a variety of key questions about framing an inclusive anti-colonial African future; what type of education are learners of today going to receive and how will they apply it to their schooling and work lives; how do we create understandings of what it means to be human; and how do we make school curricula inclusive through teaching, research and graduate training in questions of Indigeneity and multi-centric ways of knowing? It is essential reading to any student or teacher concerned about understanding the many facets of an African school curriculum.

“Africanizing the School Curriculum is an outstanding work that impressively persuades us to shift the way we perceive, interact with, and locate African education and its curricular designs and outcomes. By insisting, in both its descriptive and analytical formats, on centering contemporary schooling, learning and related epistemologies, on the continent’s rich Indigenous contexts, this Reader distinguishes itself by concretely affirming the urgency of transformative curricular, policy and counter-racism possibilities.”

—Ali A. Abdi, PhD., Professor in the Department of Education, University of British Columbia, Vancouver BC



November 2020 / 214 pages / 7" x 10"

Paper / 9781975504595 / \$36.95

Cloth / 9781975504588 / \$150.00

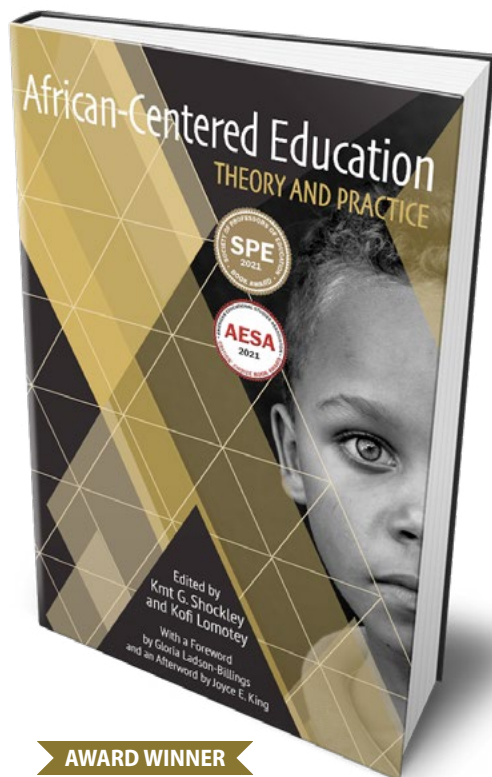
E-book / 9781975504618 / \$36.95

Anthony Afful-Broni is a Professor and Vice Chancellor of the University of Education, Winneba, Ghana, as well as a consultant to the Academic Quality Assurance Unit of the University of Ghana.

Jophus Anamuah-Mensah is a science education expert, tertiary education consultant with over 45 years in academia as university researcher, teacher, administrator, policy analyst and national and international consultant.

Kolawole Raheem is the Head of the Centre for School and Community Science and Technology Studies (SACOST) at the Institute for Educational Research and Innovation Studies (IERIS), University of Education, Winneba, Ghana.

Ghanaian-born **George J. Sefa Dei** is Professor of Social Justice Education and Director of the Centre for Integrative Anti-Racism Studies at the Ontario Institute for Studies in Education of the University of Toronto (OISE/UT).



AWARD WINNER

June 2020 / 202 pages / 6" x 9"

Paper / 9781975502096 / \$42.95

Cloth / 9781975502089 / \$155.00

E-book / 9781975502119 / \$42.95

Edited by Kmt G. Shockley and Kofi Lomotey

Foreword by Gloria Ladson-Billings

Afterword by Joyce Elaine King

African-Centered Education Theory and Practice

Critical Race Issues in Education Series

A 2021 AESA Critics' Choice Award Winner

A 2021 SPE Outstanding Book Award Winner

This volume brings together leading scholars and practitioners to address the theory and practice of African-centered education. The contributors provide perspectives on the history, methods, successes and challenges of African-centered education; discussions of the efforts that are being made to counter the miseducation of Black children; and prescriptions for—and analyses of—the way forward for Black children and Black communities. The authors argue that Black children need an education that moves them toward leading and taking agency within their own communities. They address several areas that capture the essence of what African-centered education is, how it works, and why it is a critical imperative at this moment. Those areas include historical analyses of African-centered education; parental perspectives; strategies for working with Black children; African-centered culture and STEM; culturally responsive curriculum and instruction; and culturally responsive resources for teachers and school leaders.

"... African-centered scholars Kmt G. Shockley and Kofi Lomotey have assembled in African-Centered Education: Theory and Practice an impressive roster of contributors to levy fresh interrogations into the theoretical and practical underpinnings of contemporary African-centered education (ACE). The authors offer nuanced, grounded perspectives on the history, methods, successes, and challenges of ACE and situate it as a critical and viable educational imperative for Black children and communities... This critical text is a fresh reminder of what has been accomplished and the work yet remaining."

—Excerpt from Lasana D. Kazembe review for *Teachers College Record* (ID No. 23798)

Kmt G. Shockley is Associate Professor in the Howard University School of Education. His research interests include transformative African-Centered Education and Educational Policy & Leadership. He is known for having been featured in the film *Hidden Colors* and for his film on the Maroons, which is entitled *For Humanity: Culture Community & Maroonage*.

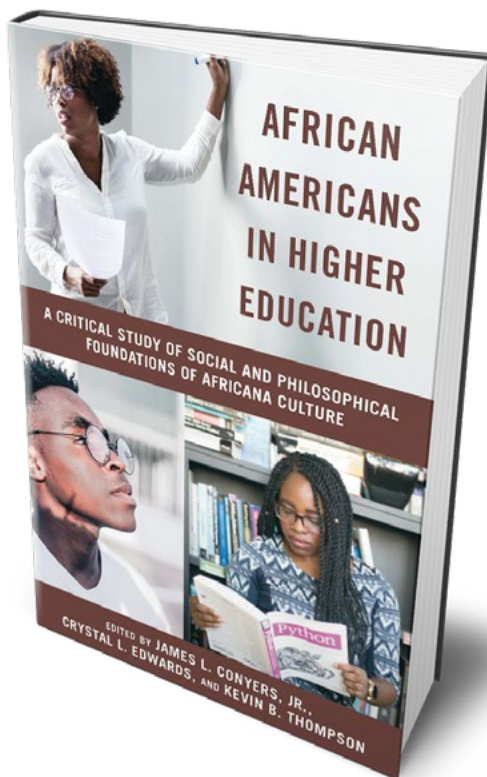
For more than 40 years—as a scholar and as a practitioner—**Kofi Lomotey** has focused on the education of black people. At the higher education level, he has been a university professor, department chair, provost, president and chancellor. He has been a founder, teacher and administrator at three independent African-centered schools. He has published several books, articles in professional journals and book chapters.

Edited by James L. Conyers, Jr., Crystal L. Edwards,
and Kevin B. Thompson

African Americans in Higher Education A Critical Study of Social and Philosophical Foundations of Africana Culture

Critical Race Issues in Education Series

This book seeks to critically examine African Americans in higher education, with an emphasis on social and philosophical foundations of Africana culture. This is a critical interdisciplinary study, which examines the collection, interpretation, and analysis of quantitative and qualitative data in the field of higher education. To date, there are not any single-authored or edited collections that attempt to research the logical and conceptual ideas of the disciplinary matrix of Africana social and philosophical foundations of African Americans in higher education. Therefore, this volume provides readers with a compilation of literary, historical, philosophical, and communicative essays that describe and evaluate the Black experience from an Afrocentric perspective for the first time. It is required reading in a wide range of African American Studies courses.



June 2020 / 345 pages / 6" x 9"

Paper / 9781975502058 / \$43.95

Cloth / 9781975502041 / \$155.00

E-book / 9781975502072 / \$43.95

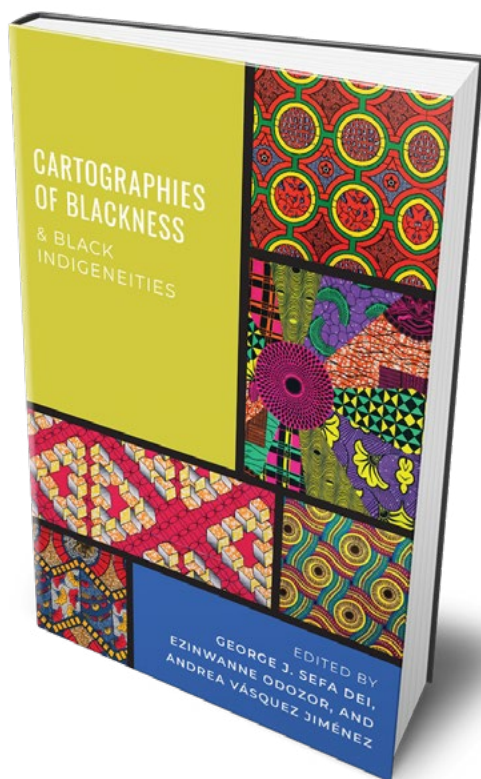
"African Americans in Higher Education is a multidisciplinary text that is far-reaching in scope. With such broadness and diversity, the challenge for the editors was in creating seamlessness within and among chapters that works together to create "a" story of the African American experience coherently in one book. The greatest strength of the text is in each author's ability to simultaneously use personal experience, professional knowledge, and research to make chapters as personal and meaningful as they are scholarly and informative."

—Reviewed by Kmt G. Shockley & Kofi LeNiles for *Teachers College Record*, 12/7/20

James L. Conyers, Jr. (Ph.D. in African American Studies, Temple University) was Director of the African American Studies Program, Director of the Center for African American Culture, and University Professor of African American Studies at the University of Houston. He was the author or editor of thirty-five books, served on various editorial boards, and edited two book series.

Crystal Edwards (Ph.D. in Africology, University of Wisconsin, Milwaukee) is a Visiting Scholar in the African American Studies Program at the University of Houston. Her research and teaching interests include: Intersectional identities, lived experiences of Black women and girls, Black girls in educational settings, Microaggressions, Black Feminist Theory and Africana frameworks.

Kevin Thompson is the Program Manager and Adjunct Professor for the African American Studies Program at the University of Houston. His research interests include African American male educational experiences within urban and rural environments, African American male teacher attrition, and Afrocentric pedagogical practices.



Edited by George J. Sefa Dei, Ezinwanne Odozor,
and Andrea Vásquez Jiménez

Cartographies of Blackness and Black Indigeneities

Cartographies of Blackness and Black Indigeneities acknowledges the saliency of Blackness in contemporary social formations, insisting that how bodies are read is extremely important. The contributors to this volume elicit or produce both tangible and intangible social, political, material, spiritual and emotional effects and consequences on Black and African bodies, globally. It is a call to celebrate Blackness in all its complexities, including race, ethnicity, class, gender, sexuality, (dis)ability, spiritualities, and geographies. Understanding Blackness is to insist on Black and African political and cultural appreciation of the phenomenon outside of Euro-colonial attempts to regulate and define how Black and African bodies are perceived. This book intersperses discussions of Blackness with Black racial identity and cultural politics and the required responsibilities for the Global Black and African populations to build viable communities utilizing our differences—knowledges, cultures, politics, identities, histories—as strengths.

January 2020 / 276 pages / 7" x 10"

Paper / 9781975501075 / \$46.95

Cloth / 9781975501068 / \$165.00

E-book / 9781975501099 / \$46.95

"Our education of Blackness and Africanness for political action and social change would be incomplete without attention to the perspectives, frameworks, theorizations, analyses, and visions provided in Cartographies of Blackness and Black Indigeneities."

—Carl E. James, Jean Augustine Chair in Education, Community & Diaspora, York University

Ghanaian-born **George Sefa Dei** is Professor of Social Justice Education and Director of the Centre for Integrative Anti-Racism Studies at the Ontario Institute for Studies in Education of the University of Toronto (OISE/UT). He has written extensively on anti-racism education, minority youth and schooling, Indigenous knowledge, Blackness and Black Indigeneity.

Ezinwanne (Ezi) Odozor is a Nigerian-born writer and scholar based in Toronto. Her work, whether fiction or non-fiction, focuses on themes of identity, culture, gender, race, health, and intimacy. Ezinwanne is currently completing a master's in education at the Ontario Institute for Studies in Education.

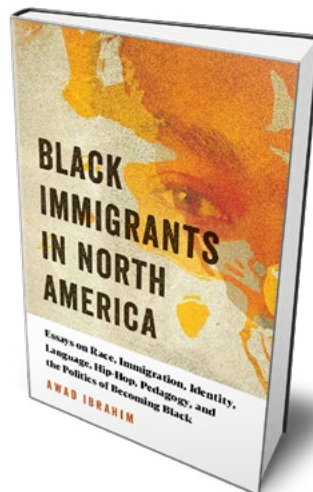
Andrea Vásquez Jiménez is an Afro-Latina born to Colombian parents in Toronto, Canada. She is a community organizer, community educator, previous 2018 Ontario NDP Candidate, and a scholar-warrior. Andrea is Co-Director and Co-Founder of the Latinx, Afro-Latin-America, Abya Yala Education Network (LAEN), a Toronto-based, grassroots organization.

Awad Ibrahim

Black Immigrants in North America

Essays on Race, Immigration, Identity, Language, Hip-Hop, Pedagogy, and the Politics of Becoming Black

The first wave of Black immigrants arrived in North America during the 1960s and 1970s, coming originally from the Caribbean. An opportunity was missed, however, in documenting their everyday experience from a social science perspective: what did it mean for a Barbadian or a Jamaican to live in Toronto or New York? Were they Jamaicans or did they go with the descriptor 'Black'? What relationship did they have with African Canadians or African Americans? *Black Immigrants in North America* answers these and other questions while documenting the second wave of Black immigration to North America, which started in the early 1990s. Theoretically and empirically grounded, the book is a documentation of the process of becoming Black—a radical identity transformation where a continental African is marked by Blackness.



October 2019 / 225 pages / 6" x 9"

Paper / 9781975501976 / \$43.95
Cloth / 9781975501969 / \$155.00
E-book / 9781975501990 / \$43.95

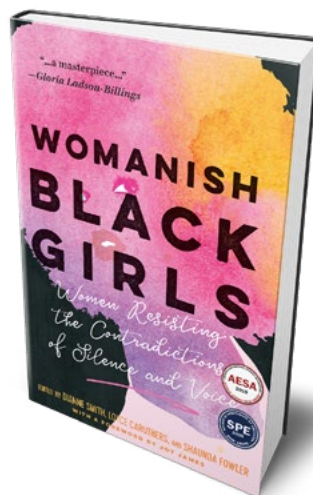
Dianne Smith, Loyce Caruthers, and Shaunda Fowler
Foreword by Joy James

Womanish Black Girls

Women Resisting the Contradictions of Silence and Voice

A 2020 SPE Outstanding Book Award Winner
A 2019 AESA Critics' Choice Award Winner

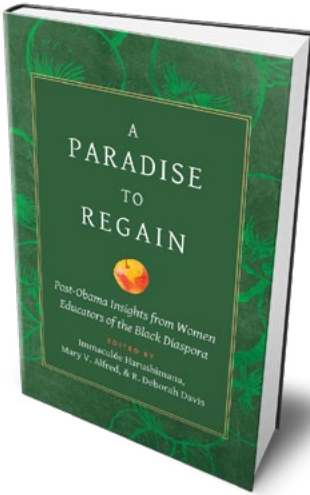
Womanish Black Girls: Women Resisting the Contradictions of Silence and Voice is a collection of essays written by varied black women who fill spaces within the academy, public schools, civic organizations, and religious institutions. These writings are critically reflective and illuminate autobiographical storied-lives. A major theme is the notion of womanish black girls/women resisting the familial and communal expectations of being seen, rather than heard. While the aforementioned can revive painful images and feelings, the essays offer hope, joy, redemption, and the re-imagining of new ways of being in individual and communal spaces. An expectation is that middle school black girls, high school black girls, college/university black girls, and community black women will view this work as seedlings for understanding resistance, claiming voice, and healing.



AWARD WINNER

March 2019 / 154 pages / 6" x 9"

Paper / 9781975500917 / \$42.95
Cloth / 9781975500900 / \$150.00
E-book / 9781975500931 / \$42.95



February 2019 / 324 pages / 6" x 9"

Paper / 9781975501112 / \$43.95

Cloth / 9781975501105 / \$155.00

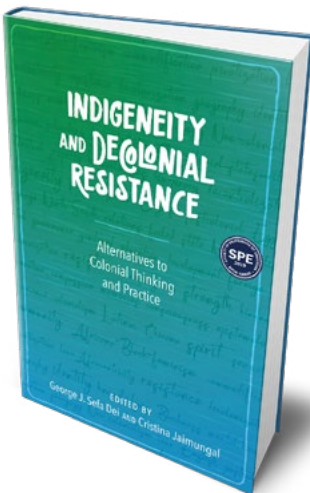
E-book / 9781975501136 / \$43.95

Edited by Immaculée Harushimana,
Mary Alfred, and R. Deborah Davis

A Paradise to Regain

Post-Obama Insights from Women Educators of the Black Diaspora

A Paradise to Regain: Post-Obama Insights from Women Educators of the Black Diaspora seeks to avert the likelihood of erasure of President Obama's legacy of hope and possibility that every child, regardless of race, faith, and gender affiliation, can dream big and live to see his/her dream turn into reality. As women educators of color, we all agree that the socio-political climate prevailing in the United States of America, since the aftermath of the 2016 election, requires unprecedented agency. The book provides space for Black women educators—African Americans, Naturalized Black Americans, and Foreign-born Blacks from Africa, the Caribbean Islands and South America (e.g., Guyana)—to have a candid conversation with their young children—sons and daughters, nephews and nieces—about the roadblocks they are likely to face as minority youth of color in their pursuit of greatness and the reminder that they have a role model in President Obama to look up to in moments of extreme frustration and exasperation.



AWARD WINNER

April 2018 / 232 pages / 7" x 10"

Paper / 9781975500054 / \$43.95

Cloth / 9781975500047 / \$155.00

E-book / 9781975500078 / \$43.95

Edited by George J. Sefa Dei and Cristina Jaimungal

Indigeneity and Decolonial Resistance

Alternatives to Colonial Thinking and Practice

A 2019 SPE Outstanding Book Award Honorable Mention

To be able to promote effective anti-colonial and decolonial education, it is imperative that educators employ indigenous epistemologies that seek to threaten, replace and reimagine colonial thinking and practice. *Indigeneity and Decolonial Resistance* hopes to contribute to the search for a more radical decolonial education and practice that allows for the coexistence of, and conversation among, "multiple-epistemes." The book approaches the topics from three perspectives:

- the thought that our epistemological frameworks must consider the body of the knowledge producer, place, history, politics and contexts within which knowledge is produced,
- that the anti-colonial is intimately connected to decolonization, and by extension, decolonization cannot happen solely through Western science scholarship, and
- that the complex problems and challenges facing the world today defy universalist solutions but can still be remedied.

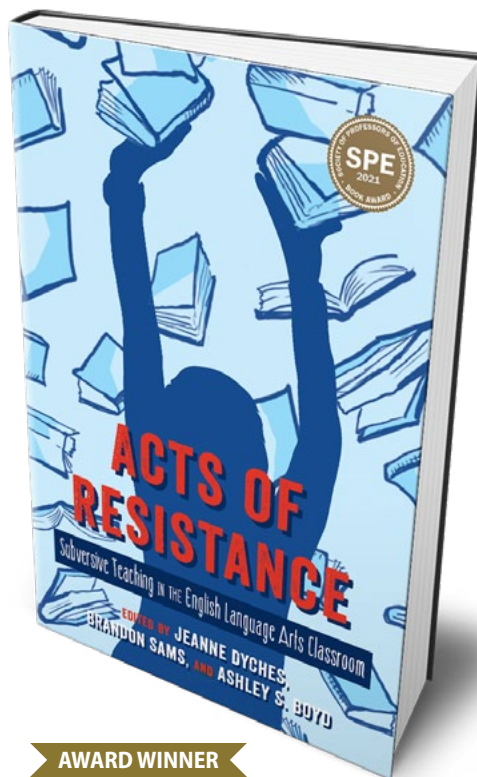
Edited by Jeanne Dyches, Brandon Sams and Ashley S. Boyd

Acts of Resistance Subversive Teaching in the English Language Arts Classroom

A 2021 SPE Outstanding Book Award Winner

In 1969, Neil Postman and Charles Weingartner published *Teaching as a Subversive Activity*. Subversive teaching today, however, looks very different than it did in 1969. Teachers today must deliver their instruction in an era of formidable challenges related to curriculum, educational policy, and cultural and political ideology. Students learn in an environment that includes active shooter drills and increasingly violent public policy that assaults immigrants, People of Color, women, and the LGBTQIA+ community. A robust public education is needed now more than ever, though the resources to provide it dwindle daily.

Acts of Resistance: Subversive Teaching in the English Language Arts (ELA) Classroom showcases examples of subversive pedagogy to instruct and inspire teachers and to contextualize subversive ELA pedagogy in the contemporary educational moment. Chapter authors—in-service teachers and teacher educators alike—draw from case studies, narrative inquiry, and other qualitative methodologies to explain how they have variously taken up subversive pedagogy in the ELA classroom. Because teachers and other stakeholders resist oppressive structures—including disciplinary confinements—when they teach from subversive viewpoints, each chapter describes a disciplinary “act of resistance” that illuminates possibilities for countering uncritical, “traditional” handling of ELA experiences.



AWARD WINNER

January 2020 / 251 pages / 6" x 9"

Paper / 9781975503314 / \$35.95

Cloth / 9781975503307 / \$150.00

E-book / 9781975503338 / \$35.95

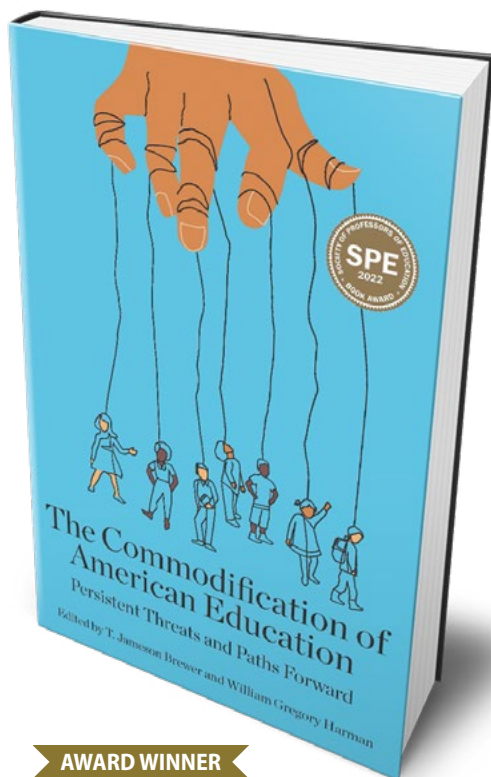
“(T)his text supplies a much-needed collection of voices from the field who are seeking socially just, anti-oppressive futures. For teacher educators looking for examples that illustrate critical theory and reflect diverse teacher perspectives, this text contributes important examples and powerful stories.”

—Katrina S. Kennett for *Teachers College Record*, 12/22/20

Jeanne Dyches, Ph.D., is an assistant professor at Iowa State University. Her work has been published in *Journal of Literacy Research*, *Journal of Adolescent and Adult Literacy*, *Journal of Teacher Education*, *Urban Review*, and *Harvard Educational Review*.

Brandon Sams is an assistant professor of English education at Iowa State University. His work has recently been published in *English Teaching: Practice and Critique*, *The ALAN Review*, *Changing English*, and *The Journal of Language and Literacy Education*.

Ashley S. Boyd is an associate professor of English Education at Washington State. She has published in the *Journal of Teacher Education*, *English Education*, *Journal of Adolescent & Adult Literacy*, and the *International Journal of Critical Pedagogy*.



AWARD WINNER

February 2021 / 200 pages / 6" x 9"

Paper / 9781975504359 / \$33.95

Cloth / 9781975504342 / \$94.95

E-book / 9781975504373 / \$33.95

Edited by T. Jameson Brewer and William Gregory Harman

The Commodification of American Education

Persistent Threats and Paths Forward

A 2022 SPE Outstanding Book Honorable Mention

For the last few decades, teacher preparation has increasingly aligned itself with “best practices,” standards, and accountability, and such policies became mandatory in P-12 schooling nationwide. Technical skills instruction and methods have become the common practice of teacher preparation and accreditation of programs. Teacher candidates are encouraged to be unquestioning servants of a school system rather than educators who govern the meaning of schooling. The purpose of this book is to present a view of how we got to where we are today and to offer strategies to bring the job of teaching back to its roots. It seeks to identify the conservative influences that treat students as a commodity rather than future citizen scholars. For teacher candidates, this has meant the excision of social foundations of education courses and any further explorations of the philosophy of education or the history of schooling in their curricula. *The Commodification of American Education* looks at ways to re-establish teachers as professionals rather than mere technicians, and to take back public education to transform schools into places that educate while eliminating inequality and oppression.

“For decades the forces of neoliberalism have sought to make education into a competitive marketplace, turning teaching and learning into products for profit. . .

(e)ditors Brewer and Harman have offered a powerful collection to help us all navigate and survive these troubling times.”

—Wayne Au, Ph.D., Professor, University of Washington Bothell

T. Jameson Brewer, PhD is an Assistant Professor of Social Foundations of Education at the University of North Georgia. Broadly conceptualized, his research focuses on the impact of privatization and marketization of public education by way of school vouchers, charter schools, alternative teacher certification, and homeschooling. His most recent books include *Philanthropy, Strategy, and Collective Resistance: A Primer for Educators* (Myers Education Press, 2019). Follow him on Twitter: @tjamesonbrewer.

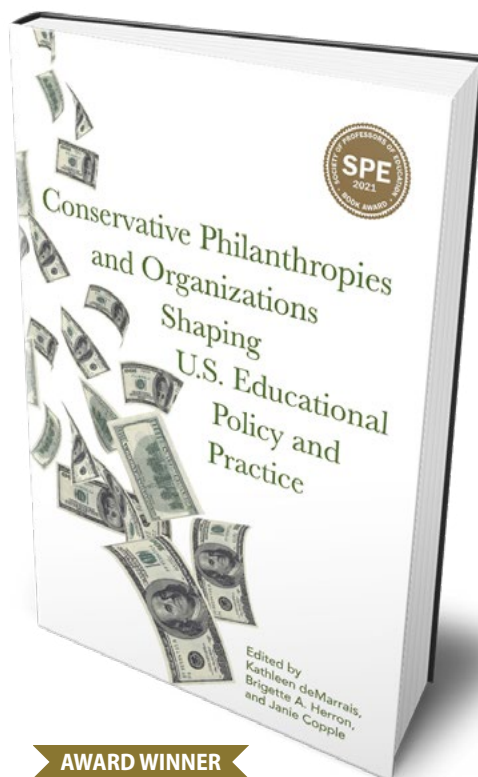
Greg Harman, Ed.D., M.E.A., is an associate professor of teacher education at Lewis-Clark State College. He was formerly at Dominican University, Chicago. He teaches educational psychology, educational philosophy, social studies methods, and mentors teacher candidates in student teaching. He has edited for *SOJO*, reviewed for *Education Policy Analysis Archives*, has published in both, as well as in *Educational Theory, Teaching with Primary Sources: Research & Practice, Critical Questions in Education*, and *Teaching & Learning*.

Edited by Kathleen deMarrais, Brigette A. Herron,
and Janie Copple

Conservative Philanthropies and Organizations Shaping U.S. Educational Policy and Practice

A 2021 SPE Outstanding Book Award Winner

This book is about conservative philanthropies, the organizations and individuals within their networks, and the strategies they use to shape educational policy and practice in K-12 and higher education. Each chapter examines a philanthropy, philanthropic network, or corporation focused on pushing an agenda of individualism, privatization, and conservative ideologies. Within a global context of increasing wealth inequality, the authors question the motivations of these privileged few to withhold tax dollars from the US treasury where duly elected representatives can determine how tax dollars are used to benefit society. This book, aimed at a general audience of educators, provides the in-depth knowledge necessary to understand and resist private control of public policies and institutions.



AWARD WINNER

July 2020 / 280 pages / 6" x 9"

Paper / 9781975503000 / \$39.95

Cloth / 9781975502997 / \$150.00

E-book / 9781975503024 / \$39.95

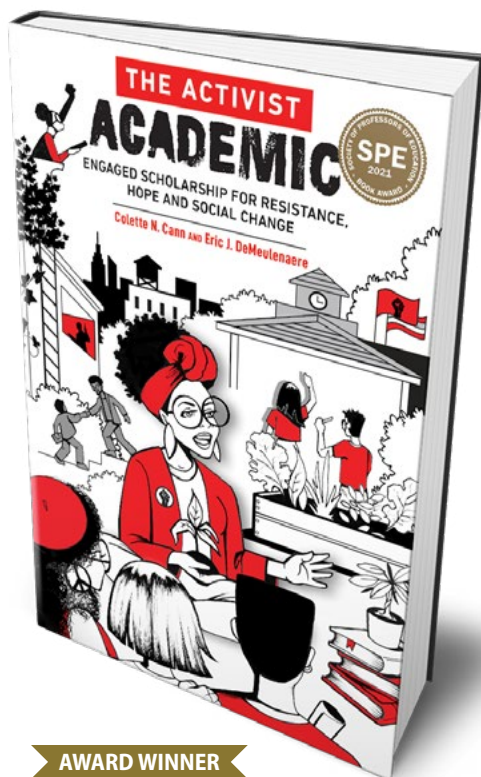
"This text brings together pieces that are always thoughtful, often provocative, and invariably helpful to readers seeking to better understand the complicated web of influence that connects the 'good works' of ideologically conservative philanthrocapitalists and their ilk. Bravo."

—Pamela J. Konkol, PhD, Director of Academic Research, Concordia University Chicago

Kathleen deMarrais (Ph.D., University of Cincinnati) is professor and department head in the Department of Lifelong Education, Administration and Policy at the University of Georgia. She serves as a qualitative methodologist in UGA's Qualitative Research Program.

Brigette Adair Herron (Ph.D., University of Georgia) conducts scholarly research in transnational and justice-oriented feminist pedagogy in adult and higher education.

Janie Copple is a Ph.D. student in the Qualitative Research and Evaluation Methodologies program at the University of Georgia. Her current publications can be found in *The Qualitative Report* and *African Studies Quarterly*.



AWARD WINNER

April 2020 / 205 pages / 6" x 9"

Paper / 9781975501396 / \$39.95

Cloth / 9781975501389 / \$150.00

E-book / 9781975501419 / \$39.95

Colette Cann and Eric DeMeulenaere

The Activist Academic Engaged Scholarship for Resistance, Hope and Social Change

A 2021 SPE Outstanding Book Award Honorable Mention

Donald Trump's election forced academics to confront the inadequacy of promoting social change through the traditional academic work of research, writing, and teaching. Scholars joined crowds of people who flooded the streets to protest the event. The present political moment recalls intellectual forerunners like Antonio Gramsci who, imprisoned during an earlier fascist era, demanded that intellectuals committed to justice "can no longer consist in eloquence...but in active participation in practical life, as constructor, organizer, 'permanent persuader' and not just a simple orator" (Gramsci, 1971, p. 10). Indeed, in an era of corporate media and "alternative facts," academics committed to justice cannot simply rely on disseminating new knowledge, but must step out of the ivory tower and enter the streets as activists. *The Activist Academic* serves as a guide for merging activism into academia. Following the journey of two professors, the book offers stories, frameworks and methods for how scholars can marry their academic selves, involved in scholarship, teaching and service, with their activist commitments to justice, while navigating the lived realities of raising families and navigating office politics. This volume invites academics across disciplines to enter into a dialogue about how to take knowledge to the streets.

"...be ready: drawing deeply on theory and experience, this book will pull readers into the conversations, the inquiry, and the unavoidable demand that we dive into the unresolvable contradictions at the heart of being a professor committed to justice."

—Kevin Kumashiro, Ph.D., author of *Against Common Sense: Teaching and Learning toward Social Justice*

Colette Cann (Ph.D., U.C. Berkeley) is an Associate Professor of Education at the University of San Francisco. Her scholarship has allowed her to collaborate with teachers, students and community organizations and has appeared in journals such as *Race, Ethnicity and Education*; *Whiteness and Education*; *Urban Education*; *Journal of Peace Education*; *Qualitative Inquiry*; and *Cultural Studies* <—> *Critical Methodologies*.

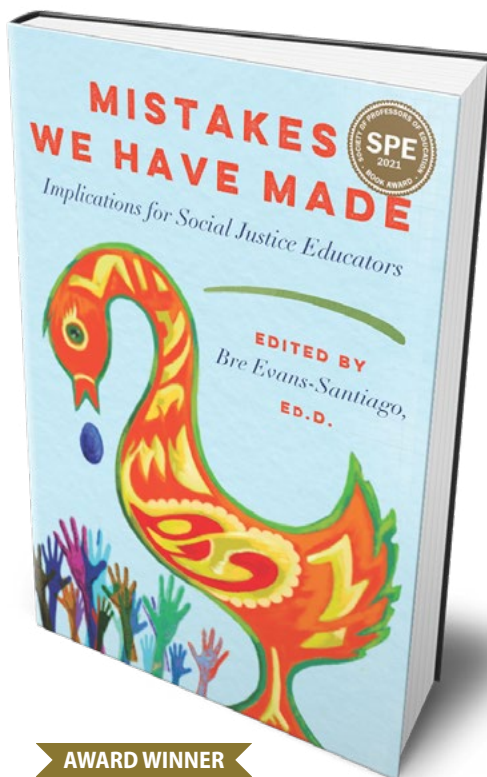
Eric DeMeulenaere (Ph.D. in the Social and Cultural Studies Program at U.C. Berkeley) is an Associate Professor of Urban Schooling in Clark University's Education Department. He has consulted with urban school leaders and teachers nationally and internationally to transform their pedagogical practices and organizational school cultures. He is co-author of *Reflections from the Field: How Coaching Made Us Better Teachers*.

Edited by Bre Evans-Santiago

Mistakes We Have Made Implications for Social Justice Educators

A 2021 SPE Outstanding Book Award Honorable Mention

Mistakes We Have Made: Implications for Social Justice Educators is an edited collection from eleven authors with a wealth of experience teaching in K-12 schools and utilizing culturally relevant practices. This book is current with social justice research and strategies, while connecting to the audience through personal vignettes in each chapter. The personal connection of research supported ideas to help new teachers avoid the authors' early career mistakes in the classroom is at the center of this text. The content is organized into three themes: Inclusive Classrooms, Curriculum Implementation, and Professionalism. Reflection questions are provided at the end of each chapter, which will guide the practitioners to self-reflect and plan next steps accordingly. The e-book provides links to videos, strategies, articles, and other supplemental resources to make this text a "one-stop shop." *Mistakes We Have Made* speaks to several audiences, from pre-service teachers to new teachers, to any practitioner that needs a new perspective on teaching with a social justice lens. It can be used as a text in a variety of college courses, professional development workshops, or as a gift for new teachers.



AWARD WINNER

February 2020 / 224 pages / 6" x 9"

Paper / 9781975502362 / \$43.95

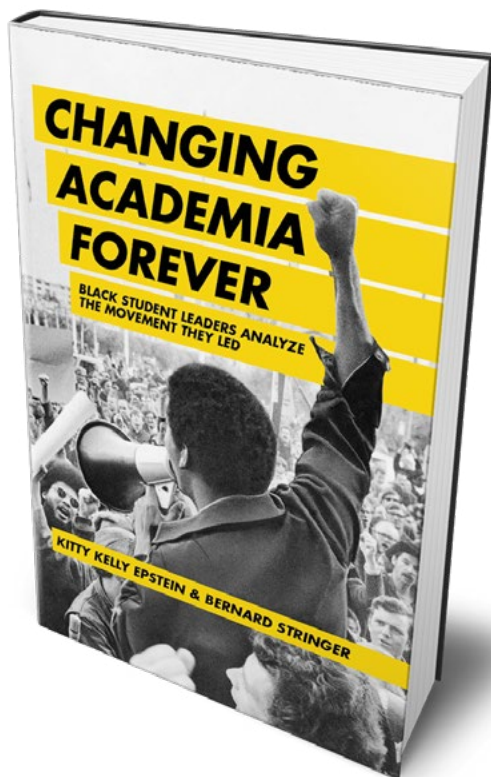
Cloth / 9781975502355 / \$155.00

E-book / 9781975502386 / \$43.95

"Practical, timely, but most importantly, this book is written from authentic classroom experiences. Mistakes We Have Made is a must-read for new teachers and a refreshing perspective for veteran teachers alike."

—Edward González, EdD, Bakersfield City School District teacher and Community speaker

Dr. Bre Evans-Santiago is an Assistant Professor in the Teacher Education Department at California State University, Bakersfield. Her research focuses on culturally-sustaining pedagogy and practices in TK-8 schools. Dr. Evans-Santiago also has research experience in improvement science as it relates to educational programs. Her current research projects include, but are not limited to, LGBTQ issues in education, and supporting minority males.



January 2020 / 125 pages / 6" x 9"

Paper / 9781975502720 / \$40.95

Cloth / 9781975502713 / \$150.00

E-book / 9781975502744 / \$40.95

Kitty Kelly Epstein and Bernard Stringer

Changing Academia Forever

Black Student Leaders

Analyze the Movement They Led

The most effective and long-lasting student strike in U.S. history took place at San Francisco State College in 1968. The first Black Student Union, the first Black Studies Department, the only College of Ethnic Studies, and the admission of thousands of students of color resulted from this four-and-a-half-month strike which shut down 80% of the campus. It has been called the movement which "changed academia forever." Black students were only a small percentage of those on campus, but they managed to engage thousands of white, Latino, Asian, and indigenous students; SDS and the Third World Liberation Front; the faculty union; and a huge portion of the San Francisco community. In the end, they were able to win most of their 15 demands. The book is written by two participants in the strike, one a member of the BSU leadership. Oral histories of strike leaders are integrated with discussion of the events and significance of this movement. What were the politics and strategies? Why was the strike successful and what are the insights for today's mass movements?

"Changing Academia Forever explains how we in the Black Student Union were able to fundamentally change universities in America. We organized a strike, we worked closely with our communities, and we made a coalition with students of every racial group. This is the kind of organizing we need now to save humanity and the planet."

—Danny Glover, American actor, film director, and political activist

Kitty Kelly Epstein is an academic, an author, the host of a radio show, and an urban activist. She taught high school; earned a doctorate at U.C. Berkeley; then taught teachers and graduate students. She has written two books and presented academic papers and workshops in Norway, South Africa, Nicaragua, Jordan, Ethiopia, China, Poland, the Czech Republic, and elsewhere.

Financial analyst and political activist **Bernard Stringer** is a lifelong advocate of educational empowerment as an instrument for change. He became a member of the nation's first Black Student Union at San Francisco State College in 1968, and participated in the movement that led to the founding of the first Black Studies Department and School of Ethnic Studies in the country. He lives in Atlanta.

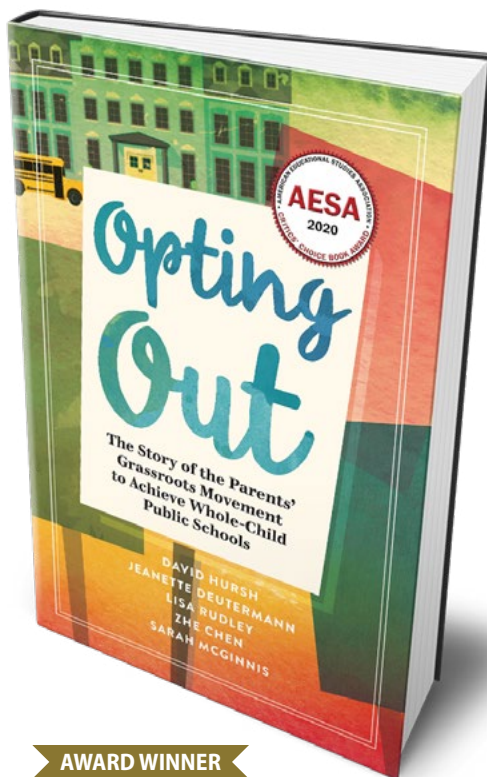
David Hursh, Jeanette Deutermann, Lisa Rudley,
Zhe Chen, and Sarah McGinnis

Opting Out

The Story of the Parents' Grassroots Movement to Achieve Whole-Child Public Schools

A 2020 AESA Critics' Choice Award Winner

The rise of high-stakes testing in New York and across the nation has narrowed and simplified what is taught and has also been central to the effort to privatize public schools. However, high-stakes testing and similar reform efforts have met resistance, with New York as the exemplar for how to repel standardized testing and invasive data collection, such as in-Bloom. In New York, the two parent/teacher organizations that have been most effective are Long Island Opt Out and New York State Allies for Public Education. In *Opting Out*, two parent leaders of the opt-out movement—Jeanette Deutermann and Lisa Rudley—tell why and how they became activists, and their role in creating the two organizations named above. The story of parents, students, and teachers resisting not only high-stakes testing but also privatization and other corporate reforms parallels the rise of teachers across the country going on strike to demand increases in school funding and teacher salaries. Both the success of the opt out movement and teacher strikes reflect the rise of grassroots organizing using social media to influence policy makers at the local, state, and national levels.



AWARD WINNER

January 2020 / 125 pages / 6" x 9"

Paper / 9781975501501 / \$24.95

Cloth / 9781975501495 / \$155.00

E-book / 9781975501525 / \$24.95

"I am pleased to endorse this very important and informative book about the origins, the goals, and the accomplishments of the parent-led Opt Out Movement in New York. The public needs to know why parents like Jeanette Deutermann and Lisa Rudley devoted their time to fighting the testing regime. They and the other leaders of this movement are heroes of our age."

—Diane Ravitch, Research Professor of Education, New York University Founder and President of the Network for Public Education (NPE)

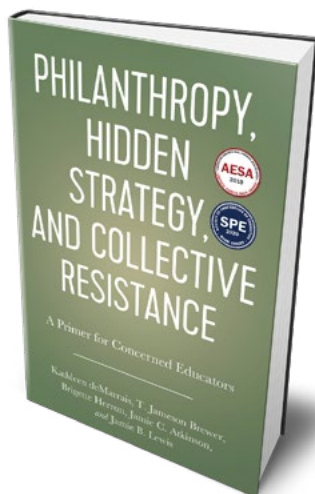
David Hursh is a professor in education at the Warner School, the University of Rochester. He has researched, written, and taught about numerous aspects of education, including neoliberalism and environmental health.

Jeanette Deutermann is the volunteer director and administrator of Long Island Opt Out and the co-founder of NYS Allies for Public Education (NYSAPE).

Lisa Rudley is a founding member and volunteer executive director of NYS Allies for Public Education (NYSAPE). She serves on the Ossining School District board and oversees investment operations at 5C Capital Management, LLC.

Zhe Chen is an international student from China pursuing doctoral studies in teaching & curriculum at the University of Rochester. She holds two master's degrees.

Sarah McGinnis received her master's from the University of Rochester, where she discovered the world of educational research. She is currently a doctoral student at the University of Ottawa.



AWARD WINNER

March 2019 / 318 pages / 6" x 9"

Paper / 9781975500719 / \$43.95

Cloth / 9781975500702 / \$155.00

E-book / 9781975500733 / \$43.95

Kathleen deMarrais, T. Jameson Brewer, Brigitte A. Herron,
Jamie C. Atkinson, and Jamie B. Lewis
Contributions by John Dayton

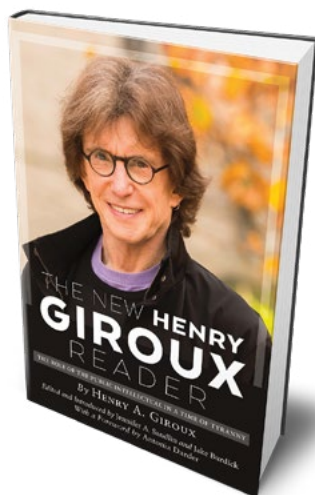
Philanthropy, Hidden Strategy, and Collective Resistance

A Primer for Concerned Educators

A 2020 SPE Outstanding Book Award Winner

A 2019 AESA Critics' Choice Award Winner

Philanthropy, Hidden Strategy, and Collective Resistance examines the ideologies behind the philanthropic efforts in education from the 1970s until today. Authors examine specific strategies philanthropists have used to impact both educational policy and practice in the U.S. as well as the legal and policy context in which these initiatives have thrived. The book, aimed for a broad audience of educators, provides a depth of knowledge of philanthropic funding as well as specific strategies to incite collective resistance to the current context of hyperaccountability, privatization of schooling at all levels, and attempts to move the U.S. further away from a commitment to the collective good.



October 2018 / 428 pages / 7" x 10"

Paper / 9781975500757 / \$50.95

Cloth / 9781975500740 / \$175.00

E-book / 9781975500771 / \$50.95

Henry A. Giroux

Edited by Jennifer A. Sandlin and Jake Burdick

Foreword by Antonia Darder

The New Henry Giroux Reader

The Role of the Public Intellectual in a Time of Tyranny

The New Henry Giroux Reader presents Henry Giroux's evolving body of work. The book articulates a crucial shift in his analyses after the September 11th, 2001 terrorist attack, when his writing took on more expansive articulations of power, politics, and pedagogy that addressed education and culture in forms that could no longer be contained via isolated reviews of media, schooling, or pedagogical practice. Instead, Giroux locates these discourses as a constellation of neoliberal influences on cultural practices, with education as the engine of their reproduction and their cessation.

The New Henry Giroux Reader also takes up Giroux's proclivity for using metaphors articulating death as the inevitable effect of neoliberalism and its invasion of cultural policy.

Kevin J. Burke and Adam J. Greteman

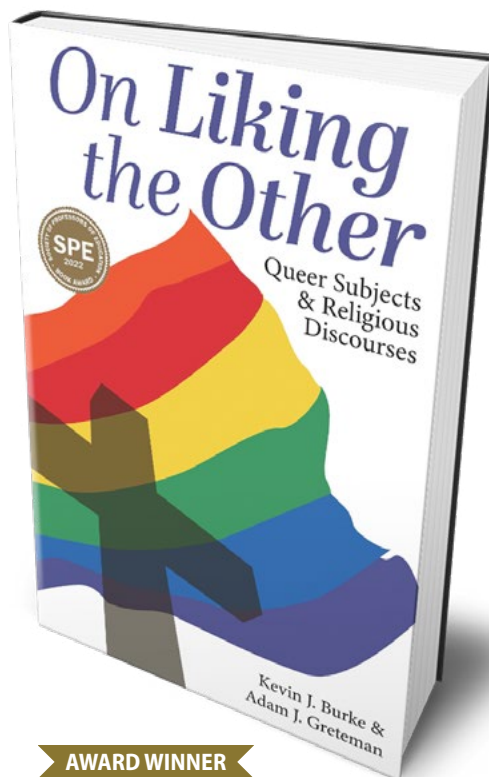
On Liking the Other

Queer Subjects and Religious Discourses

Queer Singularities: LGBTQ Histories, Cultures, and Identities in Education Series

A 2022 SPE Outstanding Book Award Winner

On Liking the Other: Queer Subjects and Religious Discourses studies the intersection of religious and queer discourses in teacher education. It looks at the sometimes difficult topics rooted in these two particular discourses, which are often seen as unwelcome in both public and private educational spaces. In engaging in such a conversation, the authors seek to think about the ways that these discourses, while steeped in discontent, dilemma, and difficulty, might also offer ways to reorient ourselves amidst twenty-first century educational realities. More to the point, the text puts queer histories and logics into conversations with theologies through the concept of liking. Eschewing the typical antagonism that often defines the relationships between religious and queer discourses, this book seeks to look for resonances and overlaps that might provide new habits for conducting the work of meeting in teacher education classrooms and educational worlds. *On Liking the Other* is an excellent text for a variety of classrooms and courses.



AWARD WINNER

September 2021 / 185 pages / 6" x 9"

Paper / 9781975504076 / \$39.95

E-book / 9781975504090 / \$39.95

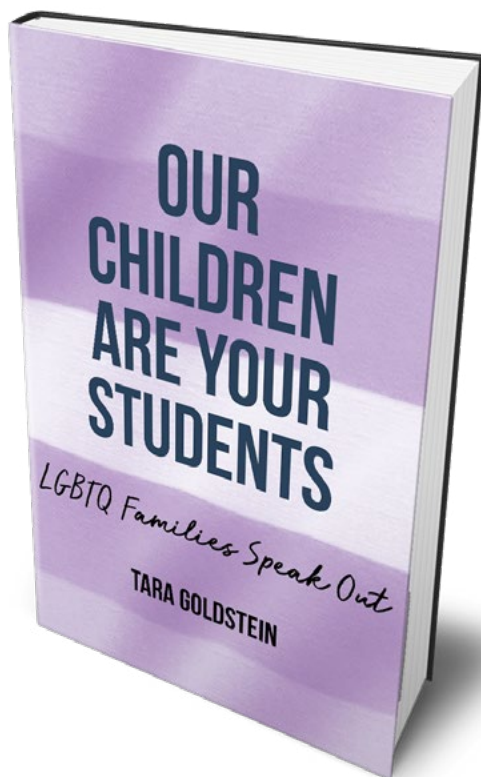
"Burke and Greteman have together done the apparently impossible. By refusing to accept the polarities either in their profession or our society, and approaching tense issues from the side, rather than head on, they have made possible an anthropology of teaching which is able to be simultaneously respectful and embracing of both queer and religious ways of being within the overall adventure of education.

Loving, liking, considering, failing, forgiving, reconciling, and daring: each one of these is filled out and given a life-giving role in the way in which teaching leads us out and on."

—James Alison, Catholic Priest, Theologian and Author

Kevin J. Burke, Ph.D. is an Associate Professor in the Department of Language and Literacy Education and an affiliate faculty member of Interdisciplinary Qualitative Studies as well as in the Institute for Women's Studies at the University of Georgia. His most recent books include *Culturally Sustaining Systemic Functional Linguistic Praxis: Embodied Inquiry in Youth Art Spaces* (co-authored with Ruth Harman, 2020) and *Legacies of Christian Language and Literacies in American Education: Perspectives on English Language Arts Curriculum, Teaching, and Learning* (co-edited with Mary Juzwik, Jennifer Stone, and Denise Davila, 2019).

Adam J. Greteman is an associate professor of Art Education at the School of the Art Institute of Chicago. His work has been published in various journals including *Educational Theory*, *Journal of Philosophy and Education*, *Educational Philosophy and Theory*, *Discourse: Studies in the Cultural Politics of Education*, *Studies in Art Education*, and *QED: A Journal in GLBTQ Worldmaking*. He is the author of *Sexualities and Genders in Education: Toward Queer Thriving* (2018) and the coauthor of *The Pedagogies and Politics of Liking* (2017).



Tara Goldstein

Our Children Are Your Students LGBTQ Families Speak Out

Queer Singularities: LGBTQ Histories, Cultures, and Identities in Education Series

Many schools have failed to create a nurturing educational environment for LGBTQ students. *Our Children are Your Students* features a discussion about the various tactics that LGBTQ families use to work with schools that don't anticipate the arrival of their families and children. The book features a verbatim theatre script called *Out at School*, which is based on interviews conducted with 37 LGBTQ families about their experiences in school. The families live in four different cities in the province of Ontario as well as in the suburbs and rural communities surrounding them. Written by Tara Goldstein, Jenny Salisbury, and Pam Baer, the play contains 22 scenes of verbatim monologues and dialogues. A set of images created by visual artist Benjamin Lee Hicks accompanies each scene. The play also contains three original songs composed by musician Kate Reid, who draws on a number of the themes embedded in the scenes. Links to performances of the songs and to the artwork can be seen on the LGBTQ Families Speak Out project website: www.lgbtqfamiliespeakout.ca. This is an important book for teachers and pre-service teachers who are interested in creating inclusive classroom environments for all students.

January 2021 / 194 pages / 6" x 9"

Paper / 9781975504038 / \$33.95

Cloth / 9781975504021 / \$150.00

E-book / 9781975504052 / \$33.95

"Our Children Are Your Students is part teaching, part research, part art, and 100% devoted to improving the quality of the lives of LGBTQ students and their families. If LGBTQ families want to feel less alone, they can find their loving stories within the pages."

—Karleen Pendleton Jiménez, Professor, School of Education, Gender and Social Justice, Trent University, Canada

Tara Goldstein is a Professor in the Department of Curriculum, Teaching, and Learning at the Ontario Institute for Studies in Education of the University of Toronto (OISE/UT). Her current teaching and research program focuses on gender, sexuality and schooling, and verbatim theatre research. Her latest book is *Teaching Gender and Sexuality at School: Letters to Teachers* (2019). Tara is also the Founding and Artistic Director of Gaily Road Productions, a theatre company that produces her performed ethnographies and research-informed theatre.

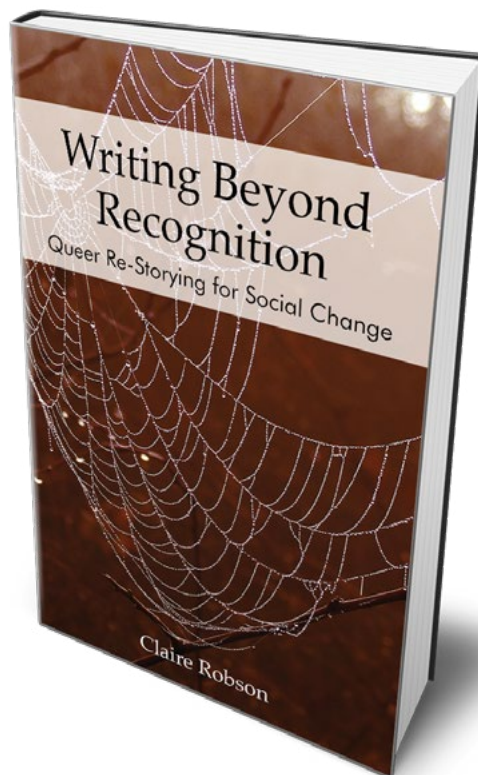
Claire Robson

Writing Beyond Recognition Queer Re-Storying for Social Change

Queer Singularities: LGBTQ Histories, Cultures, and Identities in Education Series

Writing Beyond Recognition: Queer Re-Storying for Social Change documents and analyzes the insidious ways heteronormativity produces homophobia and heterosexism, including how this operates and is experienced by those who identify as gay, lesbian, bisexual, transgendered and queer.

Using critical arts research practices read through queer and feminist theories and perspectives, the chapters in the book describe how participants who identified as lesbian, gay, bisexual and transgendered gained critical insights by learning to write and read about their experiences in new ways. Their revised queer stories function to enable a movement beyond merely recognizing to appreciating and understanding those differences. Robson offers a powerful argument about how everyone is narrated by and through discourses of gender and sexuality. Therefore, the content of the book is directed at all readers, not only those who identify as gay, lesbian, bisexual, transgendered or queer. The book will be important as a text in any course or area of study that is focused on inclusive education, cultural studies in education, critical arts research methods, gender and sexuality studies, and critical literacy approaches in education.



October 2020 / 155 pages / 6" x 9"

Paper / 9781975504199 / \$35.95

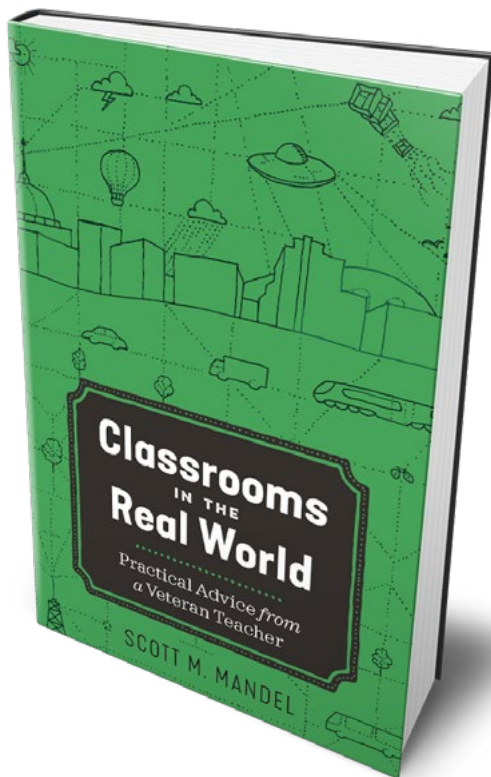
Cloth / 9781975504182 / \$150.00

E-book / 9781975504212 / \$35.95

"During a week when I had more than enough to do, I kept returning to Claire Robson's lively and engaging book Writing Beyond Recognition. Her theory of writing practice and wise pedagogy for transforming traumatic memory into story shows the importance of the creative arts for survival and resilience."

—Ann Cvetkovich, Carleton University, author of *An Archive of Feelings and Depression: A Public Feeling*

Claire Robson is a writer, researcher, and arts activist. Her awards include Xtra West Writer of the Year, the Joseph Katz Memorial Scholarship (for her contributions to social justice), and the Lynch History Prize (for her contributions to better understanding of gender and sexual minorities). Claire is an adjunct faculty member at Simon Fraser University, in the Department of Gender, Sexuality, and Women's Studies.



Scott Mandel

Classrooms in the Real World Practical Advice from a Veteran Teacher

For the past 35 years, Scott Mandel has been teaching students in an urban Los Angeles school district. In addition, he instructs teachers in professional development courses. In those classes, he's known for telling stories—stories gleaned from his time spent in the classroom. *Classrooms in the Real World* is a collection of many of those stories, presented as a set of teachable moments—a practical how-to book for new teachers, one based on interacting with kids on a daily basis. Rather than providing educational theories about what should be, Mandel shares real-life stories of how to relate to your students, administrators and parents, along with his thoughts on how to deal with the multiple curricular and classroom challenges that all teachers face in the real world. Chapters such as “Kids Don’t Care How Much You Know As Long As They Know You Care,” “Take Curricular Chances,” “Administrators Want You To Succeed,” “Keeping My Sanity All These Years,” and “What Have I Learned” will give you the reader practical ideas, philosophies and encouragement from a long-time classroom teacher, someone still in the classroom sharing the lived experience of teaching in today’s school environment.

January 2020 / 110 pages / 5.5" x 8.5"

Paper / 9781975503352 / \$25.95

Cloth / 9781975503345 / \$150.00

E-book / 9781975503376 / \$25.95

“While textbooks can provide a foundation for theory and what ‘should’ happen, Mandel’s experiences provide realistic glimpses of what ‘really happens’ and ‘what being a teacher really means’ (p. xvi). His engaging anecdotes remind his readers of the importance of knowing a teacher’s impact on a child’s life. ‘This isn’t a 9-to-5 job’ (p. 120).”

—Sandra Pech for *Teachers College Record*, 7/6/20

Scott Mandel has been a teacher, administrator, and an in-service leader. For the past 35 years, he has taught in the Los Angeles Unified School District, where he teaches English, history and musical theatre. He received his Ph.D. in curriculum and instruction from the University of Southern California. Scott is the author of eleven previous teacher education books and is the founder and developer of Teachers Helping Teachers (teachershelpingteachers.info), a web site for educators. Teachers Helping Teachers has been offering lesson plans, educational links and inspiration since 1995.

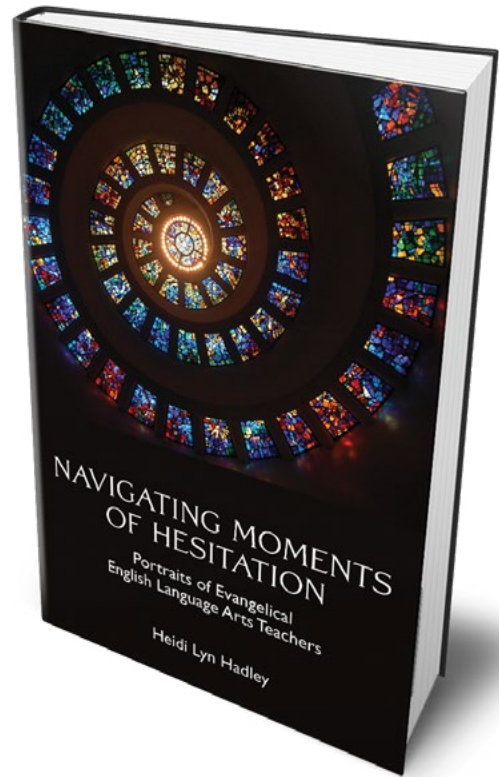
Heidi Lyn Hadley

Navigating Moments of Hesitation Portraits of Evangelical English Language Arts Teachers

Critical Perspective on Religion and Education Series

Teachers' religious identities shape their classroom practices in varied ways. From the books they select, to the relationships they build with students, to the way they see their role as a teacher, teachers' religious identities shape their sense of what is possible and impossible within classroom settings. *Navigating Moments of Hesitation* examines these complex navigations through portraits of three early-career evangelical Christian teachers as they explore the tension they feel between their teaching identities and their religious identities in the setting of the U.S. public education system.

What these portraits make clear is that the prevailing assumption that religious teachers have wholly separate teaching and religious identities is an impossibility, no matter how devoutly it might be wished for, legislated, and imagined. Who are these teachers? How does their evangelical religious identity influence the way they navigate classroom spaces? How are they making sense of their own experiences as a religious person in a public school classroom?



January 2021 / 175 pages / 6" x 9"

Paper / 9781975503635 / \$35.95

Cloth / 9781975503628 / \$150.00

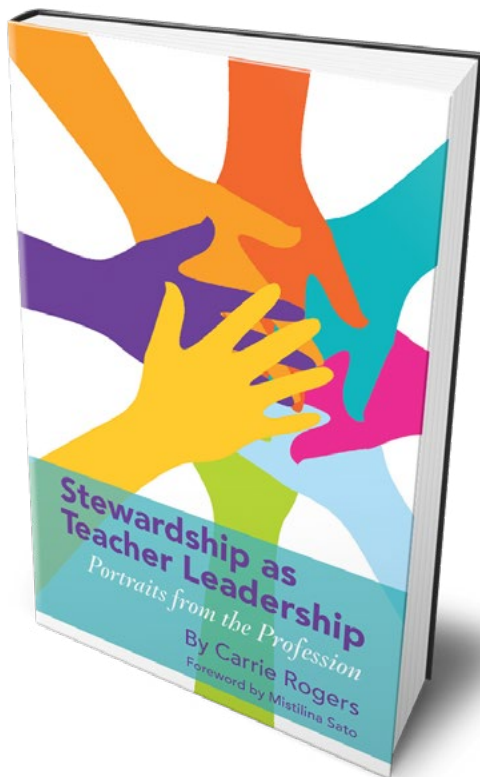
E-book / 9781975503659 / \$35.95

"Hadley takes readers by the hand and guides them through the ways in which religion can directly and indirectly inform educators' moves in the English Language Arts classroom. Although Hadley's study focuses on Christian teachers, the implications of her research are far-reaching and support the cultivation of a pluralistic society."

—Denise Dávila, Assistant Professor, Department of Curriculum and Instruction, University of Texas Austin

Heidi Lyn Hadley is an assistant professor and the director of the English Education program in the English department at Missouri State University. Her research interests include teacher education and identity, the intersection of religious and educational practice, and community and family literacy.

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June 2020 / 104 pages / 6" x 9"

Paper / 9781975501549 / \$35.95

Cloth / 9781975501532 / \$155.00

E-book / 9781975501563 / \$35.95

Carrie Rogers
Foreword by Mistilina Sato

Stewardship as Teacher Leadership Portraits From the Profession

Critical Studies in Teacher Leadership Series

The term “teacher leadership” is not without its problems, since some interpret it to have both corporate and hierarchical implications. *Stewardship as Teacher Leadership: Portraits from the Profession* discusses the impact of changing that language to stewardship, a term that is more inclusive, more professional, and more morally-based. At a time when the work of teachers is critiqued and denigrated, the concept of stewardship within the profession better supports the efforts of all teachers, but particularly early career teachers. Stewards have the best interests of the profession at the forefront of their actions. Through the “portraits” of a variety of teachers, readers of *Stewardship as Teacher Leadership* will engage with and recognize how teachers are stewards as they make intentional and deliberate choices in their daily work that have lasting impacts on their relationships with colleagues, their school programs, and the profession in a multiplicity of ways that traditional teacher leadership models often miss.

“Through her argument that teacher leadership is stewardship, Carrie Rogers provides a unique illustration of teaching driven by self-accountability and trust. She broadens our thinking beyond roles and responsibilities toward those core beliefs that motivate teachers to continue their work with and for their students.”

—Dr. Jill Bradley-Levine, Department of Educational Studies, Teachers College, Ball State University

Carrie Rogers is an associate professor at Western Carolina University in the School of Teaching and Learning. She earned her doctorate after being a classroom teacher in Minneapolis for several years. Her research interests are practical leadership and teacher agency. Her areas of expertise are action research and teacher leadership. She has published extensively on the constraints and affordances of the concept of early teacher leadership.

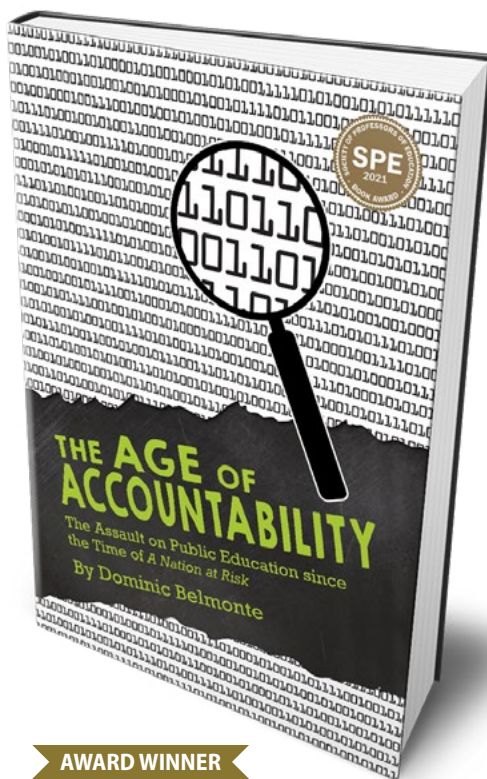
Dominic Belmonte

The Age of Accountability The Assault on Public Education Since the Time of *A Nation at Risk*

A 2021 SPE Outstanding Book Award Winner

It's clear that American public education has been under assault for more than the last 30 years. So much of this current "age of accountability" has focused on blame, both of teachers and those who prepare them. Somehow, unlike in other professions, declarations were made to the effect that anyone could teach better than teachers, including business leaders and people from tony universities without teacher preparation.

The Age of Accountability scrutinizes the attack on teachers through weaponized data. While an effective corporate tool to improve bottom-line goals, its use in education became more sinister and misanthropic. International PISA scores imply the mediocre ability of American students, fueling a belief that American education needed more than an upgrade. The only answer that would placate many was a complete upheaval, a redefinition of a teacher and who should be permitted to become one. We teachers ceded authority to these business and legislative forces. Their subsequent fervor for testing overwhelmed teaching and drove the joy out of schooling for students. It is time for a recounting of what has been done to the profession and to our children. Young teachers need encouragement and veteran teachers need reminding of their valiant and effective efforts.



AWARD WINNER

April 2020 / 198 pages / 6" x 9"

Paper / 9781975503673 / \$30.95

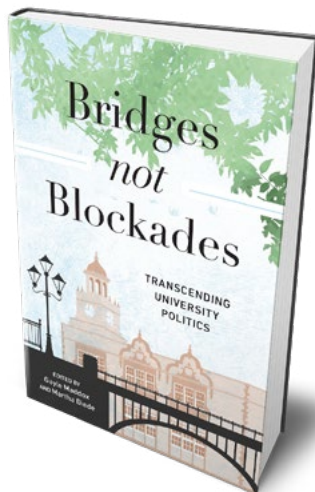
Cloth / 9781975503666 / \$150.00

E-book / 9781975503697 / \$30.95

"For parents, educators, school administrators, and other stakeholders who share a commitment to improving education and to understanding how schools in the United States got to a place where some accountability measures diminish equity and damage the profession of teaching, Belmonte's book will be illuminating. Belmonte offers real-world examples, clear explanations, and thoughtful reflections that bring clarity to current conceptions of accountability."

—Steven L. Turner for *Teachers College Record*, 8/31/20

Dominic Belmonte served the Golden Apple Foundation for Excellence in Teaching as its Director of Teacher Preparation from 1996-2006 and its President and Chief Executive Officer from 2006-2017. He served as Distinguished Professor of Practice at National Louis University, Chicago and taught English at York Community High School in Elmhurst, Illinois. He is the author of *Teaching from the Deep End* (2nd ed.) and *Teaching on Solid Ground*. Dom earned his B.A. and M.A. in English at the University of Illinois at Chicago and was conferred Honorary Doctorates in Humane Letters from St. Xavier University (2011) and from National Louis University (2017).



December 2019 / 276 pages / 6" x 9"

Paper / 9781975501198 / \$43.95

Cloth / 9781975501181 / \$155.00

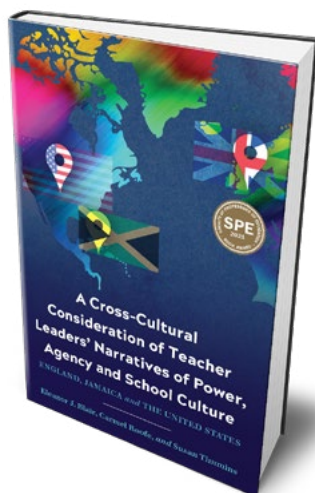
E-book / 9781975501211 / \$43.95

Edited by Gayle Maddox and Martha Kalnin Diede

Bridges *not* Blockades Transcending University Politics

Critical Studies in Teacher Leadership Series

More than 3,400 colleges and universities in the United States serve 20.5 million students. While each campus is unique, most campuses and institutions face common issues, including tenure and promotion; budgeting; competition among disciplines for space and funding; academic bullying; and issues of identity. These are just a few of the topics among the many vital areas of concern at schools across the country. In *Bridges not Blockades*, personal essays related to these cultural and political matters will allow faculty and administrators in higher education to see, hear, and better understand the inner workings of our institutions. Perhaps more importantly, this book demonstrates that faculty and staff at colleges and universities need to embrace our commonalities so that we can meet the challenges of higher education throughout the 21st century. Indeed, some of these essays may suggest ways in which faculty, staff, and administrators have moved from differences to commitment to shared goals to tackle new and existing challenges and opportunities.



AWARD WINNER

December 2019 / 208 pages / 6" x 9"

Paper / 9781975501587 / \$43.95

Cloth / 9781975501570 / \$155.00

E-book / 9781975501600 / \$43.95

Eleanor J. Blair, Carmel Roope, and Susan Timmins

A Cross-Cultural Consideration of Teacher Leaders' Narratives of Power, Agency and School Culture England, Jamaica and the United States

Critical Studies in Teacher Leadership Series

A 2021 SPE Outstanding Book Award Winner

Studies of teacher leadership have proliferated over the past fifty years. Earlier work tended to focus exclusively on the link between teacher leadership and school improvement. Now, however, cross-cultural research on the relationship between teacher leadership and power, agency and school culture has the potential to contribute to a deeper understanding of the teaching profession in diverse geographical and social contexts. *A Cross-Cultural Consideration of Teacher Leaders' Narratives of Power, Agency and School Culture* presents groundbreaking work that expands discussions of teachers' work to highlight the struggles of a profession in three different countries: England, Jamaica and the United States. This research provides examples of teacher leaders' narratives about power, agency and school culture, presenting the voices of teacher leaders across diverse contexts.

Aliki Nicolaides

Generative Knowing Principles, Methods, and Dispositions of an Emerging Adult Learning Theory

Generative Knowing explores the mystery of learning from the unknown in ways that reveal that learning is a dynamic phenomenon, encompassing both personal and societal contexts.

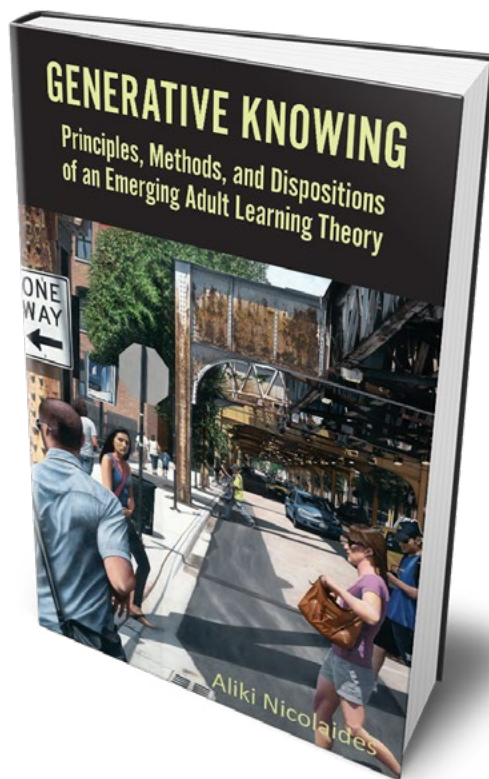
Dewey defines learning in terms of experience, reflection, continuity, and interactivity. When learning happens, it eventually solidifies into reliable truths that become a shortcut for taking action or making decisions—thus a habit of learning is formed and becomes rigid.

Generative knowing is an emerging theory of adult learning that seeks the not-yet-foreknown potential that waits to be uncovered in the richness of experience. The book delivers vignettes of different lived experiences of being and becoming, signaling multiple ways in which a person shapes and transcends traditional conceptions of self-other binary activating the power to respond to the ongoing complex evolution of self and society.

Adult education as a field of practice is presently grappling with how adults learn in a world being recomposed by a global pandemic. Generative knowing—defined as ways of being and becoming that creatively activate potential—restores many rhythms of learning, helping readers gain fresh perspectives on how learning emerges from the unknown. The vital and personal stories in this book guide readers to walk in the territory of the unknown and to pay attention to the sensations of entanglements of self with multiple societal forces as a new way of learning.

“With cascading words, images, stories and meanings, and courageous vulnerability, Nicolaides weaves a phenomenological and DeLeuzian portrait of generative knowing that is both generative and phenomenal. The artistic use of language and story to look at how we come to know in the face of unprecedented complexity and ambiguity brings poetry to scholarship. Scholars of adult learning will recognize the power of this contribution to evolving adult learning theory. This book will be a classic among adult learning scholars.”

—Karen E. Watkins, Professor, Learning, Leadership and Organizational Development, The University of Georgia

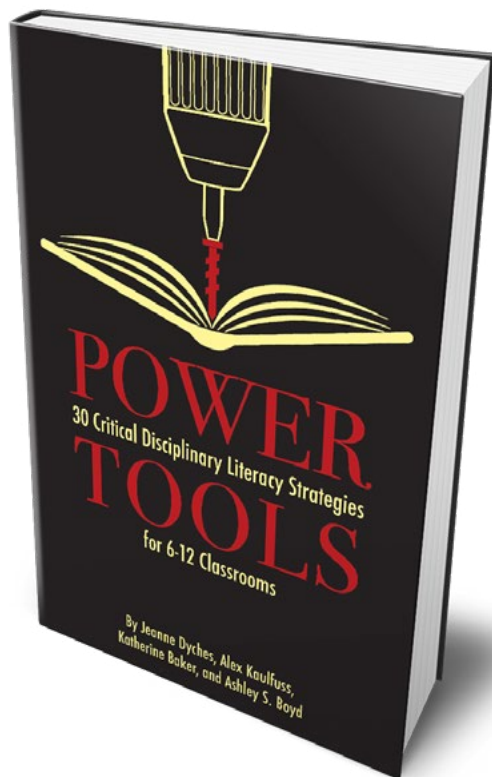


September 2022 / 170 pages / 6" x 9"

Paper / 9781975503994 / \$40.95

E-book / 9781975504014 / \$40.95

Aliki Nicolaides, EdD, is Associate Professor of Adult Learning, Leadership and Adult Development at the University of Georgia in the program of Learning, Leadership and Organization Development. Dr. Nicolaides seeks to optimize vital developmental conditions for adults, groups and systems to learn and grow. Through the past decade of research and teaching, she has developed a philosophy of adult learning, Generative Knowing. This philosophy highlights and explores how adults learn their way through the complexity and ambiguity that is so prevalent in this period of 'liquid' modernity. Specifically, her work suggests that under certain conditions and with intentional scaffolding, encounters with ambiguity and complexity can evoke deep learning and reveal hidden potential that generates responsible knowing and action.



Forthcoming 2023 / 200 pages / 7" x 10"

Paper / 9781975505547 / \$37.95

E-book / 9781975505561 / \$37.95

Jeanne Dyches

Power Tools 30 Critical Disciplinary Literacy Strategies for 6-12 Classroom

Power Tools is a unique textbook that offers readers an assortment of short, easy-to-implement disciplinary literacy strategies (which guide virtually all national standards) from critical literacy lenses. Recently emerging scholarship around critical disciplinary literacy (CDL) suggests that disciplinary literacy is, by itself, an incomplete and potentially problematic approach to secondary (grades 6-12) literacy instruction.

A more equitable approach—one that understands disciplines as unique communities with their own unique (and often exclusionary) skills, norms, and discourses (Moje, 2015)—would be more responsive to the ways in which power works differently based on the disciplines at hand (Dyches, 2018/2022). For example, examining systems of power and oppression involved in vaccine distributions requires a different skill set and strategy approach than looking at representations of masculinity in *Romeo and Juliet*.

Power Tools provides multidisciplinary ideas for how to implement CDL in secondary classrooms. Moreover, given the current and ongoing attacks on justice-centered teaching, it also serves a critical need: showing teachers how they can teach to name and disrupt oppression in ways that are also standards/discipline-based.

Dr. Jeanne Dyches (she/her) researches the relationship between curriculum and antiracist teaching practices. Specifically, she works to understand how teachers and students resist limitations of their curriculum in order to engage antiracist, emancipatory, and joyful secondary literacy instruction. A former high school English teacher and literacy coach, Dr. Jeanne Dyches is an associate professor at Iowa State University where she researches the relationship between curriculum and racial literacies. Dr. Dyches has won awards for her teaching on both the secondary and post-secondary levels. The American Educational Research Association, American Reading Forum, Society of Professors of Education, and Iowa Academy of Education have recognized Dr. Dyches' research and scholarly contributions to the field of education. Dr. Dyches has published in many journals, including *Harvard Educational Review*, *Journal of Teacher Education*, *English Journal*, and *Journal of Adolescent and Adult Literacy*.

D. Emily Hicks

An Introduction to Complexity Pedagogy

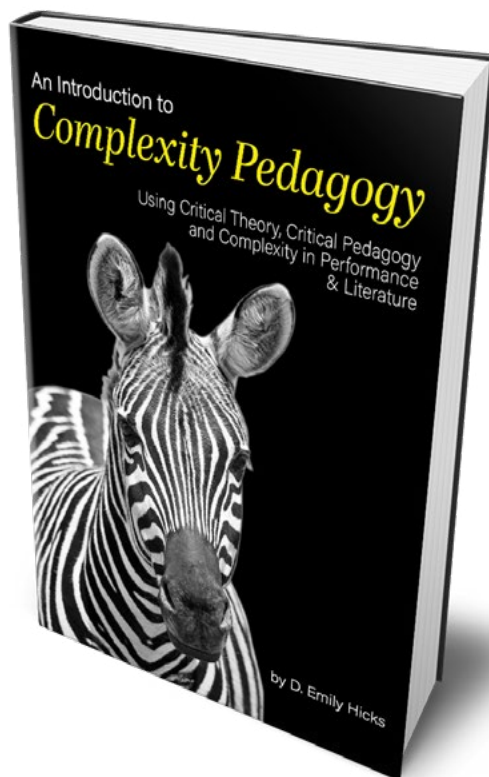
Using Critical Theory, Critical Pedagogy and Complexity in Performance and Literature

An Introduction to Complexity Pedagogy: Using Critical Theory, Critical Pedagogy and Complexity in Performance and Literature offers readers an introduction to the basic concepts of complexity science and how they might be applied in the teaching of composition, creative writing, performance, and literature. The book builds on Critical Theory (defined as Frankfurt Theory) and border theory, serving as a critique of neo-liberalism in higher education and the teaching of critical thinking as a set of skills. Individual chapters are devoted to the following artists and writers:

- the Choctaw people
- author LeAnne Howe
- Chicana lesbian author Gloria Anzaldúa
- performance artist Karen Finley
- the performance duo Bob Flanagan and Sheree Rose

The strength of this book is that it concentrates on the teaching of interrelated topics: borders (including the border between the able/disabled), complexity, mixed ancestry, ability/disability, texts, and performance, using the Mexico-U.S. border as the working example of a complexity system.

The work of the five aforementioned artists and authors are used to focus on political resistance within the context of decolonialism, but there are also references to mixed ancestry populations (including Redbones) and disability issues.

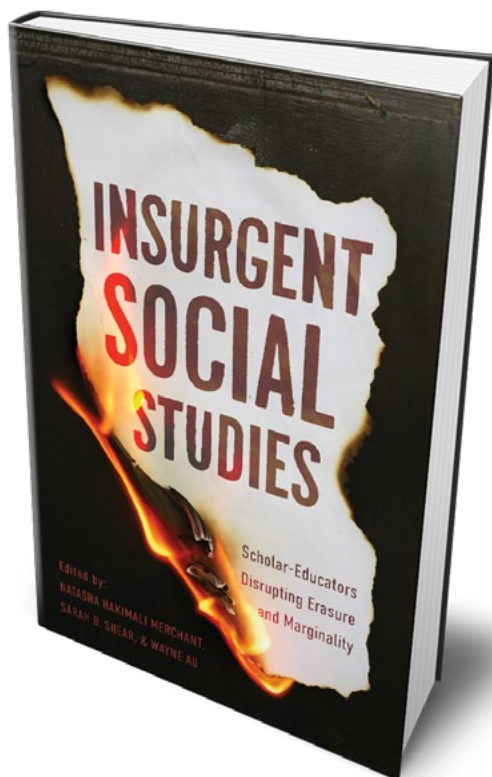


November 2022 / 208 pages / 6" x 9"

Paper / 9781975504397 / \$38.95

E-book / 9781975504410 / \$38.95

Emily Hicks attended the San Francisco Art Institute, UC Berkeley, the Ecole Pratique des Hautes Etudes (Paris), and UC San Diego. She received her Ph.D. in 1979 and is a professor emeritus who has taught at San Diego State University in Chicana/o Studies and English and Comparative Literature; she has also taught at UC Irvine, USC and the UABC in Tijuana, Mexico. Hicks is the author of two books, *Border Writing, the Multidimensional Text*, and *Ninety-five Languages and Seven Forms of Intelligence: Multicultural Education in the Twenty-first Century*, as well as a variety of academic articles and art reviews.



Edited by Natasha Hakimali Merchant,
Sarah B. Shear, and Wayne Au

Insurgent Social Studies Scholar-Educators Disrupting Erasure and Marginality

Social studies education over its hundred-year history has often focused on predominantly white and male narratives. This has not only been detrimental to the increasingly diverse population of the U.S., but it has also meant that social studies as a field of scholarship has systematically excluded and marginalized the voices, teaching, and research of women, scholars of color, queer scholars, and scholars whose politics challenge the dominant traditions of history, geography, economics, and civics education.

Insurgent Social Studies intervenes in the field of social studies education by highlighting those whose work has often been deemed “too radical.” *Insurgent Social Studies* is essential reading to all researchers and practitioners in social studies, and is perfect as an adopted text in the social studies curriculum at Colleges of Education.

June 2022 / 275 pages / 6" x 9"

Paper / 9781975504557 / \$39.95

E-book / 9781975504571 / \$39.95

“Why and how social studies education has continued to fail to serve as a curriculum of humanity and justice for all children is laid bare by Insurgent Social Studies: Scholar-Educators Disrupting Erasure and Marginality. Neither natural nor inevitable, social studies that serves the status quo of white settler supremacy is always promoted by those who benefit from it. In this unapologetically insurgent book, the most important scholar-educators of our time name the beneficiaries of this system and guide us to take back the curriculum that has harmed our children and communities for far too long. Join the struggle. The time for insurgency is NOW!”

—Sohyun An, Professor of Social Studies Education, Kennesaw State University

Natasha Hakimali Merchant is Assistant Professor of Social Studies and Multicultural Education at the University of Washington Bothell where she teaches courses in equity, critical diversity and education. Natasha's research interests focus on how othered-bodies are taught in social studies curricula.

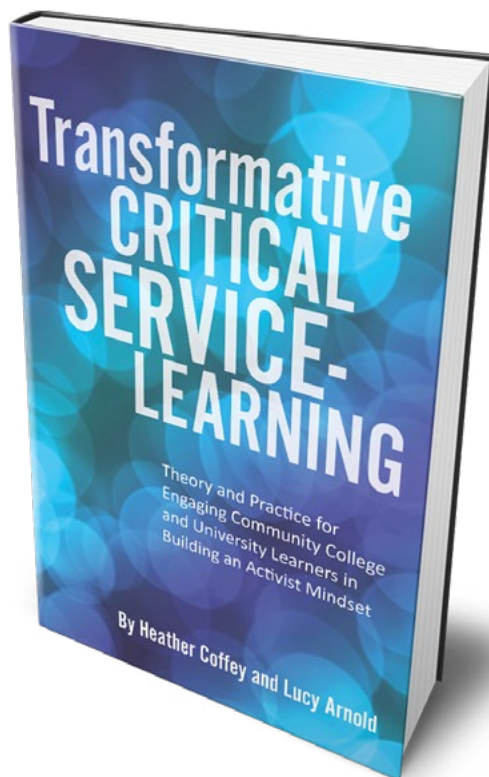
Sarah B. Shear is an Assistant Professor of Social Studies and Multicultural Education at the University of Washington-Bothell. She earned her doctorate in Learning, Teaching, and Curriculum from the University of Missouri. Her work has been published in a variety of journals and, most recently, she co-edited *(Re)Imagining Elementary Social Studies: A Controversial Issues Reader* (2018) and *Marking the Invisible: Articulating Whiteness in Social Studies Education* (2020).

Wayne Au is a Professor in the School of Educational Studies and is currently serving as the Dean of Diversity & Equity for the University of Washington Bothell. Recently, Dr. Au has been working in the Seattle area to support Black Lives Matter and Ethnic Studies in Seattle Schools and surrounding districts. His recent books include *Rethinking Ethnic Studies* (co-edited with Tolteka Cuahatin, Miguel Zavala, & Christine Sleeter, 2019) and *Teaching for Black Lives* (co-edited with Dyan Watson and Jesse Hagopian Schools, 2018).

Heather Coffey and Lucy Arnold

Transformative Critical Service-Learning Theory and Practice for Engaging Community College and University Learners in Building an Activist Mindset

Transformative Critical Service-Learning offers hands-on tools for implementing, reflecting on, and assessing critical service-learning in classrooms and community spaces. Answering a need from practitioners for a practical tool for making sense of critical service-learning, the authors introduce the Critical Service-Learning Implementation Model as a way to encourage conversations among stakeholders. Materials include specific criteria to examine, examples of application and context, and ways to incorporate the model into reflective practices. Valuing partnerships, reflection, and analysis of power dynamics, the research and strategies offered here provide an entry point for faculty new to critical service-learning, while also offering new ideas and tools for long-time practitioners. Chapters offer particular attention to strategies for engaging students, syllabus development, and reflective cycles. Additionally, the authors offer a model for faculty development in the area of critical service-learning at the institutional level, including suggestions for faculty and administrators interested in increasing engagement with social justice and community spaces.



February 2022 / 144 pages / 6" x 9"

Paper / 9781975504991 / \$37.95

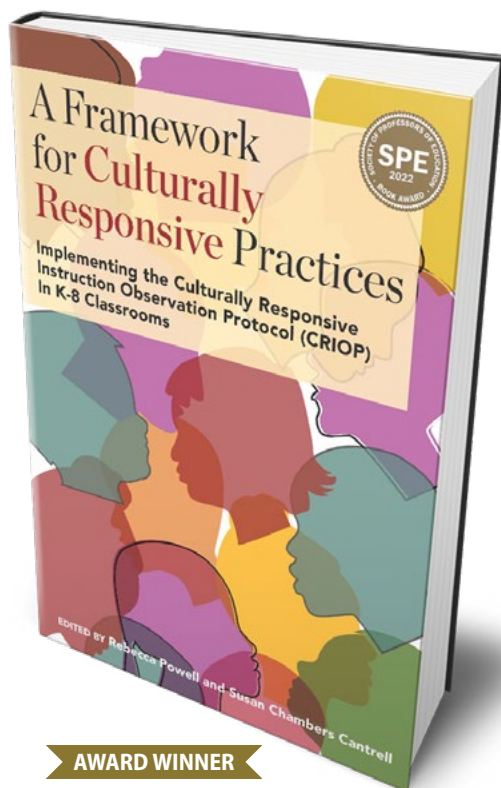
E-book / 9781975505011 / \$37.95

"Transformative Critical Service-Learning invites university educators to challenge traditional understandings of both 'service' and 'learning' and reorient their practice toward the design of mutually humanizing partnerships grounded in commitments to equity, empathy, and justice. Coffey and Arnold offer educators the theoretical and practical tools they so urgently need to navigate the social, cultural, and political dimensions (and tensions) of critical service-learning alongside students and communities in ways that foster individual and collective transformation."

—Nicole Mirra, Ph.D., Assistant Professor of Urban Teacher Education, Rutgers University

Heather Coffey is a Professor in the Department of Middle, Secondary and K-12 Education at the University of North Carolina Charlotte. She serves as the Director of the UNC Charlotte Writing Project and the Teaching Fellows Program. Dr. Coffey's record of publication includes book chapters and articles in refereed practitioner and research journals.

Lucy Arnold is an assistant professor of English at Limestone University where she also coordinates the English Education program. She earned her Ph.D. in Curriculum and Instruction and her M.A. in English Education from the University of North Carolina at Charlotte. She has published articles in state and national publications, including the *English Journal* and *Radical Teacher*.



AWARD WINNER

May 2021 / 250 pages / 7" x 10"

Paper / 9781975504151 / \$40.95

Cloth / 9781975504144 / \$155.00

E-book / 9781975504175 / \$40.95

Edited by Rebecca Powell and Susan Chambers Cantrell

A Framework for Culturally Responsive Practices

Implementing the Culturally Responsive Instruction Observation Protocol (CRIOP) In K-8 Classrooms

A 2022 SPE Outstanding Book Honorable Mention

What are the elements of culturally responsive and sustaining instruction? How can these elements be implemented in classrooms? One of the most effective methods of addressing these issues is the Culturally Responsive Instruction Observation Protocol (CRIOP), which is being used in school districts nationwide to guide teacher professional development. *A Framework for Culturally Responsive Practices* presents scholarship in second language acquisition, sociolinguistics, culturally appropriate assessment, educational anthropology, educational psychology, instruction, and critical pedagogy to provide guidance to those who strive to teach in ways that meet the needs of a diverse student population. This is a practical guide that can be used in a variety of courses for pre-service teachers as well as by teachers and administrators in school districts across the country.

"EL students' classroom experience can be improved when teachers utilize discourse to deepen understanding. The CRIOP framework guides teachers through the importance of building upon students' backgrounds and collaborative relationships. The scenarios provide teachers with incredible perspective for instruction and assessment, coupled with great suggestions for activities. I cannot wait to delve into this with teachers in our district!"

—Dr. Molly McComas, Director of Student Services, Scott County Schools, KY

Dr. Rebecca Powell is Professor Emeritus and former Director of the Center for Culturally Relevant Pedagogy at Georgetown College. She is a graduate of The College of Wooster and received her M.Ed. degree from the University of North Carolina-Chapel Hill and Ed.D. from the University of Kentucky.

Dr. Susan Chambers Cantrell is a professor of Literacy in the Department of Curriculum and Instruction at the University of Kentucky, where she teaches courses in literacy education. Her research is focused on teachers' professional learning, efficacy development, and instructional change, particularly for underserved students.

Edited by Charlotte Achieng-Evensen, Kevin Stockbridge,
and Suzanne SooHoo

Freirean Echoes

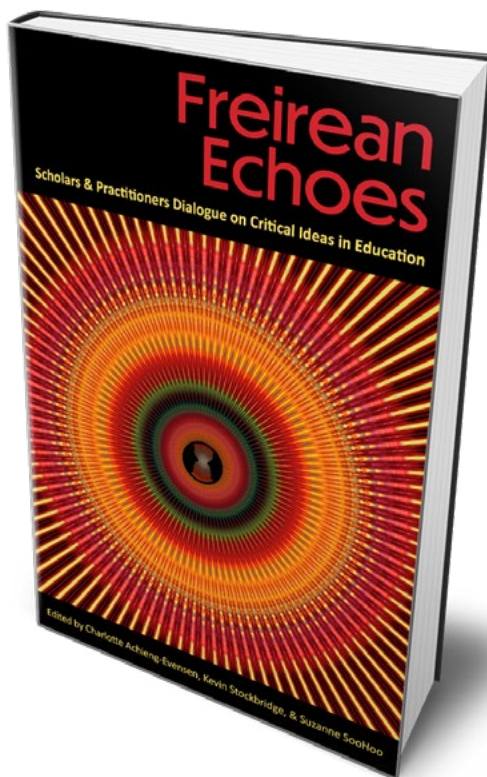
Scholars and Practitioners Dialogue on Critical Ideas in Education

How do Paulo Freire's ideas echo across time and contexts?

What does the dialogical nature of text mean for critical pedagogy today?

Inspired by Freire, this text utilizes a dialogical framework, inviting the reader into a deeper conceptual and contextual consciousness through the use of many voices. The core of this book has been stored away for several years waiting for loving students of Freire to bring it to life. The original group of lectures is a collection of speeches from keynote panelists given at a Critical Pedagogy conference in 2015 hosted by the Paulo Freire Democratic Project, Attallah College of Educational Studies at Chapman University in Orange, California. Over 200 people attended the conference coming from all parts of the world.

Freirean Echoes acts as an archive housing the writings of these and other scholars and activists for posterity. A living collection, the book allows for author voices to be in dialogue with each other and with the reader. This collective “talking text” echoes, reverberates, and amplifies critical Freirean ideas, thereby inviting the reader to extend Freirean thought into their lived experiences.



December 2021 / 220 pages / 6" x 9"

Paper / 9781975504953 / \$37.95

E-book / 9781975504977 / \$37.95

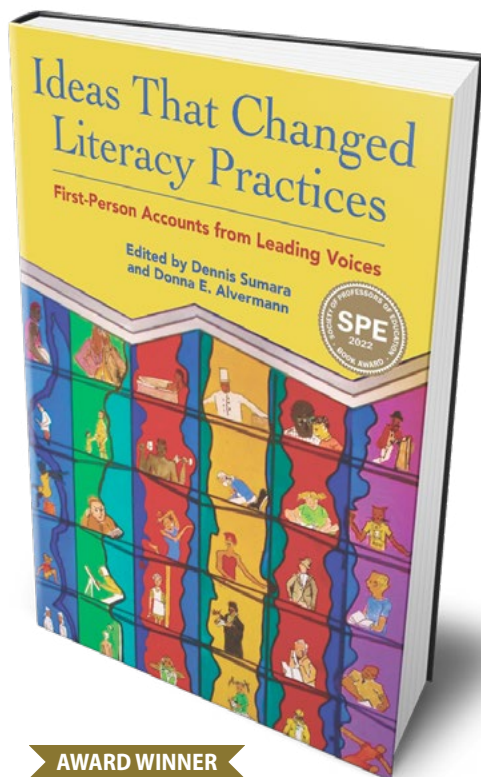
“Truth be told, Freirean education is more necessary now than it has ever been. This is a must-read anthology for educators and those concerned with humanization and social transformation in society and schools.”

—Patrick Camangian, University of San Francisco

Charlotte Achieng-Evensen is a K-12 practitioner and academic. Currently, she serves her school district as a Teacher Specialist focusing on research, policy, program coordination, and instructional coaching. At the university level, Dr. Evensen teaches a variety of courses in teacher education. Her scholarly work is centered in the intersections of Indigenous Philosophies and colonization, culturally responsive methodologies, and K-12 teaching praxis.

Kevin Stockbridge is an Assistant Professor and Student Affairs Liaison in the Master of Arts in Teaching program at Chapman University. He is a critical educator and researcher dedicated to a radically inclusive world through engagement of democracy in the classroom and beyond. Kevin has co-edited and co-authored with scholars on several works that seek to advance and reframes transformative educational conversations for the sake of social justice.

Suzanne SooHoo is the former Endowed Hassinger Chair in Education and the co-director, emerita of the Paulo Freire Democratic Project at Chapman University, Orange, California. She is one of ten Asian American endowed chairs in the U.S. Her current research interests focuses on critical pedagogy, Freirean philosophy and culturally responsive methodologies. As a former school principal and full professor, she has committed a lifetime to understanding and nurturing relationships and engaging dialogically towards the development of a more humane and socially just world.



AWARD WINNER

November 2021 / 325 pages / 6" x 9"

Paper / 9781975503956 / \$46.95

Cloth / 9781975503949 / \$155.00

E-book / 9781975503970 / \$46.95

Edited by Dennis Sumara and Donna E. Alvermann

Ideas that Changed Literacy Practices

First Person Accounts from Leading Voices

A 2022 SPE Outstanding Book Award Winner

Ideas that Changed Literacy Practices: First Person Accounts from Leading Voices offers 32 autobiographical accounts written by leading international scholars in the field of literacy education. By using and applying ideas related to literacy practices, the volume reveals insider perspectives on creative scholarly processes, including the impact these have had on literacy practices and on the very people who helped to develop them. As a collection, the essays also highlight some of the major themes that have guided and changed literacy practices over the last few decades. This volume provides an up-close and personal account of the ideas that are driving current practices in the field of literacy education by situating the complexities of literacy learning and teaching in a rich context of personal and professional knowledge.

"When Dennis Sumara and Donna Alvermann publish an edited collection on impactful literacy practices, students and scholars of literacy education pay attention. . . . Quite simply, Sumara and Alvermann's collection of first-person narratives provides a personalized historical analysis of literacy practices in education. The authors of this collection show how literacy education has pivoted from measurement to empowerment. By connecting the body, its emotions and physical conditions, to the mind, this collection of narratives highlights the social practice that is literacy and literacy education."

—Excerpt of *Teachers College Review* (09/20/22) by Taylor Norman, Assistant Professor of Language and Literacy Education, Department of Middle Grades and Secondary Education, Georgia Southern University

Dennis Sumara is Dean Emeritus and Professor of Language and Literacy Education at the University of Calgary. His areas of research and teaching include literacy education, queer studies in education, curriculum theory, and teacher education.

Donna E. Alvermann is the Omer Clyde and Elizabeth Parr Aderhold Professor in Education and Distinguished Research Professor of Language and Literacy Education at the University of Georgia. Her interests focus on historical-autobiographical methods for uncovering silences that mask more than they disclose.

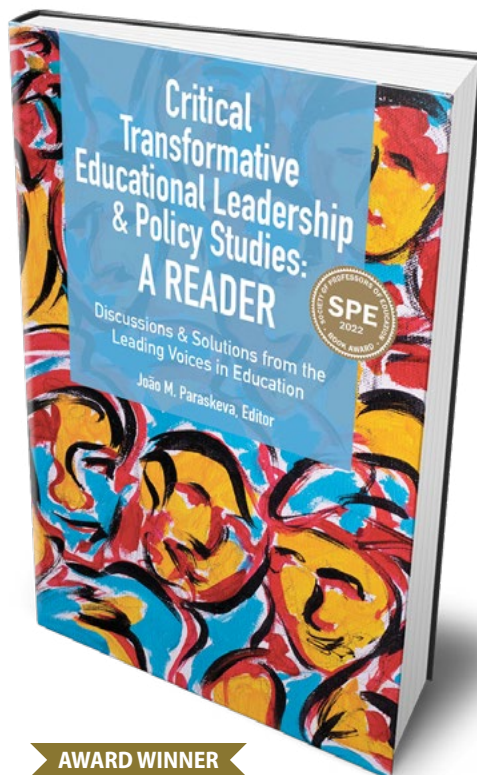
Edited by João M. Paraskeva

Critical Transformative Educational Leadership and Policy Studies - A Reader Discussions and Solutions from the Leading Voices in Education

A 2022 SPE Outstanding Book Award Winner

Critical Transformative Educational Leadership and Policy Studies is a comprehensive collection of critical contributions from most of the leading voices in the fields of educational leadership and educational policy studies, pushing back against the current neoliberal authoritarian environment. The volume offers alternative ways to perceive and to formulate education leadership and policy from a critical transformative perspective. Individual chapters discuss such topics as social justice in education; poverty, race and public education; counter-hegemonic education movements; the privatization of schools; and school reform and advocacy leadership, among others, all from a critical perspective. It is a crucial and timely volume for educators, school administrators, educational leaders, social activists, and union leaders concerned with the current state of our universities and our education system. *Critical Transformative Educational Leadership and Policy Studies* assembles these leading names in a single volume for the first time:

- João M. Paraskeva
- Noam Chomsky
- Stanley Aronowitz
- Clyde Barrow
- Pauline Lipman
- Kenneth Saltman
- David Berliner
- Cori Salmerón
- Ángela Valenzuela
- Gary Anderson
- David Hursh, Zhe Chen, and Sarah McGinnis
- Richard Quantz
- Antonia Darder
- Vanessa de Oliveira Andreotti
- James Jupp and Miryam Espinosa-Dulanto
- Ines Barbosa Oliveira
- Thomas Popkewitz
- Bernadette Baker
- John Willinsky
- Thomas Pedroni
- Ana Sanches Bello
- Gustavo Fishman
- Sandra R. Sales
- Jurjo Torres Santome
- Lois Weiner
- Fernando Naiditch
- Alvaro Moreira Hypolito



AWARD WINNER

February 2021 / 468 pages / 7" x 10"

Paper / 9781975502881 / \$49.95

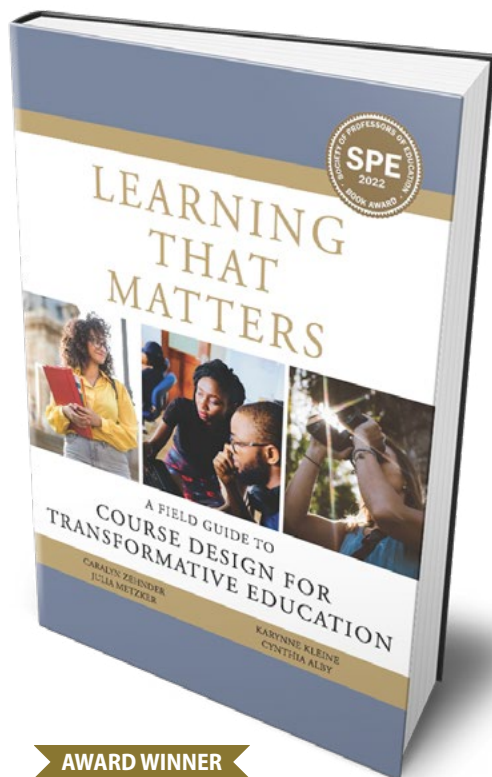
Cloth / 9781975502874 / \$195.00

E-book / 9781975502904 / \$49.95

"... the struggle for democracy has not ceased, thanks to the efforts of João Paraskeva, his colleagues, and his comrades throughout the field of education. Which is why this magisterial collection of essays becomes so urgent. The essays included in this stellar collection can provide the necessary seedbed of ideas and practices for rethinking how to refashion our leadership and policy agendas for the refurbishing of a radical democracy for a post-pandemic era."

—Peter McLaren, Distinguished Professor in Critical Studies, Chapman University

João M. Paraskeva is a Professor and founding Chair of the Department of Educational Leadership and of the Doctoral Program in Educational Leadership and Policy Studies at the University of Massachusetts, Dartmouth. Founder of the journal *Curriculum Sem Fronteiras*, his latest books include *Curriculum Epistemicides*, which won an AERA Book Award; *Towards a Just Curriculum Theory: The Epistemicide*; and *The Generation of the Utopia: Decolonizing Critical Curriculum Theory*.



AWARD WINNER

December 2020 / 225 pages / 7" x 10"

Paper / 9781975504519 / \$29.95

Cloth / 9781975504502 / \$150.00

E-book / 9781975504533 / \$29.95

Caralyn Zehnder, Cynthia Alby,
Karynne Kleine, and Julia Metzker

Learning That Matters

A Field Guide to Course Design for Transformative Education

A 2022 SPE Outstanding Book Honorable Mention

Our society urgently needs education that motivates, challenges, engages, and affirms all students. No matter their previous successes or failures, every student has enormous learning potential and important contributions to make now and in the future. Such meaningful learning experiences don't just happen, they need to be intentionally designed. This book supports those who will undertake this vitally important work and is a pragmatic resource for designing courses that engage college students as active citizens. This "work" book provides research-informed approaches for creating learning experiences and developing innovative, intellectually-engaging courses. Whether a novice or a veteran, by engaging with the text, collaborating with colleagues, and reflecting on the important work of a teacher, any motivated educator can become a transformative educator. Every college course has the potential to transform students' lives. Through implementation of critical concepts such as connected and authentic assessments; dilemmas, issues, and questions; portable thinking skills and engaging strategies; and a purposeful focus on inclusivity and equity, readers begin the process of change needed for preparing students who will be able to address the monumental challenges facing our society.

"We, who care about our students' learning, may not be able to wait for those in leadership positions to make critically-needed changes to higher education. But educators can start where the learning happens and let necessary changes rise from there. This book can help you walk that path and be that change. You can approach this book by reading it from the beginning to the end, or you can jump to specific sections when those principles apply to the acute challenges you are facing.

You will feel inspired, invigorated, and motivated, and you will feel empowered to make an impact."

—Melinda Maris, Ph.D., Assistant Dean, Foundation for Advanced Education in the Sciences, National Institutes of Health

Caralyn Zehnder is a lecturer in Biology at the University of Massachusetts Amherst. She earned her B.S. in Biology from Penn State and her Ph.D. in Ecology from the University of Georgia. For 2 years, she was the Professional Development Coordinator at Springfield Technical Community College.

Julia Metzker serves as Director of the Washington Center for Improving Undergraduate Education at The Evergreen State College. She obtained a doctoral degree in inorganic chemistry from the University of Arizona and completed a postdoctoral appointment at the University of York in the United Kingdom.

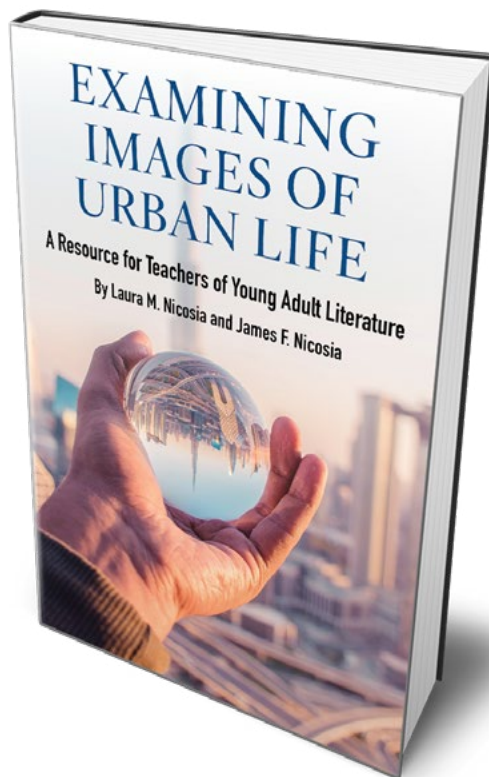
Karynne Kleine has advanced degrees in Education from the University of Maine (M.Ed. Middle Grades Education; Ed.D. History and Philosophy of Science/Science Education.) As a former dean and current professor of education, Karynne collaborates alongside her colleagues at Georgia College as well as nationally with those in other fields.

Cynthia Alby received a Ph.D. in Language Education from the University of Georgia, an M.A. in Classical Archeology from the University of Cincinnati, and an H.A.B. in Classical Languages and Philosophy from Xavier University. She joined Georgia College in 2001, where she is now a Professor of Teacher Education and works extensively with the Center for Teaching and Learning.

Laura M. Nicosia and James F. Nicosia

Examining Images of Urban Life A Resource for Teachers of Young Adult Literature

There are novels that portray the city as magical places, others as stifling, imposing environments, and others still as a gritty but beautiful, living landscape. Cities can be the center of culture, business, arts, and are the meeting places for diversities of all kinds. *Examining Images of Urban Life* gathers contributions from scholars and young adult authors who consider how living in a city affects character identity and growth, and the ways authors world-build the urban setting. The book discusses what the urban landscape means, most especially to those who live in cities. It dispels the media-driven, anecdotally propagated preconceptions about city living. This book also serves as a resource in urban settings, wherein teachers can select books that mirror and advocate for the very students sitting in their classes. The centerpiece of this collection revolves around a reconsideration of what the city represents to its readers and to its inhabitants. Urban life is varied and rich, just as its literature is.



October 2020 / 175 pages / 6" x 9"

Paper / 9781975502447 / \$36.95

Cloth / 9781975502430 / \$155.00

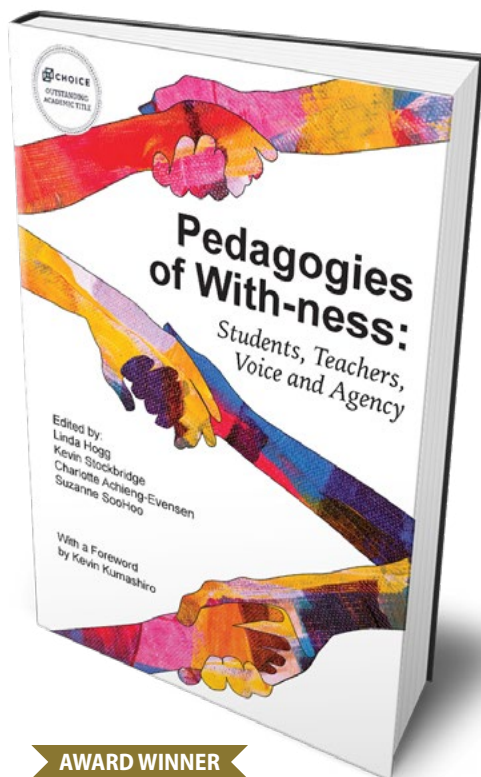
E-book / 9781975502461 / \$36.95

"This terrific and timely collection gives cities their due—not as dark and "gritty" places but as challenging, rich, exciting environments in which people can grow and thrive. While affirming the urban, the book also cautions against the dismissal of suburban and rural life; the general takeaway is that human communities are complex and should be respected. I love the mix of creative and critical voices. Anyone working with young people and YA literature will find this book moving as well as instructive."

—Dr. Kenneth Kidd, Professor of English, University of Florida

Laura Nicosia (PhD, New York University) is Professor of English at Montclair State University, New Jersey, where she teaches all things American literature, Young Adult/Children's Literatures, Speculative Fiction: Fantasy, Science Fiction, and literary theory. Nicosia is the author of *Educators Online: Preparing Today's Educators for Tomorrow's Digital Literacies*, co-editor of *Through a Distorted Lens: Media as Curricula and Pedagogy in the 21st Century*, co-editor of *Critical Insights: John Steinbeck's The Pearl*, and co-editor of the two-volume set, *Notable American Writers*.

Dr. Jim Nicosia is a writer, scholar and children's literacy advocate. He teaches American literature, Grammars of English and Young Adult Literature at Montclair State University in New Jersey. He is the author of *Reading Mark Strand*, runs the BoyBookoftheMonth.com website for reluctant readers and regularly speaks to teachers and young readers about invigorating their reading lives. He is the co-editor of *Critical Insights: John Steinbeck's The Pearl* and the 2-volume set, *Notable American Women Writers*.



AWARD WINNER

September 2020 / 220 pages / 6" x 9"

Paper / 9781975503086 / \$39.95

Cloth / 9781975503079 / \$150.00

E-book / 9781975503109 / \$39.95

Edited by Linda Hogg, Kevin Stockbridge,
Charlotte Achieng-Evensen, and Suzanne SooHoo
Foreword by Kevin Kumashiro

Pedagogies of With-ness

Students, Teachers, Voice and Agency

A 2021 CHOICE Outstanding Academic Title

Across the globe, students are speaking up, walking out, and marching for social and ecological justice. Despite deficit discourses about students, youth are using their voice and agency to call forth a better world. What is possible when teachers and students engage together in new ways? *Pedagogies of With-ness: Students, Teachers, Voice and Agency* offers insight into the transformative possibilities of education when enacted as the art of being with. Driven by student voices and their experiences of marginalization, this text takes a clear ethical stance. It asserts that students are both capable and competent. This book is an exploration of with-ness, a way of knowing, being, and acting. By centralizing the all-too-often suppressed wisdom of youth, teachers and researchers engage in new forms of critique and possibility-making with students. Editors reflect on this central theme, exploring the dimensions of such pedagogies of with-ness. Through this book, teachers are invited to imagine pedagogy under this new framework, actively committed to students, their voice, and mutual engagement.

"This book offers rich description of how we can help young people to learn how to make a difference in their lives and their community. It provides important examples of the conditions and contexts in which young people learn how to develop agency."

—Dana Mitra, Professor of Education, Penn State University,
Founding editor of the *International Journal of Student Voice*

Linda Hogg is a Senior Lecturer in the School of Education, Victoria University of Wellington, New Zealand. Her research explores how schools use students' strengths and skills to improve their educational experience, and teacher education for social justice aims.

Kevin Stockbridge is a Clinical Assistant Professor of Teacher Education in the Attallah College of Educational Studies, Chapman University, Orange, California. His research focuses on the wisdom of liminality and otherness which illuminates possibilities of community and solidarity in/through education.

Charlotte Achieng-Evensen is a Kenyan-American poet, learner, and academic. Her work intersects Indigenous Philosophies and colonization, culturally responsive methodologies, and professional learning for teachers. She has been a practitioner within the K-12 system for the past 20 years.

Suzanne SooHoo is Professor Emerita, Attallah College of Educational Studies, Chapman University, Orange, California. Her research focuses on critical pedagogy and qualitative research in different contexts: China, New Zealand, and Santa Ana, California.

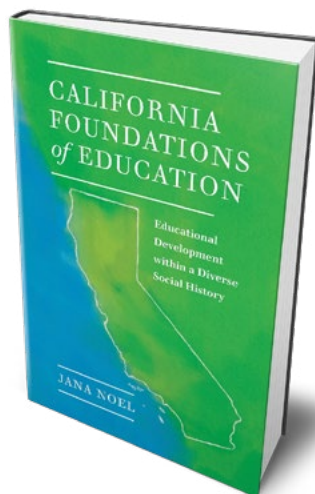
Jana Noel

California Foundations of Education

Educational Development within a Diverse Social History

California was diverse from the start. Throughout its unique social history, California's K-12 schools developed within a complex set of ideologies, prejudices, and uneven economic development in the state. While traditional foundations of education textbooks rightfully provide a national perspective on the U.S. educational system, this textbook focuses on the foundations of education in California, especially in light of the state's diverse history. Issues of equity and social justice are woven throughout chapters examining topics such as history; political influences; funding; curriculum; assessment and accountability; immigration and language policies; family and community engagement; and the teaching profession—"California style."

California Foundations of Education is an excellent textbook for a variety of classrooms. Instructors will benefit from a set of Guiding Questions to focus the reader on key topics in each chapter; and a section on Reflective and Action-Based Questions, designed to elicit further reflection on the topics in the chapters and to suggest actions that can be taken to tie the information in the chapters to the practice of education in schools and society.



October 2019 / 256 pages / 6" x 9"

Paper / 9781975502171 / \$43.95

Cloth / 9781975502164 / \$155.00

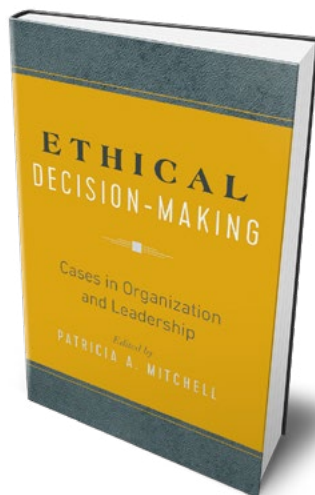
E-book / 9781975502195 / \$43.95

Edited by Patricia A. Mitchell

Ethical Decision-Making

Cases in Organization and Leadership

Ethical Decision-Making provides a unique collection of case studies across a wide range of organizations (higher education, K-12 education, military, state and local government administration, non-profit institutions, and agency management, etc.). These cases examine ethical decision-making and organizational and leadership behavioral concepts that are practiced in these organizations. The cases cover topics facing our workforce today and ask the reader to solve the dilemma. Through a discussion of these cases, students apply decision making and organizational and leadership strategies to analyze each case and therefore, gain a better understanding of how to effectively lead and manage within their organizations. This text challenges students to think critically and analytically. Students are encouraged to reflect on options a practitioner could use to solve the problem. All of the cases end with an open scenario and a set of questions, allowing students to offer a wide range of opinions and participate in reflective and robust discussions.

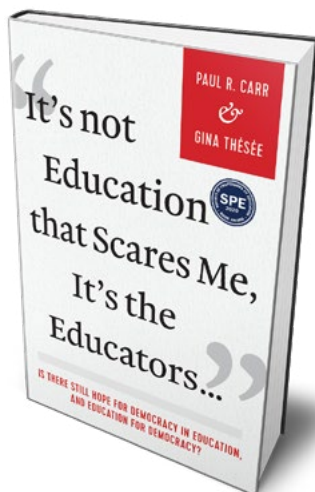


July 2019 / 208 pages / 6" x 9"

Paper / 9781975500832 / \$43.95

Cloth / 9781975500825 / \$155.00

E-book / 9781975500856 / \$43.95



AWARD WINNER

February 2019 / 312 pages / 6" x 9"

Paper / 9781975501433 / \$43.95

Cloth / 9781975501426 / \$150.00

E-book / 9781975501457 / \$43.95

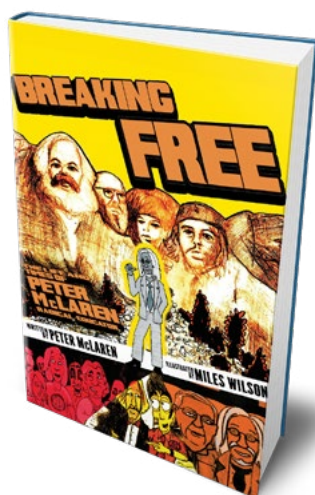
Paul R. Carr and Gina Thésée

"It's Not Education that Scares Me, It's the Educators..."

Is there Still Hope for Democracy in Education, and Education for Democracy?

A 2020 SPE Outstanding Book Award Honorable Mention

Many people believe that "education" has a disproportionately negative effect on them and those close to them. With so much wealth, technological prowess, innovation, and economic development, why do we still have marginalization, social inequalities, conflict, mass incarceration and generational poverty? The connection to democracy, Education for Democracy (EfD) and social justice is, for Carr and Thésée, clear, and this volume interweaves a narrative within these themes based on a Freirian theoretical backdrop. This book presents a vision for transformative education and EfD, seeking to cultivate, stimulate and support political and media literacy, critical engagement and a re-conceptualization of what education is, and, importantly, how it can address entrenched, systemic and institutional problems that plague society.



February 2019 / 120 pages / 7" x 10"

Paper / 9781975501693 / \$30.95

E-book / 9781975501716 / \$30.95

Peter McLaren

Illustrated by Miles Wilson

Breaking Free

The Life and Times of Peter McLaren, Radical Educator

A story or rather... a series of stories that are as out of this world as its protagonist. Long before he became a renowned Critical Studies professor at Chapman University, Peter McLaren was just another Toronto native trying to survive in a conservative working-class family. His father fought in WWII while his mother put food on the table, but—like his father—Peter was caught in his own battles dodging abusive teachers and navigating through an academic roller-coaster. Sure, his home life may be ripped from a '50s sitcom on the surface; but his background and the rest of his life from that point on was far from one... or maybe it was. This book chronicles Peter's cross-country climb up the educational ladder as a teacher steeped in the school system, his encounters with various key players in history—from the Black Panthers to Timothy Leary, and everything else in between.

Patricia H. Hinchey and Pamela J. Konkol

Getting to Where We Meant to Be

Working Toward the Educational World We Imagine/d

A 2018 AESA Critics' Choice Award Winner

A 2019 SPE Outstanding Book Award Winner

How is it, this text asks, that given such good intentions among education professionals, things in schools can go so very wrong?

The problem, Hinchey and Konkol posit, is that unspoken and misleading assumptions result in choices, decisions and policies with disastrous consequences for kids. They tease out those assumptions on the key issues of school goals, curriculum, education for citizenship, discipline, and school reform, inviting readers to think again, to question the taken-for-granted, in the hope of better aligning intentions and outcomes.

This book is the perfect text for both undergraduate and graduate classrooms devoted to the study of public education. Questions at the end of each chapter point to ways for preservice and inservice teachers, as well as administrators and other education personnel, to advance their thinking about choices in their own contexts. In addition, suggested readings, websites and videos offer more food for thought.



AWARD WINNER

October 2017 / 224 pages / 6" x 9"

Paper / 9781975500016 / \$42.95

Cloth / 9781975500009 / \$155.00

E-book / 9781975500030 / \$42.95

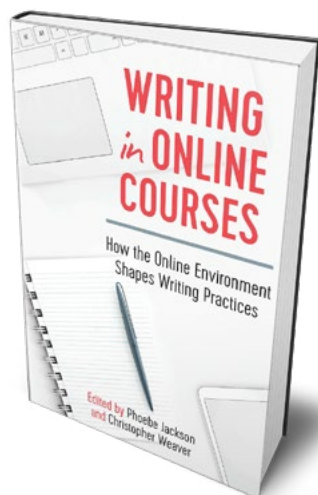
Edited by Phoebe Jackson and Christopher Weaver

Writing in Online Courses

How the Online Environment Shapes Writing Practices

For scholars interested in the intersection of writing and online instruction, *Writing in Online Courses: How the Online Environment Shapes Writing and Practice* examines both the theoretical and practical implications of writing in online courses. The essays in this collection reflect upon what the authors have learned about the synergistic way that writing helps to shape online instruction and how online instruction helps to shape the writing process.

While many educators continue to question the reasons for teaching online, these essays demonstrate the useful ways in which it enhances and informs student writing and learning. From the vantage point of different disciplines, the authors examine how the writing process is revealed and changed when it is placed at the center of an online learning environment. These scholars and practitioners attest to the multiple ways that teaching online has enabled them to rethink how writing functions in their classes, allowing them to pursue educational goals and student outcomes that may have been more difficult or even impossible to pursue in the traditional classroom.

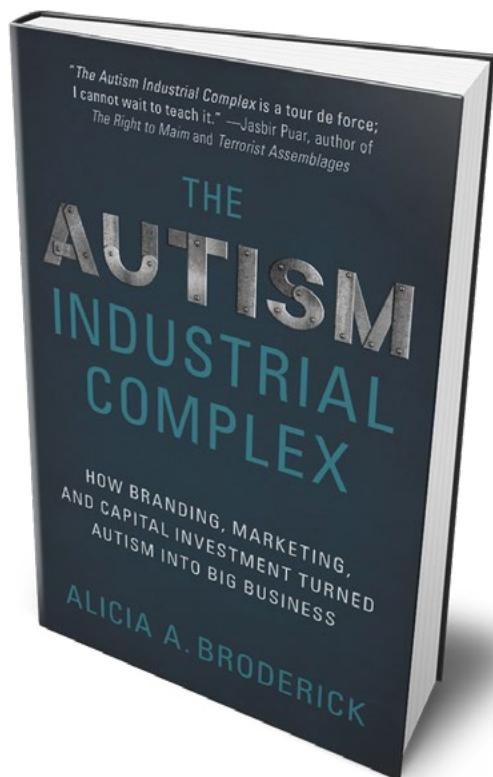


January 2018 / 272 pages / 6" x 9"

Paper / 9781975500092 / \$43.95

Cloth / 9781975500085 / \$150.00

E-book / 9781975500115 / \$43.95



January 2022 / 300 pages / 6" x 9"

Paper / 9781975501853 / \$29.95

E-book / 9781975501877 / \$29.95

Alicia A. Broderick

The Autism Industrial Complex How Branding, Marketing, and Capital Investment Turned Autism into Big Business

Autism—a concept that barely existed 75 years ago—currently feeds multiple, multi-billion-dollar-a-year, global industries.

In *The Autism Industrial Complex: How Branding, Marketing, and Capital Investment Turned Autism into Big Business*, Alicia A. Broderick analyzes how we got from the 11 children first identified by Leo Kanner in 1943 as “autistic” to the billion-dollar autism industries that are booming today. Broderick argues that, within the Autism Industrial Complex (AIC), almost anyone can capitalize on—and profit from—autism, and she also shows us how. The AIC has not always been there: it was built, conjured, created, manufactured, produced, not out of thin air, but out of ideologies, rhetorics, branding, business plans, policy lobbying, media saturation, capital investment, and the bodies of autistic people. Broderick excavates the 75-year-long history of the concept of autism, and shows us how the AIC—and indeed, autism today—can only be understood within capitalism itself. *The Autism Industrial Complex* is essential reading for a wide variety of audiences, from autistic activists, to professionals in the autism industries, to educators, to parents, to graduate students in public policy, (special) education, psychology, economics, and rhetoric.

“This is such a smart book, one that I and so many others have been seeking. Exhaustively researched, The Autism Industrial Complex: How Branding, Marketing, and Capital Investment Turned Autism into Big Business brilliantly lays out the onto-epistemological stakes of the entwinement of autism and capitalism. Broderick historicizes the how and why of the commodification of autism, providing a jarring critique of the neoliberal logics of inclusion and intervention. The AIC is a tour de force; I cannot wait to teach it.”

—Jasbir Puar, author of *The Right to Maim and Terrorist Assemblages*

Alicia A. Broderick is a Professor of Education at Montclair State University. She is a Disability Studies (DS) scholar and a scholar of Critical Autism Studies (CAS). For the past two decades, she has published critical scholarship on autism, deploying a variety of interdisciplinary conceptual frameworks, including critical discourse analysis, rhetoric, cultural studies, and historically-situated analyses of ideology, metaphor and narrative. Her present analysis synthesizes and reframes much of her extant work by deploying the overarching epistemological and ontological lens of neoliberal capitalism in analyzing the shifting meanings of autism within capitalism over the past 75 years.

Edited by Timothy Kinard and Gaile S. Cannella

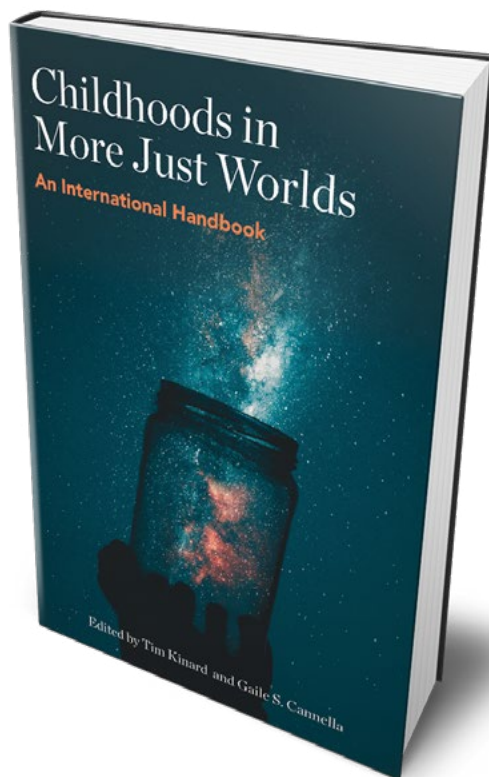
Childhoods in More Just Worlds An International Handbook

Early Years and Youth Studies Series

Those who are younger, people of color, females, and human beings living in poverty have never been included in equitable performances of justice, care, respect, and fairness. The authors in this international volume use existing social values and institutions—and the strengths of these varied perspectives—to address justice in ways that have not previously been considered. The aim is to create more just worlds for those who are young—as well as for the rest of us.

The first set of chapters place at the forefront the lives of those who are younger who are commonly situated in positions of invisibility, disqualification, and even erasure. In the second section, the authors acknowledge that needed (re)conceptualizations of those who are younger, along with appreciation for human diversity and entanglements between the so-called human and nonhuman worlds, are the foundations for more just care and education environments. The last section of the book takes up the 20th century critical concerns with constructions of “child” that have dominated and continue to govern perspectives imposed on those who are younger.

Whatever the emphasis or focus of a section or chapter, throughout the volume is the recognition that dominant discourses (e.g. neoliberal capitalism, conservatism, progressivism, human exceptionalism) and the policies they create (and that facilitate them), influence possibilities for, and limitations to, more just childhood worlds. Therefore, each section includes chapters that address these complex discourses and policy issues. The reader is invited to engage with these complexities, to become-with the various texts, and to generate unthought possibilities for childhoods in more just worlds.



November 2021 / 320 pages / 7" x 10"

Paper / 9781975504113 / \$46.95

Cloth / 9781975504106 / \$185.00

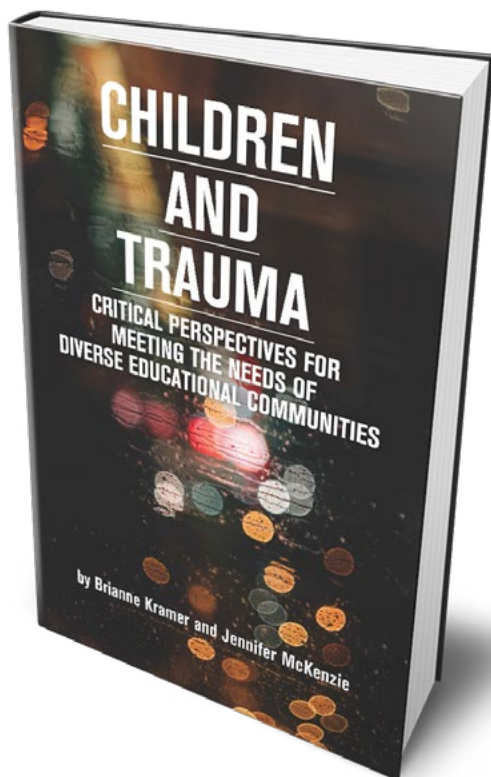
E-book / 9781975504137 / \$46.95

"This timely and evocative volume traces how historical, political, and developmental discourses continue to influence how we mobilize justice, equity, and care in the lives of young children across the globe."

—Haeny S. Yoon, Ph.D., Teachers College,
Columbia University

Tim Kinard is an associate professor of early learning in the Department of Curriculum & Instruction at Texas State University in San Marcos, Texas. Publications emerging from this collaboration have appeared in a range of journals including *New Educator*, *Theory into Practice*, *Young Children* and the *International Journal of Qualitative Studies in Education*, as well as in a book he co-authored with Jesse Gainer and Mary Esther Huerta, entitled *Power Play: Explorando y Empujando Fronteras en Tejas*.

Gaile S. Cannella (EdD, University of Georgia) is an independent scholar who has served as a tenured Full Professor at Texas A&M University – College Station and at Arizona State University – Tempe, as well as the Velma Schmidt Endowed Chair of Education at the University of North Texas. Dr. Cannella's work has appeared in a range of journals and volumes, as well as in a large number of books that she has either written or edited.



April 2022 / 300 pages / 6" x 9"

Paper / 9781975503437 / \$46.95

E-book / 9781975503451 / \$46.95

Brianne Kramer and Jennifer McKenzie

Children and Trauma

Critical Perspectives for Meeting the Needs of Diverse Educational Communities

Educational Psychology: Meaning Making for Teachers and Learners Series

According to the American Psychological Association (APA, 2015), trauma is an emotional response to a terrible event, which can lead to difficulties with emotional regulation, social relationships, and the development of physical symptoms. Traumatic experiences may include physical or sexual abuse, neglect, experiencing or witnessing violence, war, suicides, and disasters. Because of the prevalence of students with traumatic experiences in K-12 schools, development and use of trauma-informed practices (TIP) is currently increasing in educational spaces across the United States as educators and others who work with children become more aware of how socio-emotional development and exposure to trauma places children on a pathway through adulthood. Because of growth in these areas, it is important for educators and others who work with children to have a resource to consult. *Children and Trauma: Critical Perspectives for Meeting the Needs of Diverse Educational Communities* provides teachers, administrators, and others involved in education with an understanding of trauma-informed practices and explains how they can be used in the classroom. Additionally, school districts could utilize this text to implement professional development, particularly if they are considering creating a districtwide trauma-informed system.

"As a teacher education professor seeking to introduce students to understanding the impact of trauma in all aspects of the child's life and education, I am thrilled that this book exists! The research on trauma and adverse childhood experiences make it clear that protective factors mitigate the impact of trauma. Thus, educators must understand trauma, how it impacts learning, and how pedagogy, curriculum, and school policies can be those needed protective factors. Children And Trauma: Critical Perspectives for Meeting the Needs of Diverse Educational Communities will be required reading for my students as it fills a much-needed gap in addressing trauma in schools."

—Denisha Jones, Ph.D., J.D., Director Art of Teaching, Sarah Lawrence College

Brianne Kramer (Ph.D., University of Toledo) is an Assistant Professor of Education in the College of Education and Human Development at Southern Utah University. Her research interests include issues of privilege, identity, and resistance in teacher education programs, educational policy, trauma-informed practices in the classroom, and teacher activism.

Jennifer M. McKenzie (Ph.D., University of Missouri) is an Assistant Professor of Special Education and the Special Education Program Director at Southern Utah University. She is currently engaged in research to create a coaching model in the use of evidence-based trauma-informed classroom management practices for classroom teachers.

Edited by Tatyana Tsyrlina-Spady and Peter Renn

Nurture, Care, Respect, and Trust

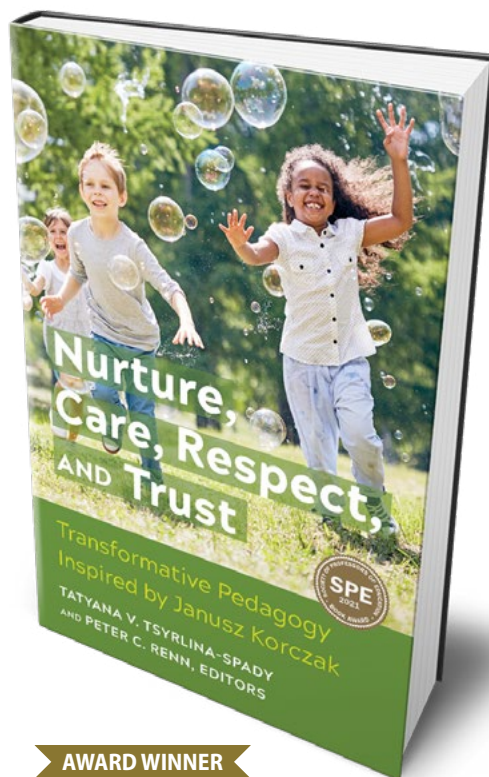
Transformative Pedagogy

Inspired by Janusz Korczak

Early Years and Youth Studies Series

A 2021 SPE Outstanding Book Award Honorable Mention

Nurture, Care, Respect, and Trust is the first collection of interdisciplinary and logically interconnected papers from nationally and internationally acclaimed researchers in philosophy, psychology, history of education, teacher training, educational leaders and practitioners, child advocates, and educators who have been motivated by the philosophy and pedagogy of Dr. Janusz Korczak (1878-1942), a world-famous moral exemplar and champion of children's rights. The book provides answers to timely questions of how to respect children's rights in K-12 schools, community centers, summer camps, and colleges; how to create an atmosphere of trust and safety, and provide social-emotional learning in the classroom; how to become a genuine child advocate; and how to support growing child agency. It also tells the story of Korczak, his life, and the lives of the children in his charge. *Nurture, Care, Respect, and Trust* details how Korczak's legacy encourages and stimulates new projects and spreads around the world. The volume serves as a rich resource of practical materials for teachers and university instructors, introducing a number of innovative lesson plans, examples of students' works, and school projects inspired by Korczak's pedagogy.



AWARD WINNER

January 2020 / 375 pages / 6" x 9"

Paper / 9781975501310 / \$43.95

Cloth / 9781975501303 / \$155.00

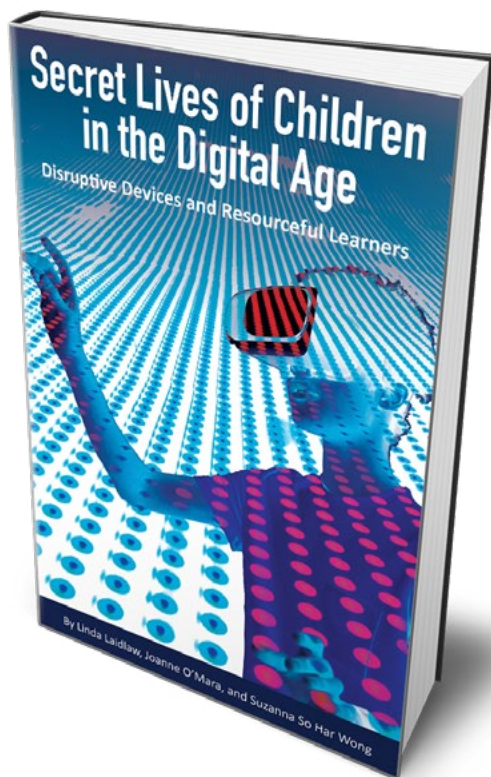
E-book / 9781975501334 / \$43.95

"This book has its specific meaning for the study of pedagogy and its sub-disciplines (historical, comparative, general pedagogy, intercultural, interreligious education, social pedagogy), but also for the study of other human sciences such as philosophy, psychology and sociology. The contributions are characterized by new impulses for the worldwide implementation of children's rights. This book should not only belong in the stock of libraries of educational institutions, it is addressed to all people who are committed to the worldwide implementation and effective compliance of children's rights."

—Reinhard Golz and David Whybra for Issue 1-2020 of *International Dialogues on Education: Past and Present*

Tatyana Tsyrlina-Spady, Ph.D., is professor emeritus at Kursk State University (Russia) and Adjunct Professor at Seattle Pacific University. She is also a visiting professor at the University of British Columbia, Vancouver, BC, teaching at the Summer Institute on Child Advocacy in Action: The Legacy of Janusz Korczak. She is the author of over 20 books and edited volumes.

Peter C. Renn, Ed.D., serves as an assistant dean in the School of Education at Seattle Pacific University. An educator for over 25 years, his research interests include the role of critical pedagogy in schools and educational neuroscience.



November 2021 / 150 pages / 6" x 9"

Paper / 9781975504717 / \$35.95

E-book / 9781975504731 / \$35.95

"Integrating the voices of youth, teachers, parents, caregivers, researchers, and other educational stakeholders, the authors trace the role of technology in youth meaning-making experiences in and beyond school, providing readers with multiple perspectives of the complex nature and transformative possibilities of youth digital practices."

—Sandra Schamroth Abrams, Ph.D., St. John's University

Linda Laidlaw, Joanne O'Mara, and Suzanna Wong

Secret Lives of Children in the Digital Age

Disruptive Devices and Resourceful Learners

Secret Lives of Children in the Digital Age: Disruptive Devices and Resourceful Learners offers an examination of the impact on children, their families and their teachers, as digital technologies and new literacy practices have rapidly transformed how children learn, play and communicate. While ease of access to enormous knowledge bases presents many benefits and advantages, mobile screen technologies are often perceived by parents and teachers as disruptive and worrisome. Developed from a wide range of the authors' research over the past decade to an examination of remote learning during the COVID 19 pandemic, this book posits that while teachers, parents and governments are focused on protecting children, what is often neglected is children's own agency and capacity to engage with mobile technologies in ways that support them in pursuing their own interests, pleasures and learning. This text works to disrupt boundaries in research, policy and practice, between home and school, and across virtual and actual worlds, positioning children as both users of media texts and coproducers of digitally mediated knowledge, with peers, family and teachers. *Secret Lives of Children in the Digital Age* contributes to research on digital literacies, and offers a pedagogical examination of digital possibilities for bringing playfulness and innovation into learning.

Linda Laidlaw is a Professor working in the area of early literacy in Language and Literacy Education at the University of Alberta, in Edmonton, Alberta. Her research focuses on digital and mobile technologies in primary education, diversity, and the relationships between children's digital practices at home and their experiences at school.

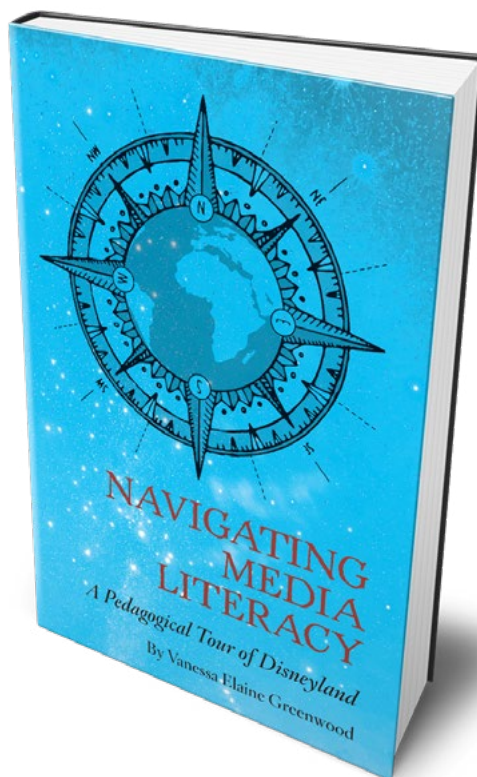
Joanne O'Mara is an Associate Professor of Language and Literature Education and Chair of English teaching method at Deakin University. Her research includes reading for pleasure, literacies and new textual practices; digital play and games; literacy pedagogies and gratitude and secondary English and drama pedagogy.

Suzanna So Har Wong has two primary research areas: understanding young children's home digital literacy practices and the connections between literacy learning and makerspaces in elementary classrooms. Currently, she is an adjunct professor and assistant lecturer in Elementary Education, Language and Literacy at the University of Alberta.

Vanessa E. Greenwood

Navigating Media Literacy A Pedagogical Tour of Disneyland

Navigating Media Literacy: A Pedagogical Tour of Disneyland is an education playbook applied to the vast mediated universe of Disney. Readers of all ages can critically apply media literacy principles while still conscientiously participating as consumer-citizens, media creators, and agents of change. Media literacy is defined throughout this book as an instructional method rather than a political movement. The book counterbalances the frequently myopic critiques of cultural scholars and the critical exemption granted by those across the world who find Disney to be a source of great pleasure. Integrated theory and practical examples allow readers to investigate for themselves and draw their own conclusions based on real inquisitive, observatory, and creative experiences that constitute media literacy (access, analyze, evaluate, create, reflect and act). Each chapter is ideologically mapped to an actual physical realm of Disneyland (e.g., Main Street, USA; Adventureland; Tomorrowland; Frontierland; Fantasyland). Each site provides a pedagogical playground for experimenting with each media literacy concept (e.g., context, audience, language, ownership, representation). The reader will come away with a deeper pedagogical understanding of how to cultivate media literacy using any context or subject—not just Disney. Each chapter includes discursive excerpts from students, along with assignments, discussion prompts, and classroom exercises, making it a valuable resource as a classroom textbook.



August 2020 / 214 pages / 6" x 9"

Paper / 9781975502324 / \$39.95

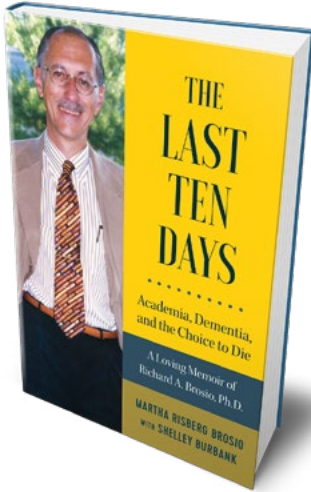
Cloth / 9781975502317 / \$155.00

E-book / 9781975502348 / \$39.95

"Navigating Media Literacy is three books in one. Dr. Greenwood offers a coherent argument for media literacy not as a set of skills for evaluating media messages, but as a way of processing all incoming signals through a holistic application of critical thinking. She also gives us the quintessential case history: Disney's omnipresent, omniverous Black Magic Kingdom of cultural and commercial hegemony. And she presents the playback of a brilliant semester of undergraduate journeying into INeverThoughtAboutThatLand. All in the rarest of academic languages: clear English. Imagine!"

—Bob Garfield, co-host of WNYC's On the Media and author of
American Manifesto: Saving Democracy from Villains, Vandals, and Ourselves

Vanessa Elaine Greenwood (formerly Domine) is a full professor in the School of Communication & Media at Montclair State University. She holds BA and MA degrees in Communication Studies and a PhD in Media Ecology. She is the author of *Rethinking Technology in Schools: A Primer* and *Healthy Teens, Healthy Schools: How Media Literacy Education Can Renew Education in the United States*. Her research intersects the fields of communication, technology, and media literacy education.



May 2019 / 150 pages / 6" x 9"

Paper / 9781975501815 / \$19.95
 Cloth / 9781975501808 / \$150.00
 E-book / 9781975501839 / \$17.95

Martha Risberg Brosio
 With Shelley Burbank

The Last Ten Days - Academia, Dementia, and the Choice to Die

A Loving Memoir of Richard A. Brosio, Ph.D.

The Last Ten Days: Academia, Dementia, and the Choice to Die is a heartrending memoir of love, scholarship, dignity, courage, and the choices one is forced to make when given the devastating diagnosis of a terminal illness.

Spanning sixty years, this extraordinary book recounts the love story of Martha Risberg Brosio and her husband, Richard Brosio, Ph.D., a brilliant scholar and college professor whose communication skills dazzled all with whom he came in contact. Then tragedy struck. In late 2013, Richard was diagnosed with Primary Progressive Aphasia, a type of dementia similar to Alzheimer's that affects the frontal and temporal lobes of the brain. Determined to have a dignified death at the time and in the manner of his own choosing, Richard hastened his death two years after his diagnosis by voluntarily stopping eating and drinking, seeking only palliative and hospice care until the end.

Reminiscent of *Still Alice*, *The Notebook*, *Tuesdays with Morrie*, and *When Breath Becomes Air*, *The Last Ten Days* grabs the heartstrings and gives a mighty tug.



AWARD WINNER

April 2018 / 200 pages / 6" x 9"

Paper / 9781975500177 / \$40.95
 Cloth / 9781975500160 / \$155.00
 E-book / 9781975500191 / \$40.95

Edited by Eleanor J. Blair

By the Light of the Silvery Moon

Teacher Moonlighting and the Dark Side of Teachers' Work

A 2018 AESA Critics' Choice Award Winner
 A 2019 SPE Outstanding Book Award Winner

Teacher moonlighting has been studied and documented since at least the early 1960s, and yet, it can be easily argued that the phenomenon is still not understood. Teachers moonlight in higher numbers than other professions, and while most teachers claim that they do it for the money, increases in their compensation have not reduced the practice.

By the Light of the Silvery Moon is the first book to provide a thorough review of the research on the topic, looking deeply into the intricate workings of a profession that is at least imperiled or, in the best of scenarios, a profession that is in transition. Teachers play a critical role in society, so teaching needs to be a sustainable profession where teachers may still moonlight, but the opportunities to expand the status as well as the content and context of their work are unlimited. This book fills an important gap in the literature by bringing together the research and situating it within a broader conversation about teachers' work.

Suzanne SooHoo, Patricia Huerta, Patty Perales Huerta-Meza,
Tim Bolin, and Kevin Stockbridge

Let's Chat— Cultivating Community University Dialogue

A Coffee Table Textbook on Partnerships

A 2019 SPE Outstanding Book Award Honorable Mention



From the home of the Paulo Freire Democratic Project and non-profit community organization Padres Unidos, the Chapman University Padres Unidos Partnership presents this truly unique coffee table textbook, *Let's Chat: Cultivating Community University Dialogue – A Coffee Table Textbook on Partnerships*. The volume presents a collection of community stories, concepts and analyses that highlight the journey of border crossings between two co-existing neighbors: a non-profit community organization and a university. Stories from community residents and faculty members represent how they disrupted the barriers that typically divide us by reconceptualizing how universities and communities can work together to reshape the intellectual landscape and reconfigure power differentials.

AWARD WINNER

April 2018 / 200 pages / 10" x 10"

Paper / 9781975500405 / \$49.95

Cloth / 9781975500399 / \$150.00

E-book / 9781975500429 / \$49.95

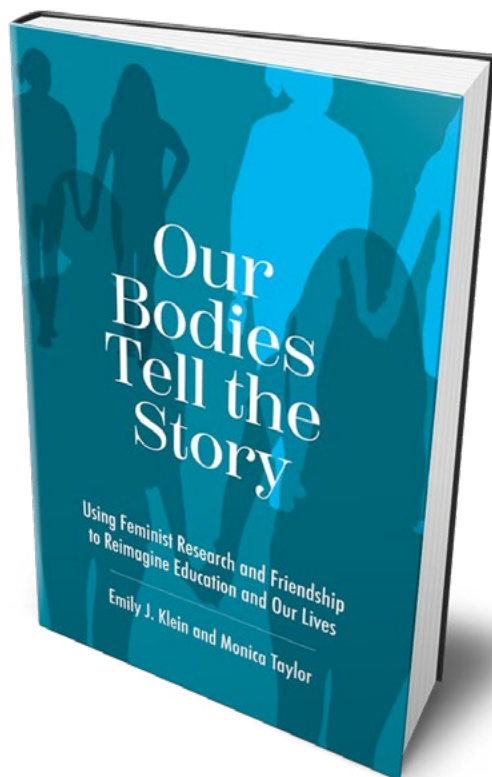
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Forthcoming 2023 / 250 pages / 6" x 9"

Paper / 9781975502560 / \$43.95

E-book / 9781975502584 / \$43.95

Emily J. Klein and Monica Taylor

Our Bodies Tell the Story Using Feminist Research and Friendship to Reimagine Education and Our Lives

Our Bodies Tell the Story: Using Feminist Research and Friendship to Reimagine Education and Our Lives asks (and answers) a number of critical questions that are key to improving our educational system. How can we use our embodied stories to navigate and disrupt how schools and society reproduce the patriarchy and heteronormativity within our institutions of learning? How do we transgress oppressive boundaries (boundaries cultivated by the patriarchy that have been perpetuated at home, within school, outside of school, in university settings, and in communities) that permit our dehumanization and exclusion? As teachers, professors, and teacher educators, how do we navigate our students' trauma when we are navigating the re-ignition of our own?

This book sets out to tell the story of how the authors have tried to answer these questions in their lives and work. The book extensively uses co/autoethnography as a self-study feminist research methodology that takes autoethnography, "a form of self-representation that complicates cultural norms by seeing autobiography as implicated in larger cultural processes" (Taylor & Coia, 2006, p. 278) and moves it beyond the singular to the plural. Using this methodology enables the authors to interweave their stories through dialogue, so that validity, insight, and analysis all emerge in the text. The book investigates the self within the social context of personal relationships, as well as the larger society. As such, it is an important book for faculty and researchers involved in a number of disciplines, including auto/ethnographic research, gender studies, women's studies, feminist studies, qualitative research and many other areas of study.

Emily J. Klein is a professor at Montclair State University in the Department of Teaching and Learning, the PhD program in Teaching and Teacher Education, and the Department of Gender, Sexuality, and Women's Studies. She's written several articles on teacher professional learning, teacher leadership, and urban teacher residencies, she is the author of two books, *Going to Scale with New School Designs: Reinventing High School* and *A Year in the Life of an Urban Teacher Residency: Using Inquiry to Reinvent Math and Science Education*.

Monica Taylor is the Director of Gender, Sexuality, and Women's Studies and a feminist professor in the Department of Educational Foundations at Montclair State University. She is academic co-editor of *The Educational Forum*. She writes about feminist pedagogy, self-study, LGBTQ+ inclusive practices, teaching for social justice, and teacher leadership. She recently co-edited *The 2nd International Handbook of Self-Study of Teaching and Teacher Education Practices*.

Edited by Kathryn Roulston

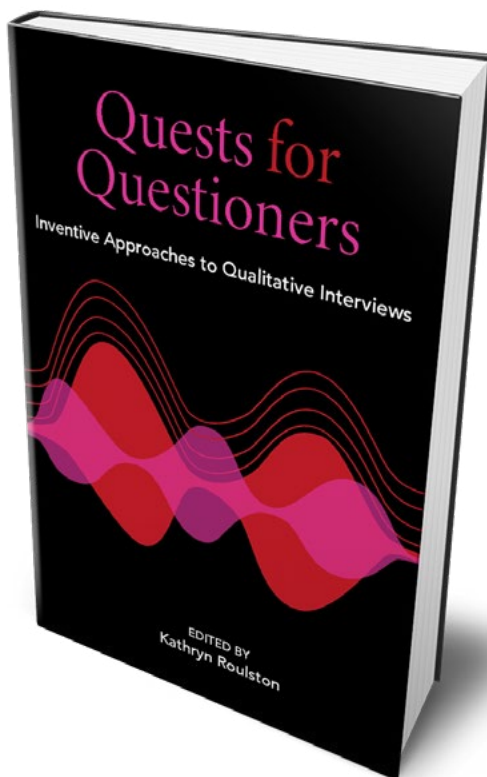
Quests for Questioners Inventive Approaches to Qualitative Interviews

Qualitative Research Methodologies: Traditions, Designs, and Pedagogies Series

Responding to the increasing interest in what has become known as the “archival turn,” *Quests for Questioners: Inventive Approaches to Qualitative Interviews* is a research volume written by many of today’s leading practitioners. Offering qualitative researchers an entrée into the world of working with archival repositories and special collections, it also serves as a primer for students and researchers who might not be familiar with these sorts of collections. It is especially helpful to novice researchers seeking a general introduction into how special collections are created and how they can be used. *Quests for Questioners* offers useful, clear guidance on a variety of topics, including:

- using different types of archives
- developing topics for research within the archives
- assessing materials available
- advising on how to work with archivists and curators
- documenting the research process,
- and writing up an archival study

This book provides students and active researchers guidance on how to make interviews work in creative ways that go beyond traditional, well-used forms. As a whole, it explores how researchers can adapt, re-invent, and even reject interview methods to explore social problems in inventive ways. It is an excellent teaching text for such classes as introductory research methods, introductory qualitative methods, qualitative research design, interview research, and qualitative data collection.

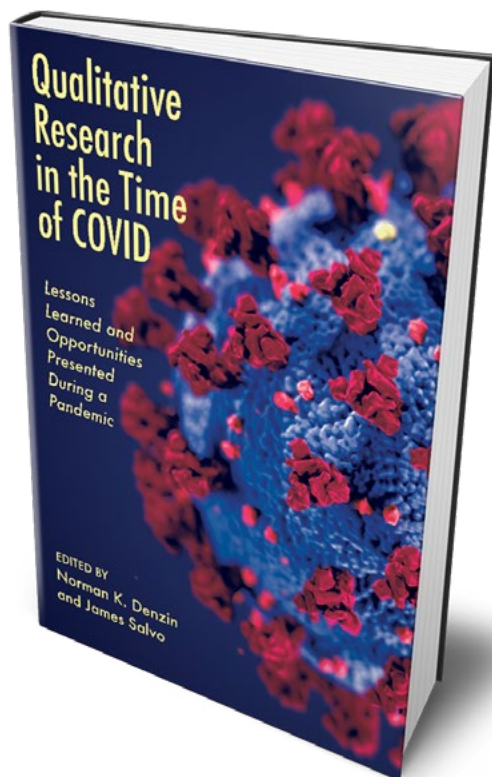


Forthcoming 2023 / 6" x 9"

Paper / 9781975505240 / \$39.95

E-book / 9781975505264 / \$39.95

Kathryn Roulston is Professor in the Qualitative Research Program in the Mary Frances Early College of Education at the University of Georgia in Athens, Georgia, where she teaches qualitative research methods. Her research interests include qualitative research methods, qualitative interviewing, and analyses of talk-in-interaction. She is the author of *Interviewing: A Guide to Theory and Practice* (2021), editor of *Interactional Studies of Qualitative Interviews* (2019), and, with Kathleen deMarrais, co-author of *Exploring the Archives: A Beginner’s Guide for Qualitative Researchers* (2021). She has contributed chapters to handbooks on interview research, qualitative data analysis, qualitative data collection, and qualitative research design, as well as articles in a variety of journals.



Forthcoming 2023 / 150 pages / 6" x 9"

Paper / 9781975505219 / \$40.95

E-book / 9781975505233 / \$40.95

Norman K. Denzin and James Salvo

Qualitative Research in the Time of COVID

Lessons Learned and Opportunities Presented During a Pandemic

New Directions for Theorizing in Qualitative Inquiry Series

Qualitative Research in the Time of COVID: Lessons Learned and Opportunities Presented During a Pandemic focuses broadly upon educational issues during the COVID-19 pandemic. The chapters make note of how contextual understandings are important for the future of researchers, especially when those contexts involve inequality made more acute since the pandemic. The chapters illustrate the importance of creating a climate of care based upon the principles of care ethics, and also examine projects that could be taken in the context of necessary self-care during challenging times. Chapters address the climate of caring in both in-person and online educational spaces and what it means to support students in an expanded conception of classroom space. In discussions ranging from exemplars of arts-based, personal narrative to completing a dissertation during a pandemic, chapters share both the immensity of the challenges and the rewards of productive and meaningful work both domestically and internationally. In the context of the living taking place after the pandemic's coming into being as an event, this volume humbly offers writings as documents of remembrance of our historical present, offering with the hope that the historical may continue to move forward with an ethics of care ever in the foreground.

Norman K. Denzin is Distinguished Emeritus Professor of Communications, College of Communications Scholar, and Research Professor of Communications, Sociology, and Humanities at the University of Illinois at Urbana-Champaign.

James Salvo is a Lecturer in the College of Education at Wayne State University in Detroit, Michigan.

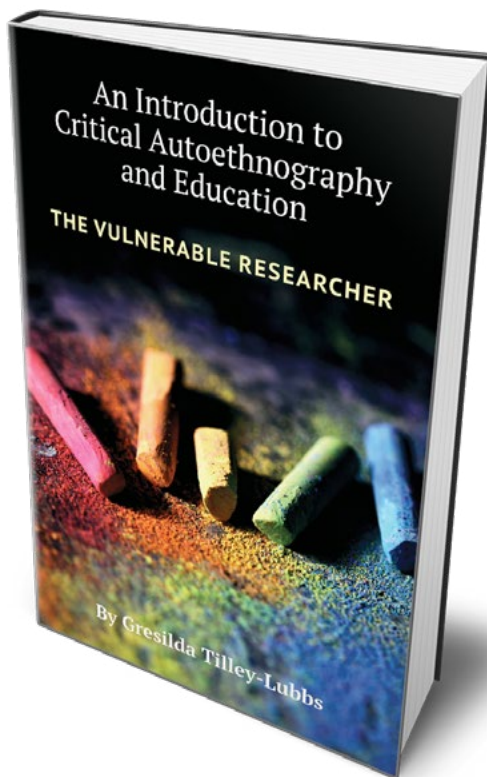
Gresilda Tilley-Lubbs

An Introduction to Critical Autoethnography and Education The Vulnerable Researcher

An Introduction to Critical Autoethnography and Education: The Vulnerable Researcher examines the practice of critical autoethnography, which combines critical pedagogy, autoethnography, and often, critical ethnography, as a research methodology for conducting research in vulnerable communities without establishing hierarchical systems. Researchers who work collaboratively with participants in these communities can provide a means for often-unheard voices to reach wider audiences.

Researchers function as collaborators/participants in the research, asking themselves the same questions they ask the other participants in the research. This methodology requires reflection and introspection, as researchers examine the Self and the complexities of their cultural perspectives, whether visible or invisible, hidden beneath layers of socially constructed beliefs and behaviors. This interrogation and problematization of words and actions surpasses chronological and supposedly objective recounting of autobiography, leading to a deep understanding of the sociocultural, socio-economic, political, and historical beliefs that created their ways of understanding and navigating the world. Traditional research situates researchers as experts. Pushing against existing norms, critical autoethnography negates hierarchical thinking, believing all collaborators co-construct equally valuable knowledge and meaning.

Accessible to diverse audiences, this book would be appropriate in graduate qualitative methods or foundations courses, at introductory or advanced levels. It would also be a good addition to any undergraduate courses preparing students to conduct research in vulnerable communities.

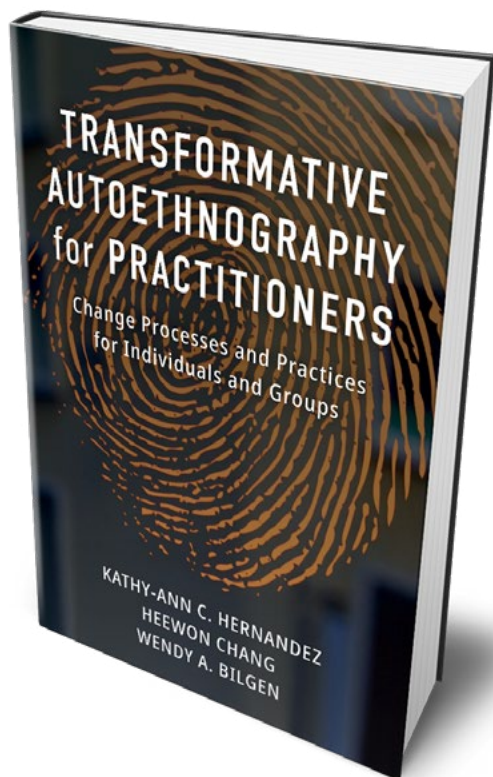


Forthcoming 2023

Paper / 9781975503161 / \$40.95

E-book / 9781975503185 / \$40.95

Gresilda A. Tilley-Lubbs, Ph.D., is Associate Professor of Social Foundations in the School of Education, Virginia Tech. Her work questions the role of researcher/teacher power and privilege in vulnerable Spanish-speaking communities. She uses alternative literary genres, including narrative and poetry, to communicate the results of her qualitative research. She has published books, articles, and book chapters, in both English and Spanish. Her most recent published book is *Re-Assembly Required: Critical Autoethnography and Spiritual Discovery*. She is currently conducting research in Spain for a critical autoethnography of her perspectives as a student studying in Spain during Franco's dictatorship following the Spanish Civil War.



March 2022 / 160 pages / 6" x 9"

Paper / 9781975504878 / \$34.95

E-book / 9781975504892 / \$34.95

"What a remarkable and timely contribution to autoethnographic research! Especially to practitioners, but also to all of us who value autoethnography for the good it can add to our world."

—Carolyn S. Ellis, Ph.D., Distinguished Professor Emerita of Communication and Sociology, University of South Florida

Kathy-Ann C. Hernandez, Heewon Chang, and Wendy A. Bilgen

Transformative Autoethnography for Practitioners

Change Processes and Practices for Individuals and Groups

Can transformation be the primary goal of autoethnographic research? In this book, the authors provide proof that this is indeed possible. Since autoethnography first appeared as a nascent approach to social inquiry, much has been written about it as a useful addition to the field of qualitative research methods. Over the years, its usage has been extended across various disciplines including the humanities, human services, social sciences, leadership studies, engineering, education, counseling, and even medical education. Notably, the primary function of autoethnography to advance our understanding around sociocultural phenomena has been increasingly paired with a parallel function of the many ways in which this research method can also contribute to practice. However, though its contribution to scholarship is well documented, less has been written about its practical usage as the focal point of inquiry. Yet there is growing evidence that one of the emerging strengths of autoethnography is its transformative capabilities. In *Transformative Autoethnography for Practitioners*, Hernandez, Chang and Bilgen turn the spotlight on autoethnography as a tool for practitioners where the primary goal is to solve real world problems by facilitating transformational change at the individual, group and/or organizational levels. They draw on existing scholarship as well as their collective work and expertise to provide a Transformative Autoethnographic Model (TAM) for use by practitioners who are intent on effecting such changes in their respective contexts.

Kathy-Ann C. Hernandez, Ph.D. is a Professor of Leadership in the College of Business and Leadership and co-chair of the Ph.D. Program in Organizational Leadership at Eastern University in Pennsylvania. She has authored or co-authored several books, book chapters and articles and serves as a co-editor for the *International Journal of Multicultural Education*.

Heewon Chang, PhD, is Professor at Eastern University, USA, and serves as the Chair of the PhD in Organizational Leadership program. She founded two academic journals, including the *International Journal of Multicultural Education*, and has published four books, many journal articles and book chapters.

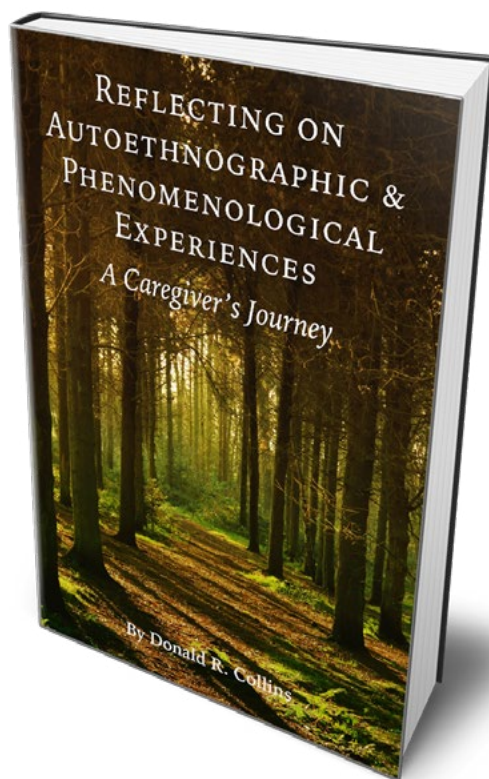
Wendy A. Bilgen is an online adjunct instructor for Cornerstone University, Professional and Graduate Studies (PGS). She also maintains a private counseling and consulting practice in Turkey where she has lived for the past two decades.

Donald Collins

Reflecting on Autoethnographic and Phenomenological Experiences A Caregiver's Journey

Explorations in Qualitative Inquiry Series

A unique critical qualitative inquiry study that uses the author's experience as a caregiver to his wife suffering from dementia as the basis of a critical autoethnography. It explores components of positive caregiving that may also be not only melancholic and empirical, but also emotionally painful. Through a phenomenological lens of an insider that includes self- and other-hood, marriage, career, fatherhood, suicide, despair, triple grief, loss, caregiving, cooking, housekeeping, advocating mind reading, and encouraging, a narrative illustrating self-reflection on particular experiences is constructed. These culminating experiences result in first-hand and didactical understandings by the caregiver. *Reflecting on Autoethnographic and Phenomenological Experiences: A Caregiver's Journey* is a volume that will be invaluable to qualitative inquiry researchers, autoethnographers, and those readers interested in the research of caregiving.



July 2021 / 134 pages / 6" x 9"

Paper / 9781975503390 / \$39.95

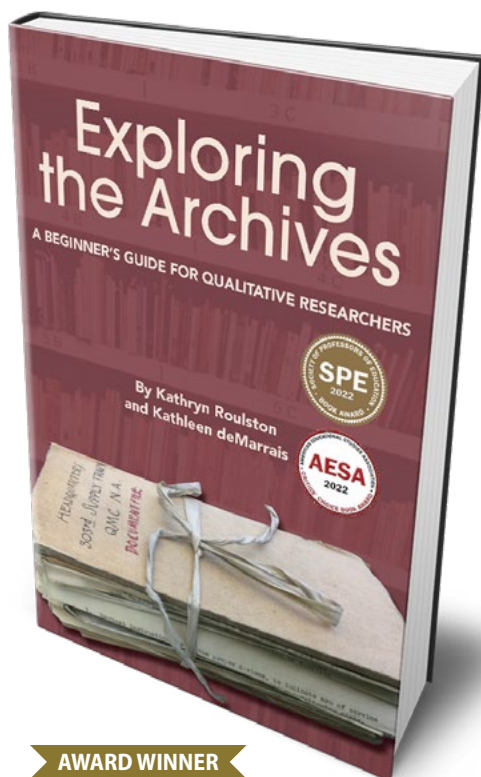
Cloth / 9781975503383 / \$150.00

E-book / 9781975503413 / \$39.95

"...Donald R. Collins has created a powerful and important research volume on an unbelievably difficult topic as he shares his experiences as a caregiver for his wife. Both researchers and caregivers will benefit from the sharing as the book is a profound teaching tool for those who attempt, and even need, to combine their very personal life and circumstances with their professional research. This combination and the life support and solace it can provide is literally the most important reason to read this volume. Further, the sharing is both intimate and difficult, yet provides life affirming experiences and perspectives for all of us."

—Gaile S. Cannella, Independent Scholar, Former Professor Texas A&M University-College Station, Arizona State University-Tempe, and Velma Schmidt Endowed Chairperson, University of North Texas

Dr. Donald R. Collins (Ph.D. in Educational Psychology from Texas A&M University) is Professor of educational leadership and counseling in the Whitlow R. Green College of Education at Prairie View A&M University (PVAMU). He has published in the areas of qualitative research, higher education accreditation, assessment, and multicultural education, and is the author of *Conducting Multi-Generational Qualitative Research in Education: An Experiment in Grounded Theory*. As an educational consultant, Dr. Collins has worked with 56 school districts in the Houston area. He is a member of multiple professional organizations and associations.



AWARD WINNER

June 2021 / 175 pages / 6" x 9"

Paper / 9781975503123 / \$36.95

Cloth / 9781975503116 / \$150.00

E-book / 9781975503147 / \$36.95

Kathryn Roulston and Kathleen deMarrais

Exploring the Archives A Beginner's Guide for Qualitative Researchers

Qualitative Research Methodologies: Traditions, Designs, and Pedagogies Series

A 2022 AESA Critics' Choice Book Award Winner

A 2022 SPE Outstanding Book Award Winner

This book offers qualitative researchers an entrée into the world of working with archival repositories and special collections. It serves as a primer for students and researchers who might not be familiar with these sorts of collections, but with an interest in what has become known as the "archival turn," in which the use of archival materials and artifacts in contemporary research has increased dramatically since the 1990s. Suited to novice researchers seeking a general introduction into how special collections are created and how they can be used, the book offers useful, clear guidance on using different types of archives, developing topics for research within the archives, assessing materials available, how to work with archivists and curators, documenting the research process, and writing up an archival study. Archival records and material culture (including manuscripts, documents, audio- and video-recordings, and visual and material culture) housed in special collections provide a wealth of resources for qualitative researchers seeking to conduct research in the social sciences.

"Roulston and deMarrais' Exploring the Archives: A Beginner's Guide for Qualitative Researchers is a most welcome and needed addition to the qualitative data collection literature.

Like a rare find in the archive, this text overflows with rich details and thoughtful considerations of the nuances of archival work. The authors expertly guide readers through all aspects of qualitative archival work. Insightful examples punctuate the procedural work done in the main chapters of the text. This is a rich resource for anyone interested in qualitative archival research."

—Susan Nordstrom, Ph.D., Associate Professor of Educational Research, The University of Memphis

Kathryn Roulston is a professor in the Qualitative Research Program in the College of Education at the University of Georgia in Athens, Georgia, where she teaches qualitative research methods. She is the author of *Reflective Interviewing: A Guide to Theory and Practice* (2010), editor of *Interactional Studies of Qualitative Interviews* (2019), and a contributor to a variety of journals and book collections.

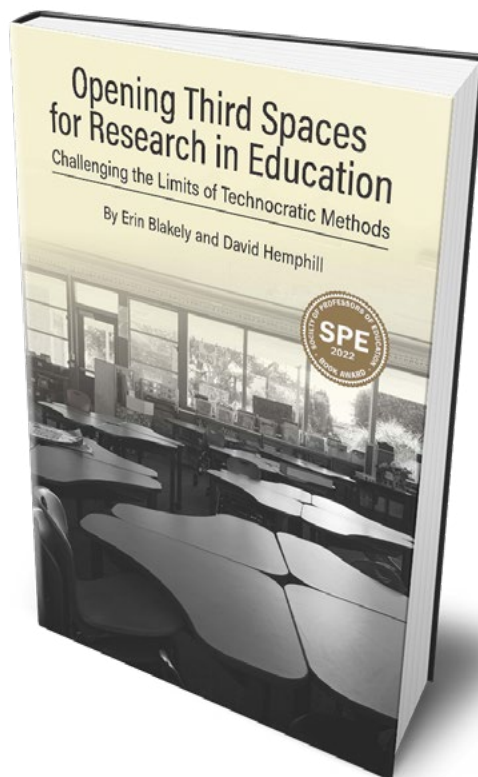
Kathleen deMarrais is a professor in the Department of Lifelong Education, Administration and Policy at the University of Georgia. She has written a variety of journal articles and chapters in collections. Her recent books include *In addition to numerous articles and book chapters, her books include: A Primer for Concerned Educators: Philanthropy, Hidden Strategy, and Collective Resistance* (with T. J. Brewer, J.C. Atkinson, B. Herron & J. B. Lewis) and *Foundations for Research: Methods of Inquiry in Education and the Social Sciences*. (with S. Lapan).

Erin Blakely and David Hemphill

Opening Third Spaces for Research in Education Challenging the Limits of Technocratic Methods

A 2022 SPE Outstanding Book Award Winner

Opening Third Spaces for Research in Education challenges dominant educational research methods. It rejects the reductive binaries normalized in social science research— theory/practice, objective/subjective, quantitative/qualitative. Drawing from multiple fields and eras, the book opens third spaces between these artificial poles to help researchers expand interpretations and possibilities for research. Critiquing the current focus on the measurement of “student learning outcomes” and high-stakes assessment, the book offers conceptual tools and case examples to support educators in reconceptualizing research. This challenges the current goal of educational research instruction to design “valid and reliable” studies that provide evidence for “best practices,” and reimagines it as opening third spaces to expand opportunities and approaches for inquiry.



March 2021 / 175 pages / 6" x 9"

Paper / 9781975504755 / \$35.95

Cloth / 9781975504748 / \$150.00

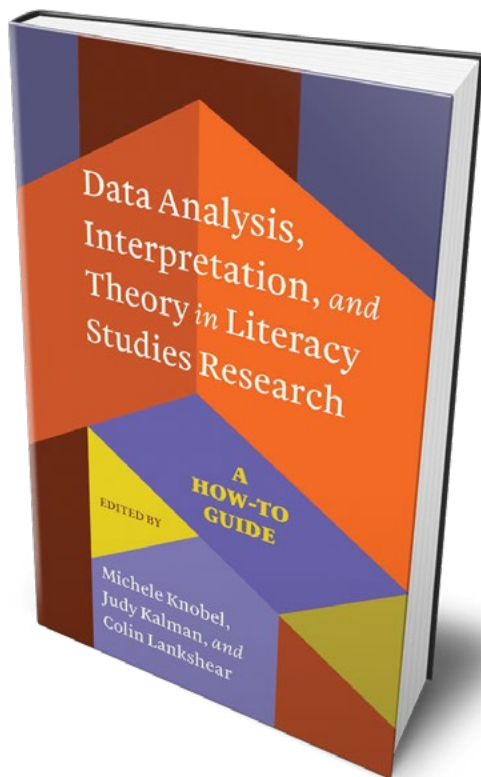
E-book / 9781975504779 / \$35.95

*“What the authors of *Opening Third Spaces for Research in Education: Challenging the Limits of Technocratic Methods* make abundantly clear is the high societal costs exacted through the Godfication of scientism, not science, and the blind celebration of methodological elegance. Given the unacceptable high rate of educational failure, particularly in urban areas populated mostly by non-white students, readers of this important book will understand that the predominance of the technocratic paradigm in educational research is an ideological trap that sacrifices human factors along the lines of gender, ethnicity, class, and culture at the altar of research objectivity. This insightful book must be read by all educators who consider themselves agents of change in the struggle to promote a less dystopian and more humane world.”*

—Donaldo Macedo, Ph.D., Professor Emeritus and Distinguished Professor of Liberal Arts, University of Massachusetts Boston

Erin Blakely graduated with a B.A. from the University of Michigan and a master's degree in education at San Francisco State University, where she later taught research methodologies in the Graduate College of Education. Her research interests include critical theory, cultural studies, pragmatism, social practice theory, history of the family, language socialization, narrative, and research design.

David Hemphill is Professor Emeritus in the Graduate College of Education at San Francisco State University. He holds an Ed.D. in Educational Organization and Leadership from the University of San Francisco. His research and teaching interests include international and multicultural education, cultural studies, critical theory, postmodern and postcolonial theory, popular culture and popular music, adult education, literacy, second language acquisition, and research methods.



March 2020 / 275 pages / 7" x 10"

Paper / 9781975502133 / \$35.95

Cloth / 9781975502126 / \$150.00

E-book / 9781975502157 / \$35.95

Edited by Michele Knobel, Judy Kalman and Colin Lankshear

Data Analysis, Interpretation, and Theory in Literacy Studies Research A How-To Guide

Novice and early career researchers often have difficulty with understanding how theory, data analysis and interpretation of findings “hang together” in a well-designed and theorized qualitative research investigation and with learning how to draw on such understanding to conduct rigorous data analysis and interpretation of their analytic results.

Data Analysis, Interpretation, and Theory in Literacy Studies Research demonstrates how to design, conduct and analyze a well put together qualitative research project. Using their own successful studies, chapter authors spell out a problem area, research question, and theoretical framing, carefully explaining their choices and decisions. They then show in detail how they analyzed their data, and why they took this approach. Finally, they demonstrate how they interpreted the results of their analysis, to make them meaningful in research terms.

Approaches include interactional sociolinguistics, micro-ethnographic discourse analysis, multimodal analysis, iterative coding, conversation analysis, and multimediated discourse analysis, among others. This book will appeal to beginning researchers and to literacy researchers responsible for teaching qualitative literacy studies research design at undergraduate and graduate levels.

Michele Knobel was a Professor of Education at Montclair State University (USA). Her work has been translated into Spanish, Catalan, Portuguese, Chinese, Danish and Estonian. Publications include *New Literacies: Everyday Practices and Social Learning* (with Colin Lankshear, 2011) and *New Literacies and Teacher Learning: Professional Development and the Digital Turn* (edited with Judy Kalman, 2016).

Judy Kalman is a professor at the Department of Educational Research within the Center for Research and Advanced Studies of the IPN. She currently directs the Laboratory of Education, Technology and Society, a space for reflection, the exchange of ideas, design and research. Her recent books include *Leer y Escribir en el Mundo Social* [Reading and Writing in the Social World] (2018) and *Literacy and Numeracy in Latin America* (co-edited with Brian Street, 2013).

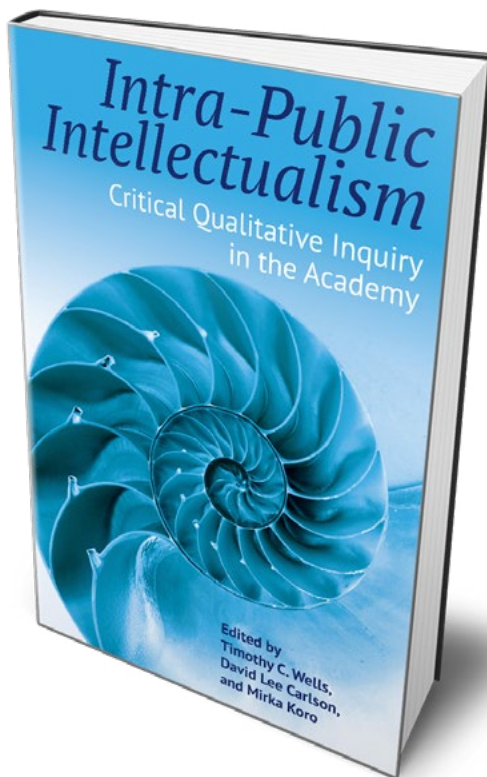
Colin Lankshear is a freelance educational researcher, writer and teacher with a particular interest in literacies associated with new technologies. He lives in Mexico and is currently adjunct professor at Mount Saint Vincent University (Canada). Publications include *Researching New Literacies: Design, Theory, and Data in Sociocultural Investigation* (2017) and *A New Literacies Reader: Educational Perspectives* (2013; both edited with Michele Knobel).

Edited by Timothy C. Wells, David Lee Carlson, and Mirka Koro

Intra-Public Intellectualism Critical Qualitative Inquiry in the Academy

Qualitative Inquiry: Critical Ethics, Justice, and Activism Series

In a decidedly anti-intellectual moment, exemplified by such recent phenomena as denials of science, defunding of universities, and distrust of “facts,” *Intra-Public Intellectualism* examines the relationships among qualitative inquiry, truth telling and social activism. With contributions from scholars and activists around the world, the book addresses three key tensions in the field of social inquiry. The first tension concerns the proliferation of digital environments and virtual spaces, exploring how the “public” in public intellectualism might be reconsidered. The second tension concerns the on-going critiques of truth and subjectivity, exploring how these disruptions change the work of the intellectual. The third tension concerns the growing scientific and philosophical rejection of static material worlds, exploring what becomes of social responsibility and justice when agency extends beyond human subjects. *Intra-Public Intellectualism* will be a must read for those interested in the roles of the intellectual in the academy and beyond and those keen on rethinking critical social inquiry for the twenty-first century.



September 2020 / 210 pages / 6" x 9"

Paper / 9781975502485 / \$35.95

Cloth / 9781975502478 / \$150.00

E-book / 9781975502508 / \$35.95

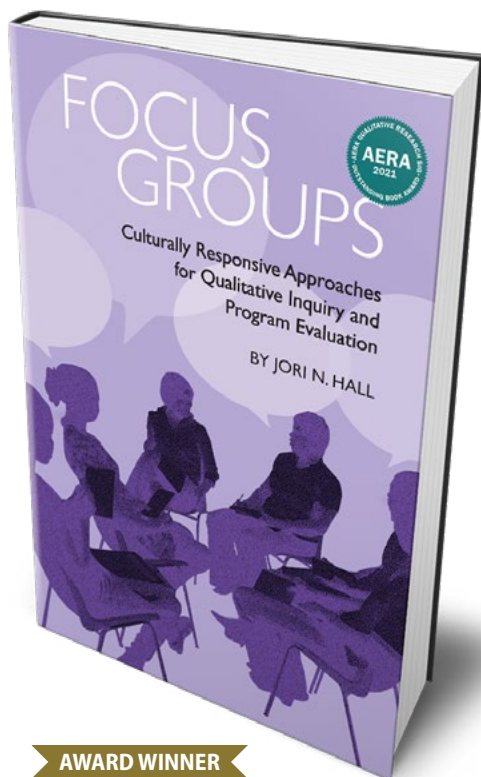
“In this contemporary era of racialized and political reckoning and welcomed civil disobedience globally, the editors and contributors of this book offer unique insights that inspire new and radical ways to engage in intra-public intellectualism. Through contemplative and decolonizing imaginaries, dialogues, and interludes, each chapter disrupts boundaries and expands possibilities for re-envisioning the role of academics and critical qualitative research in theorizing and transforming public social spheres. This edited book is a must read for those seeking a compelling and diverse compilation of perspectives on public intellectualism.”

—Michelle Salazar Pérez, Associate Professor of Early Childhood Education, The University of Texas at Austin

Timothy C. Wells (M.A., Arizona State University) is a doctoral student in the Learning, Literacy, and Technology program at Arizona State University. He has published in *Qualitative Inquiry and Discourse: A Journal of Culture and Education*.

David Lee Carlson (EdD, Teachers College Columbia University) is an associate professor in the Mary Lou Fulton Teachers College at Arizona State University. He writes in the areas of Qualitative Inquiry, Queer Theory, and Curriculum Studies. His most recent articles appear in *Journal of Curriculum and Pedagogy*, *International Journal of Research in Qualitative Inquiry*, and *Qualitative Inquiry*.

Mirka Koro (Ph.D., University of Helsinki) is a Professor of qualitative research at the Arizona State University. She has published in various qualitative and educational journals and she is the author of *Reconceptualizing Qualitative Research: Methodologies without Methodology* (2016) and co-editor of *Disrupting Data in Qualitative Inquiry: Entanglements with the Post-Critical and Post-Anthropocentric* (2017).



AWARD WINNER

March 2020 / 175 pages / 6" x 9"

Paper / 9781975501938 / \$43.95

Cloth / 9781975501921 / \$155.00

E-book / 9781975501952 / \$43.95

"Dr. Hall artfully demonstrates how to use culturally responsive focus groups for social justice through practical research techniques and case examples that show how the researcher can be an agent of change and give a voice to marginalized communities."

—Stacy Penna, Ed.D., NVivo Community Director,
QSR International

Jori N. Hall

Focus Groups

Culturally Responsive Approaches for Qualitative Inquiry and Program Evaluation

A 2021 AERA Qualitative Research SIG Outstanding Book Award winner

Focus Groups: Culturally Responsive Approaches for Qualitative Inquiry and Program Evaluation takes an in-depth look at how culturally-responsive focus groups are developed and implemented within the context of qualitative inquiry broadly, and program evaluation more specifically. The book showcases various forms of focus groups and how they can be responsive to specific communities across different disciplines. This book provides:

- an historical perspective on focus groups
- a theoretical foundation helpful for supporting focus groups with marginalized groups, vulnerable populations (older adults, children), and participants within non-Western settings
- basic procedures for conducting focus groups
- guidelines for cultural responsiveness and
- case examples of alternative approaches to focus groups that target specific communities and those in different contexts.

It also considers ethical issues around the use of culturally responsive focus groups, while providing guidance on analyzing and interpreting your data and establishing the credibility of your study. *Focus Groups* is an information-rich resource for qualitative researchers and program evaluators at various levels who want to learn about or enhance their knowledge on designing and conducting culturally responsive focus groups.

Dr. Jori N. Hall is an Associate Professor at the University of Georgia. She is an interdisciplinary scholar and research methodologist. Her work applies qualitative and mixed methods approaches to inquiry in order to improve programs in various contexts. Her current research focuses on the intersections of educational accountability policies and the organizational capacity of schools. Dr. Hall is also a program evaluator and studies culturally responsive evaluation approaches. She serves as an associate editor for the *American Journal of Evaluation*.

Edited by Norman K. Denzin and James Salvo

New Directions in Theorizing Qualitative Research Performance as Resistance

New Directions for Theorizing in Qualitative Inquiry Series

In what ways can performance be mobilized to resist? This is the question that the present volume explores from within the context of qualitative research. From an arts-based approach, authors suggest methods on how artistic practice resists. The volume addresses how critical performance autoethnography might retain its ethical and democratic potential without falling into dogmatism or hegemony. This vision for democracy can even be accomplished through improvised, process-centered pieces that weave together thoughts from several key scholars, all to give us a critical perspective on how performative autoethnography is paradigmatically situated. The performance texts collected here question and resist, showing how the experience of art-making can move us through political and public spaces with liberatory potential, challenging social and ideological hegemonies and to generate social movements.



April 2020 / 175 pages / 6" x 9"

Paper / 9781975502805 / \$37.95

Cloth / 9781975502799 / \$155.00

E-book / 9781975502829 / \$37.95

Edited by Norman K. Denzin and James Salvo

New Directions in Theorizing Qualitative Research Theory as Resistance

New Directions for Theorizing in Qualitative Inquiry Series

What can it mean to resist in these troubled times, and how can we do so through theory? This volume presents novel ideas on how to accomplish this in the context of the field of qualitative research. The authors show us how we might go beyond pre-existing, systematized research methodologies to find our way. They challenge us to go beyond facile modes of thought and slow down any mechanistic practices of research, a slowing that can be surprisingly generative regarding pedagogy and knowledge production. The articles think through theories such as ones theorizing the postcolonial for the purpose of responding to global hegemony regarding institutional experiences of academe. They engage with practices of new materialism and show the multiform ways in which theory can be a companion to us in our journey of research. Further, the articles question hold-overs from humanist and modernist thought so that we might perform an inclusive pedagogy.



March 2020 / 175 pages / 6" x 9"

Paper / 9781975502843 / \$37.95

Cloth / 9781975502836 / \$155.00

E-book / 9781975502867 / \$37.95



February 2020 / 200 pages / 6" x 9"

Paper / 9781975501730 / \$43.95

Cloth / 9781975501723 / \$155.00

E-book / 9781975501754 / \$43.95

Edited by Norman K. Denzin and James Salvo

New Directions in Theorizing Qualitative Research Indigenous Research

New Directions for Theorizing in Qualitative Inquiry Series

The chapters in this volume collect together perspectives on Indigenous epistemologies. These Indigenous ways of knowing pay particular attention to the relational aspects of language, culture, and place. They are not identified as specific themes, but as integrated parts of a philosophy, for Indigenous epistemologies think within a relational framework, so that all aspects are best understood from this perspective. Indigenous ways of knowing have resisted colonization and oppression, and as such, Indigenous research perspectives exemplify a commitment to social justice, one that recovers knowledges that have been silenced or subjugated. When such knowledge is shared, we can see how to challenge oppressive regimes. We can see how to seek truth in a relational way that's attendant to being together. *Indigenous Research* takes up issues of social justice in a way that is informed by Indigenous epistemologies, an important practice in contemporary research, particularly qualitative inquiry.



February 2020 / 200 pages / 6" x 9"

Paper / 9781975501778 / \$43.95

Cloth / 9781975501761 / \$155.00

E-book / 9781975501792 / \$43.95

Edited by Norman K. Denzin and James Salvo

New Directions in Theorizing Qualitative Research The Arts

New Directions for Theorizing in Qualitative Inquiry Series

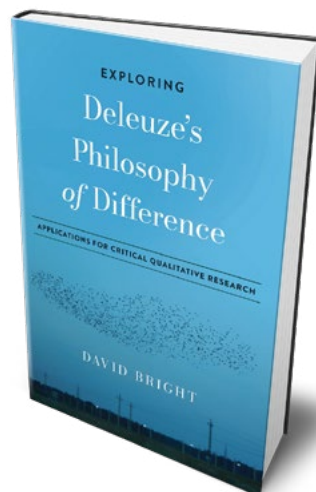
This volume on arts-based research explores the transformative power of arts for qualitative inquiry and beyond. The chapters address multiple approaches from within arts-based research and suggest that art can be mobilized to reorient the political, especially when we find the political aim straying from its proper target of truth and justice. Artistic representation is never an end in itself, for the goal is to change the way we think about people and their lives. Arts-based research makes the world visible in new and different ways, in ways ordinary scholarly writing does not allow. *The Arts* develops a utopian idea of belonging, illustrating how moments of history, biography, culture, politics and lived experience come together in the aesthetic. Ultimately, the content of the book examines how artistic insights resonate in arts-based research, something that not only gives us criteria for assessing the quality of ethical engagement in arts-based research practice, but also provides a conceptual framework for living more just lives through art.

David Bright

Exploring Deleuze's Philosophy of Difference Applications for Critical Qualitative Research

Explorations in Qualitative Inquiry Series

The concept of difference occupies a central place in the philosophy of Gilles Deleuze. In this work, David Bright explores how Deleuze's difference can be put to work in critical qualitative research. The book explores research and writing as a creative process of dynamically pursuing problems. Following Deleuze's advice not to think of problems in terms of solutions, the book offers important methodological insights into the ways the subjects, objects, and processes of research might be conceived and represented in writing, exploring the problem of thinking and writing about difference in complex ways without reducing thought to static representations of identity. Bright uses the example of foreign teachers and international schooling in Vietnam to show us how Deleuze's difference can be used in critical qualitative research, demonstrating the limits of traditional ways of thinking about difference in learning and teaching. *Exploring Deleuze's Philosophy of Difference* is a book that will interest all those with an interest in the application of Deleuze's philosophy to critical qualitative research.



January 2020 / 122 pages / 6" x 9"

Paper / 9781975501358 / \$30.95

Cloth / 9781975501341 / \$150.00

E-book / 9781975501372 / \$30.95

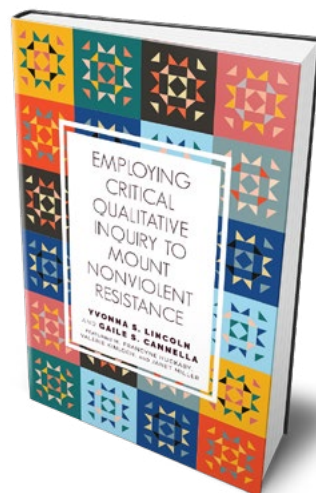
Yvonna S. Lincoln and Gaile S. Cannella

Contributions by M. Francyne Huckaby, Janet L. Miller, and Valerie Kinloch

Employing Critical Qualitative Inquiry to Mount Nonviolent Resistance

Qualitative Inquiry: Critical Ethics, Justice, and Activism Series

This volume engages researchers with the notion of critical qualitative inquiry (CQI) as a direct practice of resistance. As female educators and researchers who have (through our politically activist sister) been referred to as "Nasty Women" in the US presidential debates, we believe that it is our responsibility to respond through our inquiry to the violent reinscription of intersecting forms of injustice and marginalization. The purposes of this volume are therefore (1) to demonstrate personal actions taken by researchers to deal with thoughts/feelings of despair as well as how to move toward survival, and (2) to explore historical, new, and rethought research and activist methodologies (frameworks) as counter measures broadly and for public education specifically. Examples of CQI as resistance in response to the particular neoliberal patriarchal, whitelash presidential election event are provided by featured authors. Additionally, resources related to activist scholarship are provided. These frameworks, resources, and perspectives are also useful for future research in reaction to neoliberalism, patriarchy, and white supremacy.

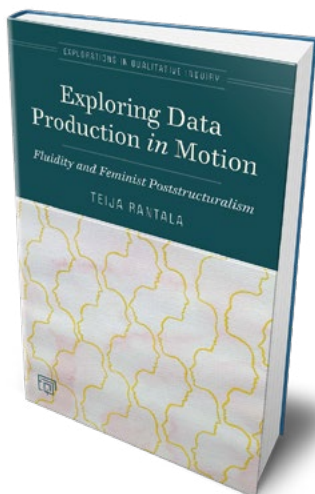


February 2019 / 138 pages / 6" x 9"

Paper / 9781975500443 / \$43.95

Cloth / 9781975500436 / \$155.00

E-book / 9781975500467 / \$43.95



October 2019 / 122 pages / 6" x 9"

Paper / 9781975501150 / \$35.95

Cloth / 9781975501143 / \$150.00

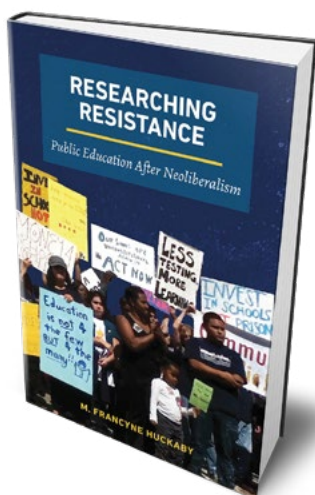
E-book / 9781975501174 / \$35.95

Teija Rantala

Exploring Data Production in Motion Fluidity and Feminist Poststructuralism

Explorations in Qualitative Inquiry Series

Exploring Data Production in Motion facilitates the use of feminist critical qualitative methodologies. With open-ended methods and poststructuralist theory and analysis, this book will offer tools to approach and to examine challenging and controversial topics ethically. This book will argue that to examine data of 'individual' experience and aspirations requires examining the process of the data production in which these were 'produced'. Therefore, this book will form an understanding of a data production as a process, which in its fluidity enables us also to form an understanding of difference and change as inevitable parts of social processes. The book demonstrates the use of feminist methodology and illuminates how the feminist critical inquiry is essential in examining issues of minority and difference. In this the focus is in the differences. As a feminist inquiry this book contributes to recognizing differences within while examining minority worldviews and perceiving difference as essential force in striving for sustainable ethics in the times of political polarization.



AWARD WINNER

May 2019 / 230 pages / 6" x 9"

Paper / 9781975500139 / \$43.95

Cloth / 9781975500122 / \$155.00

E-book / 9781975500153 / \$43.95

M. Francyne Huckaby

Researching Resistance Public Education after Neoliberalism

Qualitative Inquiry: Critical Ethics, Justice, and Activism Series

2020 Outstanding Book Award Honorable Mention from Division B (Curriculum Studies) of the American Educational Research Association

Researching Resistance: Public Education After Neoliberalism serves two vital functions. First, it explores, explicates, and encourages critical qualitative research that engages the arts and born-digital scholarship. Second, it offers options for understanding neoliberalism, revealing its impact on communities, and resisting it as ideology, practice, and law. The book delves into

- strategies for engaging neoliberalism
- the Black feminist cyborg theoretical assumptions and intentions of the ethnographic web-based film project
- the research and arts-based methodology that walks the fault line between film and ethnography, and
- the relationships between the researcher, the activist organizations, and the activism.

This is an excellent text for classes in qualitative research and public policy.

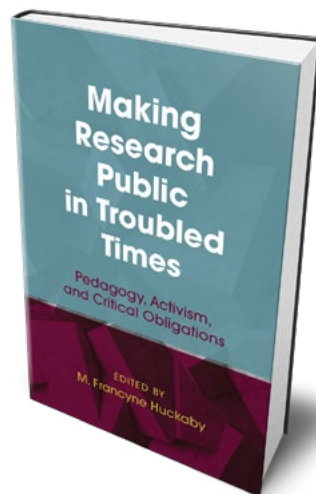
Edited by M. Francyne Huckaby

Making Research Public in Troubled Times

Pedagogy, Activism, and Critical Obligations

Qualitative Inquiry: Critical Ethics, Justice, and Activism Series

These are certainly troubled times in which neoliberal capitalist patriarchy and the tyranny of racism and domination are continually reinscribed on the bodies and lives of so many. However, critical researchers understand the necessity for, as well as the difficulty of, using research to facilitate public transformations that lead to increased justice and equity. The authors contributing to *Making Research Public in Troubled Times: Pedagogy, Activism, and Critical Obligations* recognize the importance of diverse pedagogies, activism, and ethical choices regarding an environment that supports critical research in oppressive times.



October 2018 / 180 pages / 6" x 9"

Paper / 9781975500283 / \$43.95

Cloth / 9781975500276 / \$155.00

E-book / 9781975500306 / \$43.95

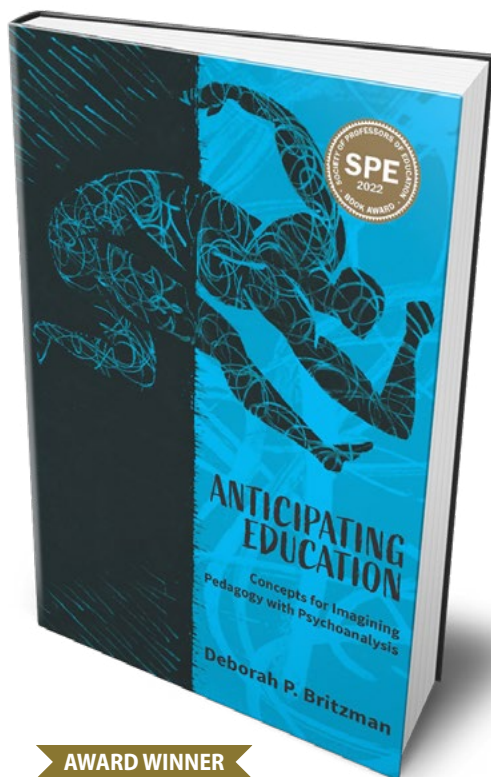
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AWARD WINNER

February 2021 / 128 pages / 7" x 10"

Paper / 9781975504311 / \$38.95

Cloth / 9781975504304 / \$150.00

E-book / 9781975504335 / \$38.95

Deborah Britzman

Anticipating Education Concepts for Imagining Pedagogy with Psychoanalysis

A 2022 SPE Outstanding Book Award Winner

Anticipating Education is an interdisciplinary collection of Britzman's previously published and unpublished papers that examines the dilemmas created by anticipating education, provoked when teachers, students, and professors encounter the unknown while trying to know emotional situations affecting their waiting, wanting, and wishing for teaching and learning. Anticipation has a particular flavor in scenes of education and not only since schooling presents again the *mise-en-scène* of childhood; anticipation also signifies the estranged temporality of anxiety, phantasies, and defense that compose and decompose hopes for transforming knowledge, sociality, and subjectivity in group life. This book is composed of Britzman's well regarded and highly cited conceptual contributions to thinking broadly on topics of intersubjectivity and pedagogy at the university and schools; the reception of difficult knowledge as unresolved social conflicts in pedagogical thought; and the significance of psychoanalysis with pedagogy. Four themes address the anxieties of teaching and learning: phantasies of education; difficult knowledge; transforming subjects; and, psychoanalysis with education.

"In these exquisitely crafted essays, Deborah P. Britzman personifies her psychoanalytic state of mind, entering what she calls the crypt of curriculum, asking: "why curriculum at all?" If space limits you to one Britzman book, make it this one."

—William F. Pinar, Tetsuo Aoki Professor in Curriculum Studies, University of British Columbia, Vancouver, Canada

Deborah P. Britzman is Distinguished Research Professor at York University in Toronto, a Fellow of the Royal Society of Canada, and a working psychoanalyst. Known for her work in critical pedagogy and psychoanalysis, Britzman is the author of nine books, the most recent of which include *A Psychoanalyst in the Classroom*; *Freud and Education*; and *Melanie Klein: Early Childhood, Play and the Question of Freedom*.

Marybeth Gasman

Candid Advice for New Faculty Members

A Guide to Getting Tenure and Advancing Your Academic Career

A 2022 SPE Outstanding Book Honorable Mention

"If you want to achieve tenure, you should know a bit more about what it means and why it exists, and its benefits. All too often, even faculty don't understand why tenure is important."

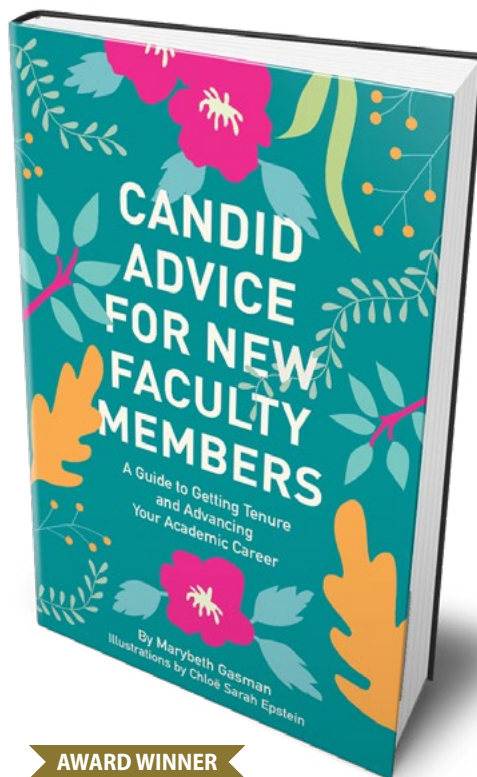
Thus begins the Preface of *Candid Advice for New Faculty Members*, the newest and most comprehensive "how to" guide for graduate students, post-docs, and junior faculty across a variety of academic disciplines. Drawing upon her own extensive experiences and that of many colleagues, Marybeth Gasman provides you with an incredibly valuable tool for attaining tenure and for the things that you should do to advance your academic career. She provides practical (and sometimes humorous) advice about a range of topics, including:

- negotiating job offers
- planning a research agenda
- improving your teaching skills
- managing service
- advising students
- applying for research grants
- achieving life/work balance
- managing academic politics

Candid Advice for New Faculty Members is required reading for every newly-minted faculty member, regardless of academic discipline. The wisdom provided in this volume will prove to be invaluable to your future career.

"Gasman's book is an important resource for new faculty members, especially faculty of color, whether at a private elite institution of higher education or at a comprehensive public institution. This book provides straightforward advice to new faculty members on how to work hard, work smart, dream big, and strive to bring balance into your academic and personal life. New faculty members as well as graduate students should read this book."

—Timothy P. Fong, Professor, Ethnic Studies, California State University, Sacramento



AWARD WINNER

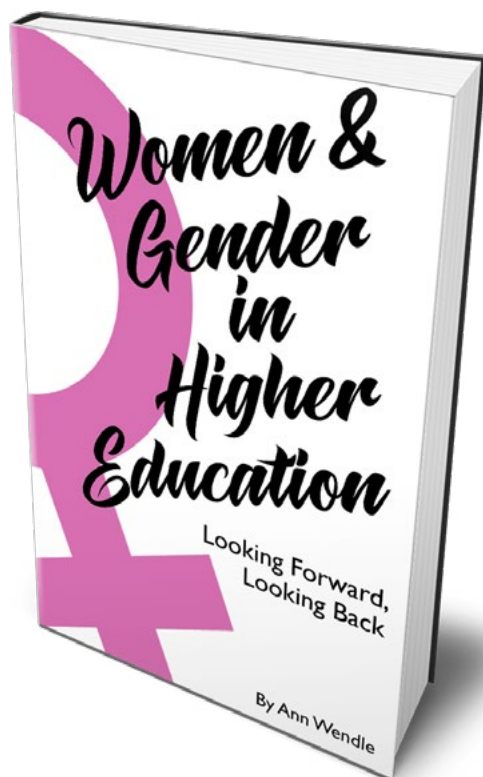
March 2021 / 245 pages / 6" x 9"

Paper / 9781975502218 / \$39.95

Cloth / 9781975502201 / \$155.00

E-book / 9781975502232 / \$39.95

Marybeth Gasman is the Samuel DeWitt Proctor Endowed Chair in Education and a Distinguished Professor at Rutgers University. She serves as the Executive Director of the Samuel DeWitt Proctor Institute for Leadership, Equity & Justice and the Executive Director of the Rutgers Center for Minority Serving Institutions. Her areas of expertise include the history of American higher education, Minority Serving Institutions (with an emphasis on Historically Black Colleges and Universities), racism and diversity, fundraising and philanthropy, and higher education leadership. She is the author or editor of 26 books, and has written over 250 peer-reviewed articles, scholarly essays, and book chapters.



January 2021 / 110 pages / 7" x 10"

Paper / 9781975502966 / \$48.95

Cloth / 9781975502959 / \$155.00

E-book / 9781975502980 / \$48.95

Ann Wendle

Women and Gender in Higher Education Looking Forward, Looking Back

Culture and Society in Higher Education Series

Since the founding of the nation, higher education has helped female faculty and students assert themselves in establishing equality between men and women across the country (Morris, 1984). During the nineteenth century, women had limited access to many sectors of American society because of their inferior status to men. Such differences were visible in both political and academic arenas. This discrimination reflected general societal norms of the time, relegating women to the roles of mothers and homemakers. *Women and Gender in Higher Education* provides a comprehensive review of the varying concepts that address the development of women in higher education, including how women understand the world around them—making meaning for themselves and their environment—and acknowledging the intersectionality of their identity. It also breaks new ground in the conversation about the roles of women and gender in higher education.

"Dr. Wendle shares her expert, observational perspective on the issues women in higher education face. This book extensively covers the academic culture from a historical context through academic milestones, and provides a roadmap for promoting gender equity and success for a better tomorrow. The invaluable research on the topic of women in higher education has contributed to a quintessential resource for surviving the world of academia."

—Mary J.C. Hendrix, Ph.D., President, Shepherd University

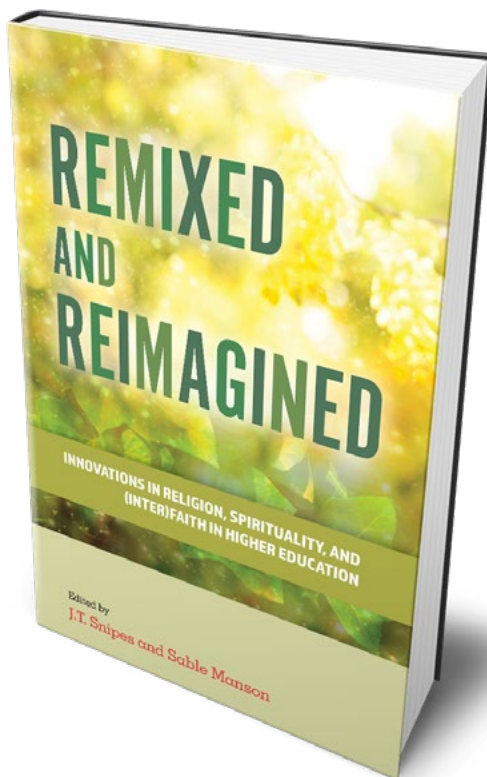
Ann Wendle (Ph.D. in Higher Education, Old Dominion University) is a graduate faculty program coordinator for College Student Development and Administration at Shepherd University. Her research interests are focused on equity; gender; marginality; identity; interpersonal violence; alcohol and other drugs; cultural competency; crisis response to mental health; first year student transitions and social conflict skills; student residential experiences; and how identity relates to oppression and exclusion in leadership and community in higher education.

Edited by J.T. Snipes and Sable Manson

Remixed and Reimagined Innovations in Religion, Spirituality, and (Inter)Faith in Higher Education

Culture and Society in Higher Education Series

Remixed and Reimagined: Innovations in Religion, Spirituality, and (Inter)faith in Higher Education is a new edited book that invites readers to rethink and re-examine the traditional paradigms in which religion, spirituality, and interfaith (RSI) have been studied within higher education and student affairs settings. This volume introduces new theoretical frameworks that enrich and enliven the study of RSI, making it more dynamic, inclusive, and, most importantly, innovative. It is framed by a commitment to social justice and intersectionality, while centering the narratives of the religiously marginalized. The text is divided into two units. The first unit explores new and emergent frameworks for analyzing and interpreting RSI in higher education and student affairs. The second unit puts various theoretical frameworks into practice, while highlighting the often-marginalized voices of the religiously minoritized. The book concludes with a call for researchers to begin exploring the new proposed horizons within the study of RSI in higher education and student affairs. This text is perfect for graduate level seminars in higher education and student affairs programs. It is also an invaluable resource for researchers and scholars.



April 2020 / 312 pages / 7" x 10"

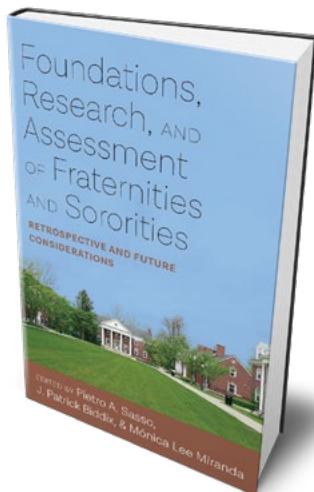
Paper / 9781975500795 / \$56.95

Cloth / 9781975500788 / \$185.00

E-book / 9781975500818 / \$56.95

J.T. Snipes is Assistant Professor of Educational Leadership at Southern Illinois University at Edwardsville. Prior to his faculty appointment he worked for over 12 years in higher education administration. Most recently he worked for Interfaith Youth Core (IFYC) the largest interfaith organization in America. Currently, his research interest focuses on religion and spirituality in higher education, African American collegiate students, and critical race theory in education.

Sable Manson, Ph.D., is the Assistant Director for Student Leadership and Development at the University of Southern California's Joint Educational Project (JEP). Sable has been identified as one of the Future50 Faith leaders in Los Angeles by USC's Center for Religion and Civic Culture and the Interreligious Council of Southern California (IRC), and serves as Interfaith Minister-in-Residence for the Episcopal Diocese of Los Angeles.



December 2019 / 236 pages / 7" x 10"

Paper / 9781975502645 / \$46.95

Cloth / 9781975502638 / \$185.00

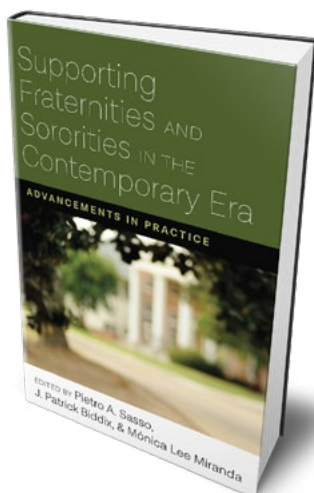
E-book / 9781975502669 / \$46.95

Edited by Pietro A. Sasso, J. Patrick Biddix,
and Mónica Lee Miranda

Foundations, Research, and Assessment of Fraternities and Sororities Retrospective and Future Considerations

Culture and Society in Higher Education Series

Foundations, Research, and Assessment of Fraternities and Sororities is inspired by continuing conversations about the enduring challenges facing fraternities and sororities on campuses across the country. The co-editors curate contributions from scholars and noteworthy practitioners from across higher education to examine a variety of issues relating to the past and future construct of these institutions. The text begins with a historical section that provides a perspective on the origins of fraternities and sororities. Other sections look at such critical areas as values, legal issues, and research. Additional profiles of large, national benchmark surveys are included, and the book concludes with a final overview of the state of fraternity/sorority scholarship. This volume will appeal to a broad readership made up of faculty, administrations and alumni/ae.



December 2019 / 286 pages / 7" x 10"

Paper / 9781975502683 / \$46.95

Cloth / 9781975502676 / \$185.00

E-book / 9781975502706 / \$46.95

Edited by Pietro A. Sasso, J. Patrick Biddix,
and Mónica Lee Miranda

Supporting Fraternities and Sororities in the Contemporary Era Advancements in Practice

Culture and Society in Higher Education Series

Supporting Fraternities and Sororities in the Contemporary Era is inspired by sustained and reoccurring professional conversations and scholarship that have suggested that not just change is necessary, but that there ought to be a fundamental shift towards reconceptualizing the construct of fraternities and sororities. The co-editors curate work from scholars and noteworthy practitioners from across higher education to provide an imperative text that reflects the complexity and expansiveness by addressing diversity, programming, and support approaches.

Supporting Fraternities and Sororities seeks to do exactly as the title implies: to inform all stakeholders so that they can make better decisions about the future of these institutions.

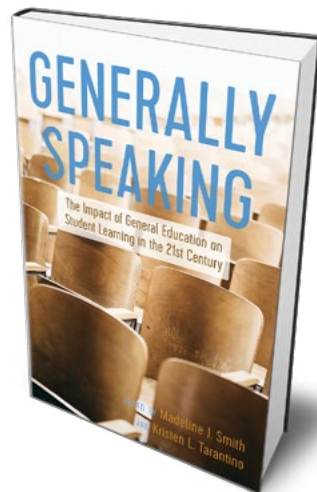
Edited by Madeline J. Smith and Kristen L. Tarantino

Generally Speaking

The Impact of General Education on Student Learning in the 21st Century

Culture and Society in Higher Education Series

Generally Speaking: The Impact of General Education on Student Learning in the 21st Century provides the field of higher education with an extensive overview of how changes made to general education in the 21st century have impacted student learning across institutional types. The book offers recommendations to faculty, administrators, and other institutional stakeholders regarding the development of a general education curriculum that maximizes student learning. Finally, *Generally Speaking* provides insight into how various institutions are innovating through the general education curriculum, as well as a discussion on the keys to maintaining the relevancy of this curriculum throughout the 21st century and beyond.



July 2019 / 159 pages / 7" x 10"

Paper / 9781975501235 / \$56.95

Cloth / 9781975501228 / \$155.00

E-book / 9781975501259 / \$56.95

Edited by Joseph L. DeVitis and Pietro A. Sasso

Student Activism in the Academy

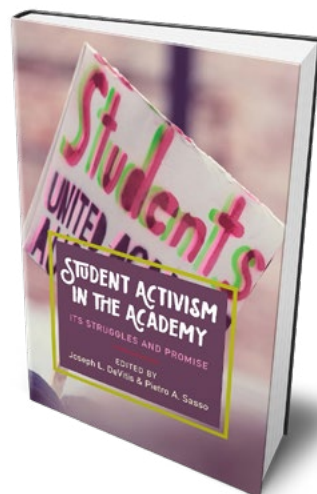
Its Struggles and Promise

Culture and Society in Higher Education Series

Student Activism in the Academy: Its Struggles and Promise is a wide-ranging, provocative survey of student activism in America's colleges and universities that critically analyzes the contentious problems and progress of a movement that has stirred public reaction in and out of academe. Its fundamental purpose is to engage diverse publics in both reasoned and passionate reflection and soul searching on vital issues that surround campus protest, including:

- strategies for student activism
- the role of social media and technology
- legal questions on campus speech
- the dilemmas of political correctness
- generational differences among student activists
- and various forms of student protest related to race, class, gender, and disabilities.

All those interested in today's colleges and universities—will want to participate in the timely and productive dialogue within these pages.

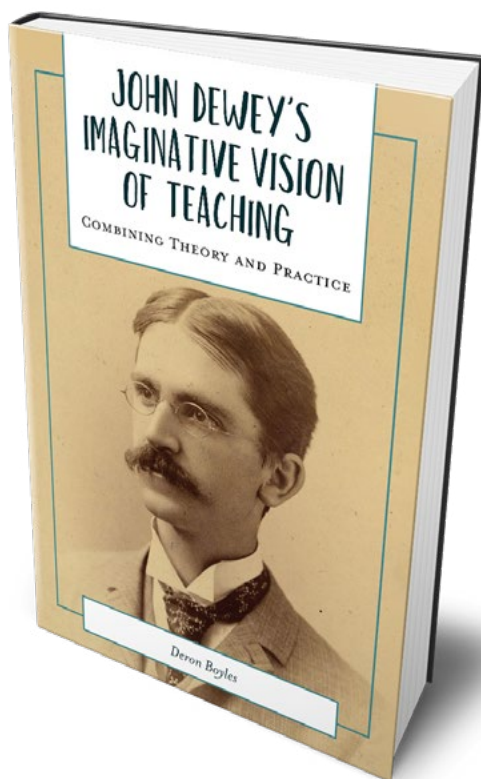


February 2019 / 300 pages / 7" x 10"

Paper / 9781975500368 / \$56.95

Cloth / 9781975500351 / \$185.00

E-book / 9781975500382 / \$56.95



Deron Boyles

John Dewey's Imaginative Vision of Teaching Combining Theory and Practice

Academy for Educational Studies Series

John Dewey's Imaginative Vision of Teaching explores key philosophical topics in John Dewey's work, including epistemology, ethics, and aesthetics, and relates them to teacher practice and education policy. Each chapter begins with theory and ends with practical implications. While there are numerous books on Dewey, there are relatively few that connect his philosophy of education to actual practice. By linking primary fields of philosophy with classroom teaching and education policy, Boyles suggests that the binary between theory and practice is a false chasm that can and should be bridged if teaching and learning are to change into more dynamic, reflexive, and authentic interactions.

June 2020 / 183 pages / 6" x 9"

Paper / 9781975502928 / \$36.95

Cloth / 9781975502911 / \$150.00

E-book / 9781975502942 / \$36.95

"Deron Boyles is one of the most knowledgeable and captivating Deweyan philosophers of education working today. In John Dewey's Imaginative Vision of Teaching, his compelling blend of philosophy and educational practice, as well as his thoroughly original voice, is on full display. A great teaching text, in every sense of the term."

—Kathleen Knight Abowitz, Professor, Miami University and Past President, John Dewey Society

Deron Boyles is Professor of Philosophy of Education in the Department of Educational Policy Studies at Georgia State University. His areas of research include school-business partnerships, epistemology, and the philosophy of John Dewey.

Jessica A. Heybach and Sheron Fraser-Burgess

Making Sense of Race in Education

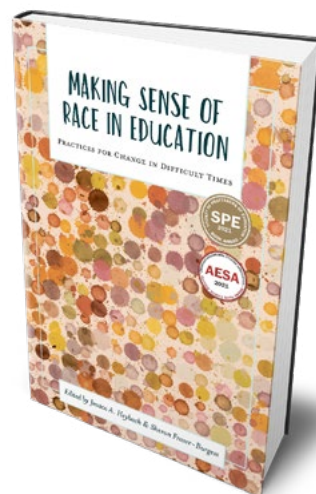
Practices for Change in Difficult Times

Academy for Educational Studies Series

A 2021 AESA Critics' Choice Award Winner

A 2021 SPE Outstanding Book Award Winner

Making Sense of Race in Education: Practices for Change in Difficult Times takes a fresh look at the perennial issue of race in American schools. How do educators, in all settings, confront the issue of race with students and colleagues, given the contemporary backdrop of social movements for racial justice and change? How do educators affect change within their everyday classroom practices without fostering further alienation and discord? The book addresses racial incidents directly and offers practical insights into how P-20 educators can transform these events alongside students and colleagues. Each chapter provides a detailed analysis of curriculum, instruction, practices and pedagogical strategies for addressing race while, at the same time, wrestles with theoretical conceptions of race, justice, and fairness.



AWARD WINNER

September 2019 / 232 pages / 6" x 9"

Paper / 9781975501891 / \$43.95

Cloth / 9781975501884 / \$155.00

E-book / 9781975501914 / \$43.95

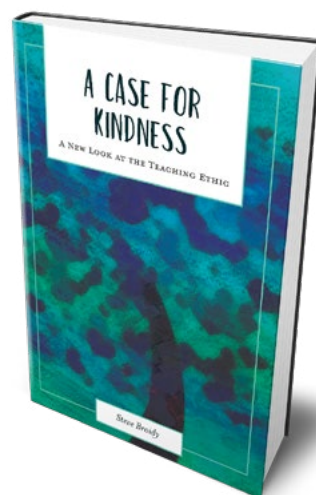
Steve Broidy

A Case for Kindness

A New Look at the Teaching Ethic

Academy for Educational Studies Series

"Simple acts of kindness" are not so simple. Broidy argues both for the complexity of kindness in action, and for the value of an approach to teachers' relationship with their students and other clients that is rooted in a "sensitivity of kindness." Broidy's case for kindness begins by disentangling the concept of kindness from its many near relations. He traces the role of kindness and related concepts in both American educational history and in modern organizations promoting their versions of kindness and the ways we decide ethical questions, focusing on the complex of perceptions, emotions, dispositions, and priorities that form our ethical sensibilities. He argues that a sensitivity oriented toward kindness is the best foundation for a teaching ethic, showing how new and working teachers can develop and employ such a teaching ethic. Finally, the author connects a kindness-oriented teaching ethic to the societal need to maintain and develop a long-term democratic ideal.

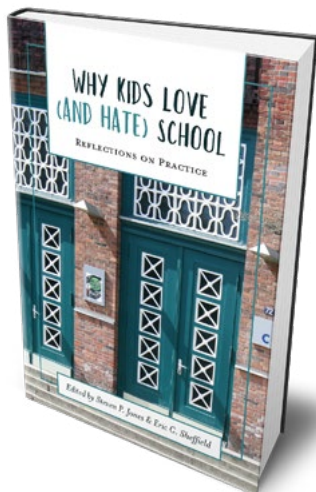


July 2019 / 120 pages / 6" x 9"

Paper / 9781975502010 / \$43.95

Cloth / 9781975502003 / \$155.00

E-book / 9781975502034 / \$43.95

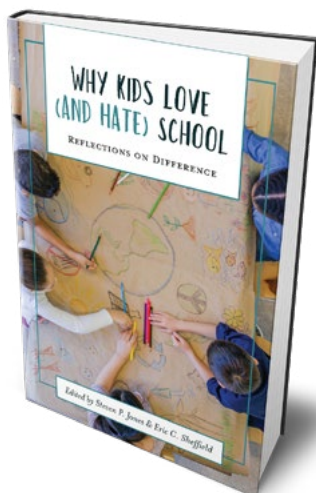


October 2018 / 200 pages / 6" x 9"

Paper / 9781975500993 / \$43.95

Cloth / 9781975500986 / \$155.00

E-book / 9781975501013 / \$43.95



April 2018 / 240 pages / 6" x 9"

Paper / 9781975500672 / \$43.95

Cloth / 9781975500665 / \$155.00

E-book / 9781975500696 / \$43.95

Edited by Steven P. Jones and Eric C. Sheffield

Why Kids Love (and Hate) School Reflections on Practice

Academy for Educational Studies Series

Some students hate school, and some students love it. Some students enter classrooms with an “I dare you try to teach me” look on their faces, and others bounce into class excited to learn and anxious to please the teacher. We know we can’t automatically blame teachers or schools when students don’t want to learn. But we also know that sometimes teachers and schools don’t always set students up for success, and they don’t always help them love what they’re learning. And that’s not supposed to happen. *Why Kids Love (and Hate) School: Reflections on Practice* investigates some of the school and classroom practices that help students love school—and some that send students in the opposite direction. Intended for classroom teachers, teacher education students, and school administrators, chapters in the book investigate a variety of topics: how schools can build effective school cultures, the “struggle” students encounter in learning, practices of other countries that help students love school, testing practices that cause students to hate school—and much more.

Edited by Steven P. Jones and Eric C. Sheffield

Foreword by Laura Ruth Johnson

Why Kids Love (and Hate) School Reflections on Difference

Academy for Educational Studies Series

The authors of *Why Kids Love (and Hate) School* address the following questions:

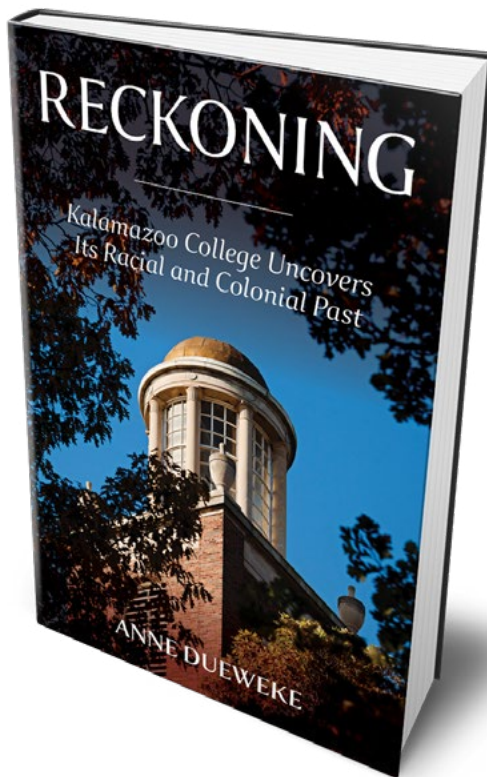
- how do contemporary educational theories, policies, and practices impact the manner in which historically marginalized students perceive their schooling experiences?
- What theories, policies, and practices lead diverse students to hate school? Love school? Feel ambivalent about school?
- What might be done to create a love of school among these students as opposed to a hatred of school?

Approaching these questions from a variety of perspectives, this collection consists of theoretical discussions, personal reflections, research reports, and policy suggestions sourced in the experiences of our most vulnerable students with an eye to making schools places all students might love rather than hate.

Anne Dueweke

Reckoning Kalamazoo College Uncovers Its Racial and Colonial Past

At a time when many individuals and institutions are reexamining their histories to better understand their tangled roots of racism and oppression, *Reckoning: Kalamazoo College Uncovers Its Racial and Colonial Past* tells the story of how American ideas about colonialism and race shaped Kalamazoo College, a progressive liberal arts institution in the Midwest. Beginning with its founding in 1833 during the era of Indian Removal, the book follows the development of the college through the Civil War, the long period of racial entrenchment that followed Reconstruction, minstrel shows performed on campus in the 1950s during the rise of the Civil Rights movement, Black student activism in the wake of Martin Luther King's assassination, the quest for multiculturalism in the 1990s, and the recent activism of a changing student body. This close look at the colonial and racial history of one institution reveals academia's investment in White supremacy and the permutations and contradictions of race and racism in higher education. Though the details are unique to Kalamazoo, other predominantly White colleges and universities would have similar historical trajectories, for in the end our institutional histories reflect the history of the United States. By examining the ways in which a progressive, midwestern college has absorbed, resisted, and perpetuated American systems of colonialism and racism, the book challenges higher education to use this moment to make the deep, structural changes necessary to eliminate disparities in experiences and outcomes among students of color and their White peers. *Reckoning* is a volume that can be used in a variety of courses that deal with topics such as History of Education, Social Justice in Higher Education, and more.



February 2022 / 275 pages / 6" x 9"

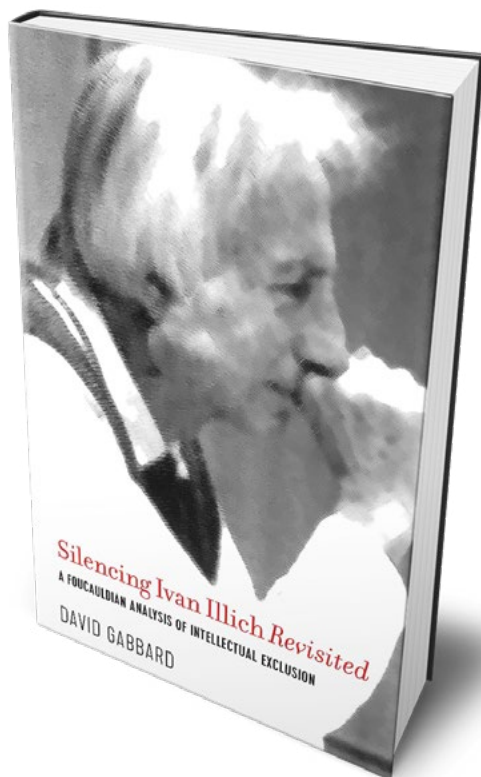
Paper / 9781975505066 / \$34.95

E-book / 9781975505080 / \$34.95

"Carefully researched and passionately written, Dueweke's history illuminates both the longstanding progressive commitments of Kalamazoo College and its enduring entanglements with colonialism, enslavement, and institutional racism. This book is a model for the kind of reckoning required of all American educational institutions if we are to truly live up to our social justice commitments."

—Laura Barraclough, Professor of American Studies,
Yale University

Anne Dueweke worked at Kalamazoo College, her alma mater, for over twenty years. During most of that time, she served as director of faculty grants and institutional research. She led a number of equity and inclusion initiatives, including student focus groups on race, campus climate studies, and the committee that drafted Kalamazoo College's first land acknowledgement statement. In 2016, she received the Outstanding First-Year Student Advocate Award, and from 2015-2021 she held a fellowship from Kalamazoo College's Arcus Center for Social Justice Leadership. She lives in Kalamazoo, Michigan.



David Gabbard

Silencing Ivan Illich *Revisited* **A Foucauldian Analysis** **of Intellectual Exclusion**

Originally published in 1993, *Silencing Ivan Illich* fell out of print when the original publisher went out of business in 1995. The author, David Gabbard, states that the book was pivotal in the evolution of his understanding of schools. Delving into Foucault's work to forge a methodology, he wanted to understand the discursive (symbolic) forces and relations of power and knowledge responsible for the marginalization of Ivan Illich from educational discourse. In short, Illich was "silenced" for having committed the heretical act of denying the benevolence of state-enforced, compulsory schooling. In *Silencing Ivan Illich Revisited*, Gabbard revisits the text as a means of opening the question of what schools should be. Inspired by Slavoj Žižek's call for a Positive Universal Project, the book provides an alternative vision of what our species ought to be doing in the name of collective learning.

November 2019 / 125 pages / 6" x 9"

Paper / 9781975502287 / \$40.95

Cloth / 9781975502270 / \$150.00

E-book / 9781975502300 / \$40.95

"David Gabbard's lesson in this timeless book on Ivan Illich is that any conversation about schooling and society, especially now in our era of 'post-truth,' is both an examination of the idea of schooling itself, and, perhaps more importantly, a look into how ideas themselves circulate through systems of power."

—Kristopher Holland, University of Cincinnati

A first-generation college student, **David Gabbard** completed his doctorate in educational foundations at the University of Cincinnati after spending four years in the U.S. Army. After spending more than 25 years critiquing compulsory schools and contemporary school reform measures, Gabbard is currently inspired by Slavoj Žižek's call for a Positive Universal Project, which he views as an alternative vision of what our species ought to be doing—in place of compulsory schooling—with its capacities for collective learning.

William James

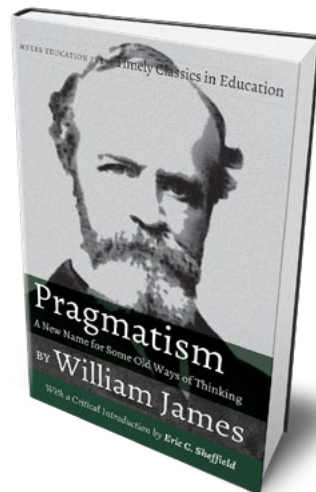
Pragmatism - A New Name for Some Old Ways of Thinking by William James

With a Critical Introduction by Eric C. Sheffield

Timely Classics in Education Series

"The world to which your philosophy-professor introduces you is simple, clean and noble. The contradictions of real life are absent from it. Its architecture is classic."

William James: psychologist, philosopher, author, lecturer, medical doctor. James split his professional interests between the budding field of American psychology and the classic discipline of philosophy, focusing particularly on theories of pragmatism, championed by Charles S. Peirce. This volume serves as a resource for students and professors interested in better understanding James's influence on the entire field of education. The book, which includes a critical Introduction written by noted scholar Eric Sheffield, grounds the text in contemporary times. It serves as an excellent, affordable volume for classroom use in a variety of courses.



February 2019 / 50 pages / 5.5" x 8"

Paper / 9781975501617 / \$14.95

E-book / 9781975501631 / \$15.95

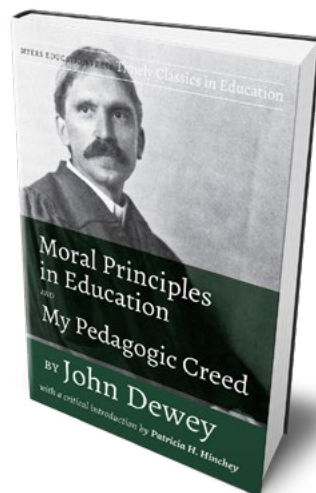
John Dewey

Moral Principles in Education and My Pedagogic Creed by John Dewey

With a Critical Introduction by Patricia H. Hinchey

Timely Classics in Education Series

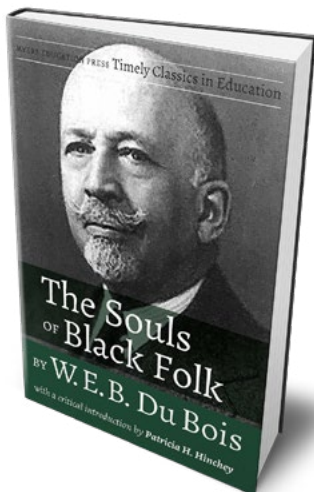
In *Moral Principles in Education* and *My Pedagogic Creed*, Dewey reminds readers of public schools' original purpose, and he identifies specific educational principles and practices that either promote or undermine their essential democratic goals. Sadly, readers will recognize that many counterproductive practices he describes remain pervasive. In contrast, Dewey argues that if schools are to nurture ethical and effective citizens, then they must become genuine democratic communities where students acquire the habits of mind and behavior that will lead them as adults to steer the country in a more ethical and equitable direction. "There cannot be two sets of ethical principles," he says, "one for life in the school, and the other for life outside of the school."



October 2018 / 64 pages / 5.5" x 8"

Paper / 9781975501464 / \$15.95

E-book / 9781975501488 / \$15.95



March 2018 / 222 pages / 5.5" x 8"

Paper / 9781975500634 / \$15.95
E-book / 9781975500658 / \$15.95

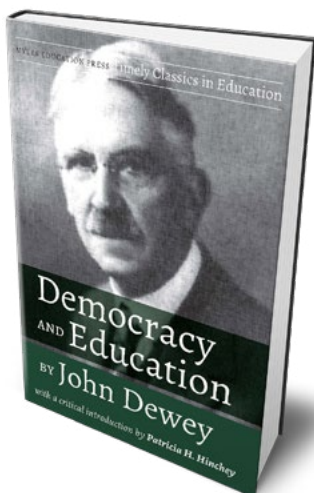
W. E. B. Du Bois

The Souls of Black Folk by W.E.B. Du Bois

With a Critical Introduction by Patricia H. Hinchey

Timely Classics in Education Series

W. E. B. Du Bois' seminal work, *The Souls of Black Folk*, not only captures the experience of African Americans in the years following the Civil War but also speaks to contemporary conditions. At a time when American public schools are increasingly re-segregating, are increasingly underfunded, and are perhaps nearly as separate and unequal as they were in earlier decades, this classic can help readers grasp links between a slavery past and a dismal present for too many young people of color. He also demonstrates the challenges racism presents to individuals who embrace education as a tool for liberation. Du Bois' accounts of how racism affected specific individuals allow readers to see philosophical issues in human terms. It can also help them think deeply about what kind of moral, social, educational and economic changes are necessary to provide all of America's young people the equal opportunity promised to them inside and outside of schools.



March 2018 / 385 pages / 5.5" x 8"

Paper / 9781975500207 / \$15.95
E-book / 9781975500221 / \$15.95

John Dewey

Democracy and Education by John Dewey

With a Critical Introduction by Patricia H. Hinchey

Timely Classics in Education Series

Some hundred years after John Dewey worked to illuminate what it means to educate and how public education serves as the bedrock of democracy, his seminal *Democracy and Education* speaks urgently not only to critical contemporary educational issues but to contemporary political issues as well. As mania for testing forces a steadily narrowing curriculum, Dewey explains why democracy cannot "flourish" if "the chief influences in selecting subject matter of instruction are utilitarian ends narrowly conceived for the masses." As the American population appears increasingly subject to rhetorical manipulation and ideological extremism, Dewey imagines the possibility of education cultivating "habits of mind which secure social changes without introducing disorder." Insightful and inspiring, Dewey's classic reintroduces readers to educational and political possibilities hard to remember as political and corporate forces to work reshape American public schools in the service of global profit rather than democratic life.

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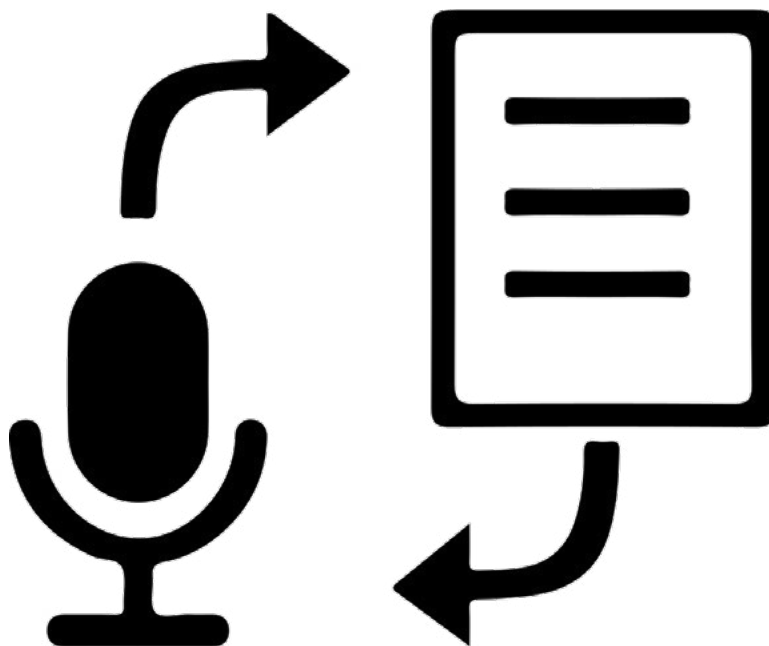
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